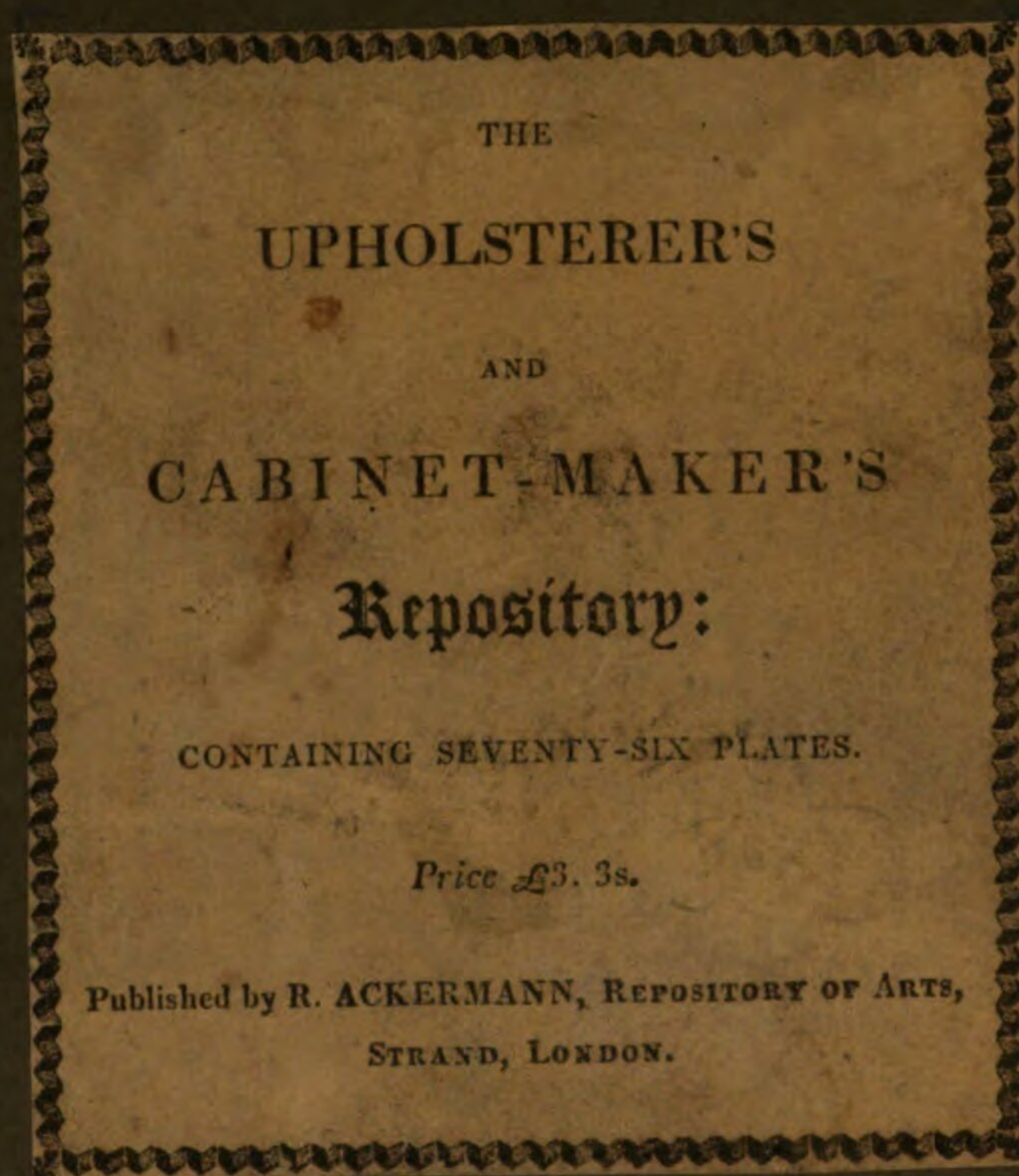




4^o Teora 65 £

THE

UPHOLSTERER'S AND CABINETMAKER'S
REPOSITORY:

CONSISTING OF

SEVENTY-SIX DESIGNS

OF

MODERN AND FASHIONABLE FURNITURE,

VIZ.

**CURTAINS, DRAPERIES, BEDS, CHAIRS, SOFAS, SEATS, OTTOMANS,
SIDEBOARDS, BOOK-CASES, SCREENS, WORK-TABLES,
&c. &c. &c.**

Drawn, by VARIOUS ARTISTS, from REAL FURNITURE.

LONDON :

398

PUBLISHED BY R. ACKERMANN, 101, STRAND.

L. Harrison, Printer, 373, Strand.

THE

UPHOLSTERER'S AND CABINETMAKER'S

REPOSITORY:



CONSISTING OF

SEVENTY-SIX DESIGNS

OF

MODERN AND FASHIONABLE FURNITURE,

THE

CURTAINS, DRAPERIES, BEDS, CHAIRS, SOFAS, SETTS, OTTOMANS,

SIDEBOARDS, BOOKCASES, SCREENS, WORKTABLES,

AND ALL THE

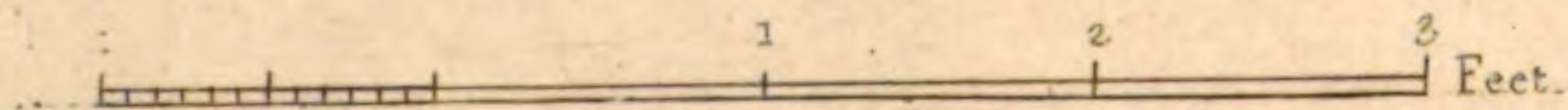
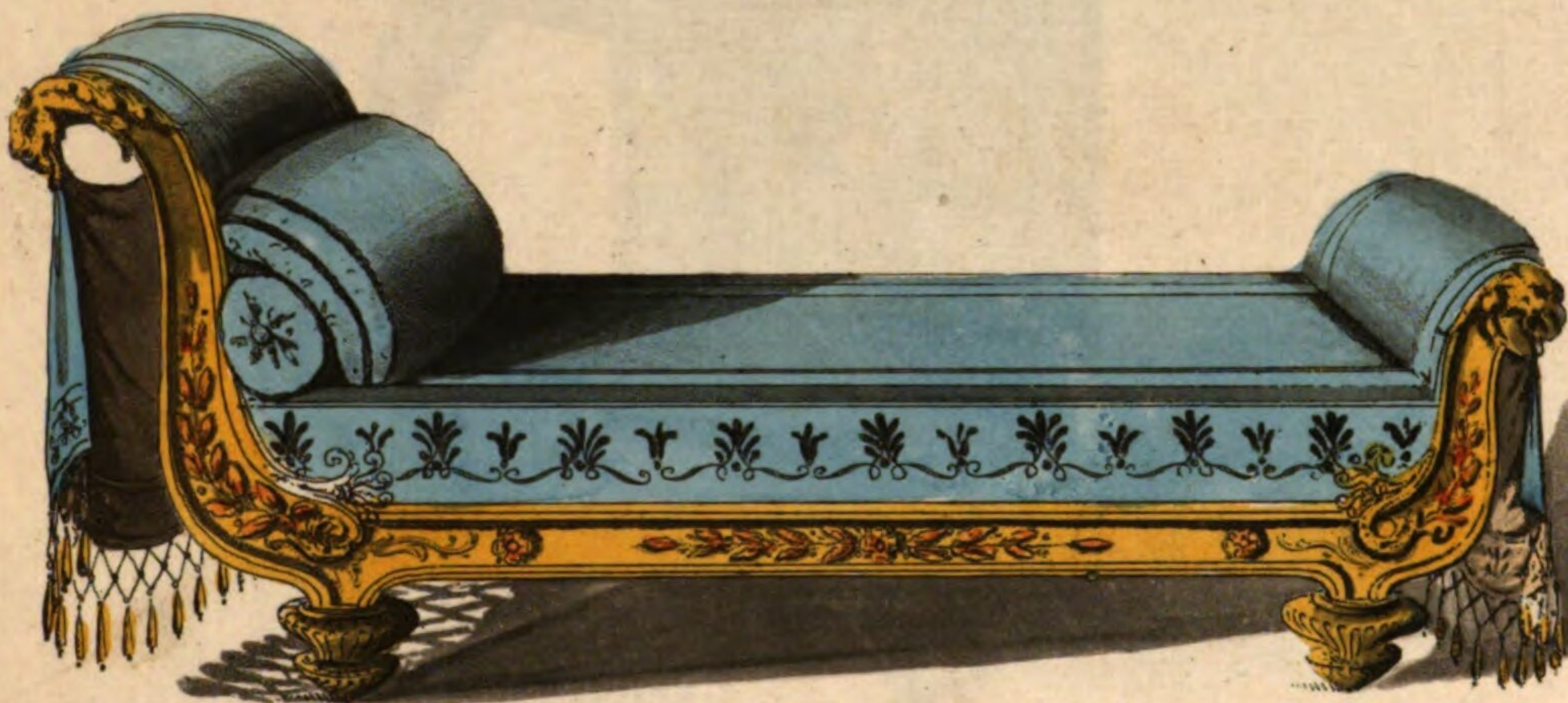
DESIGNS OF FURNITURE ARTISTS, AND NEW FURNITURE

LONDON:

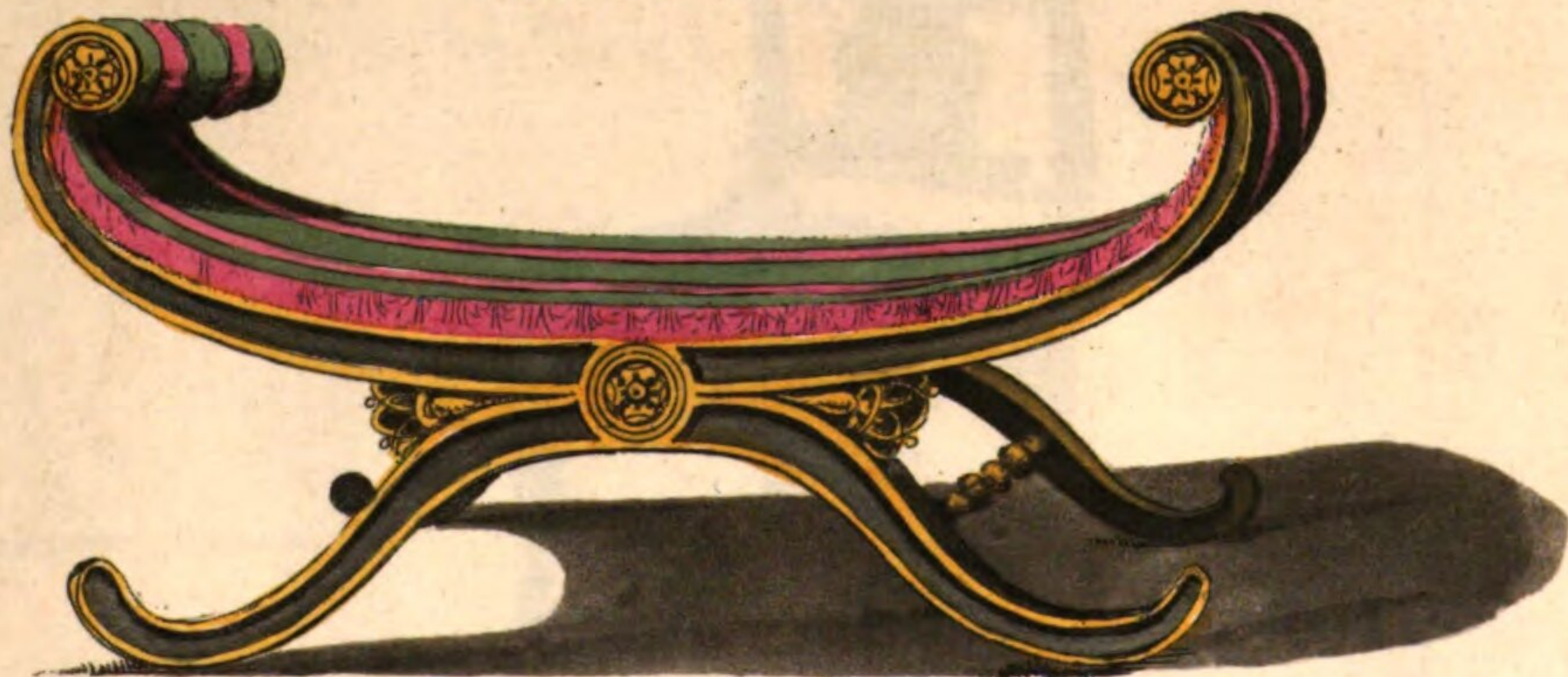
PRINTED BY A. S. & CO. STATIONERS, ST. MARK'S LANE.

A. S. & CO. STATIONERS, ST. MARK'S LANE.

Chaise longue



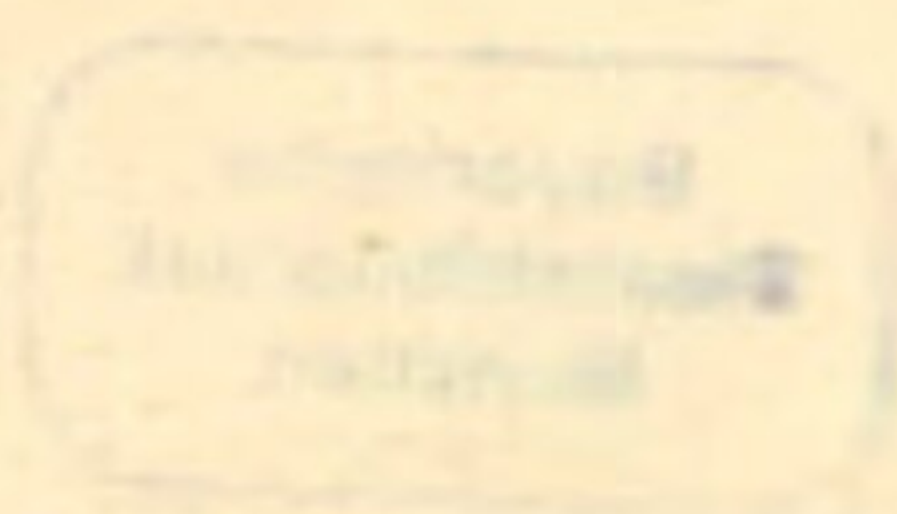
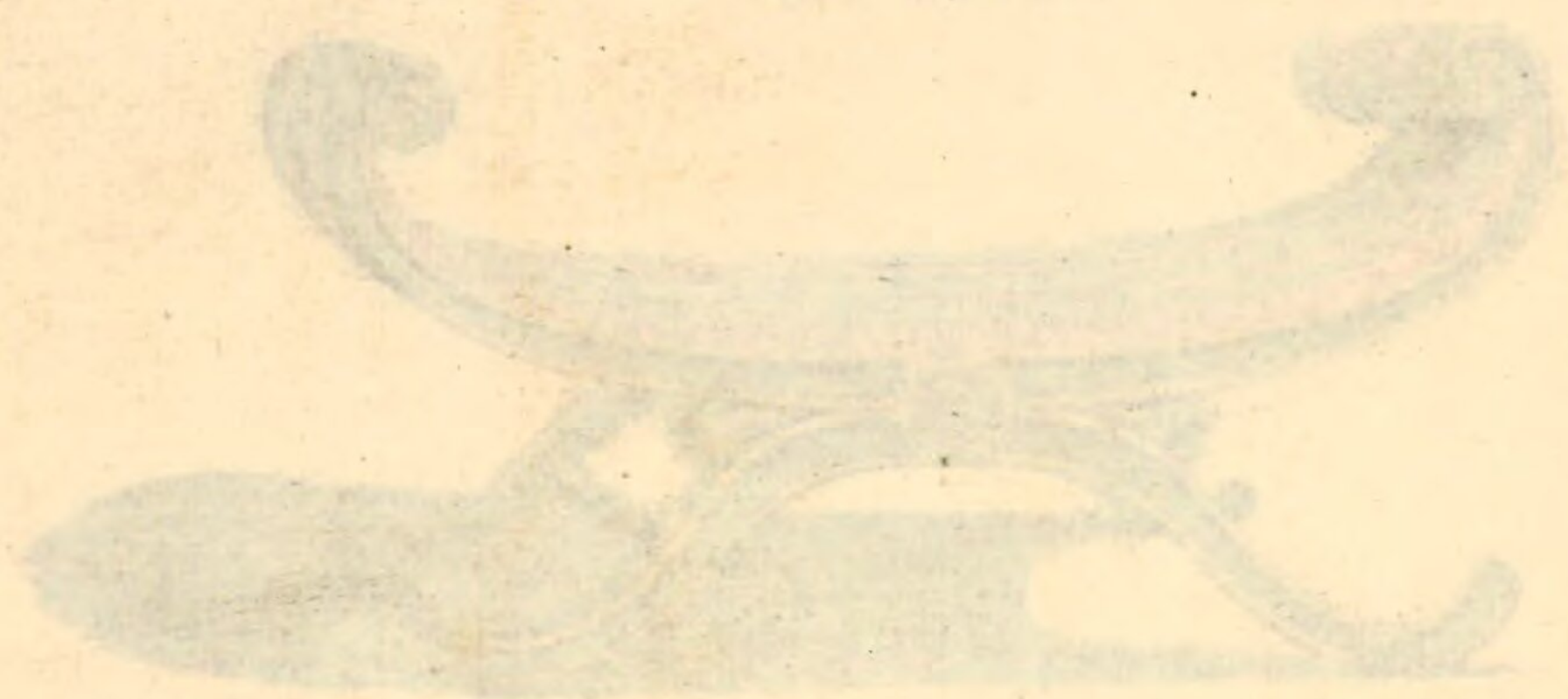
Window seat



G. Smith del. 1808

Bayerische
Staatsbibliothek
München

London: Pub. Jan. 1809. for R. Ackermann's Repository of Arts, 101, Strand.

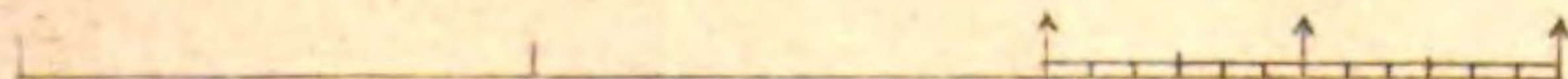




LADIES SECRETAIRE.

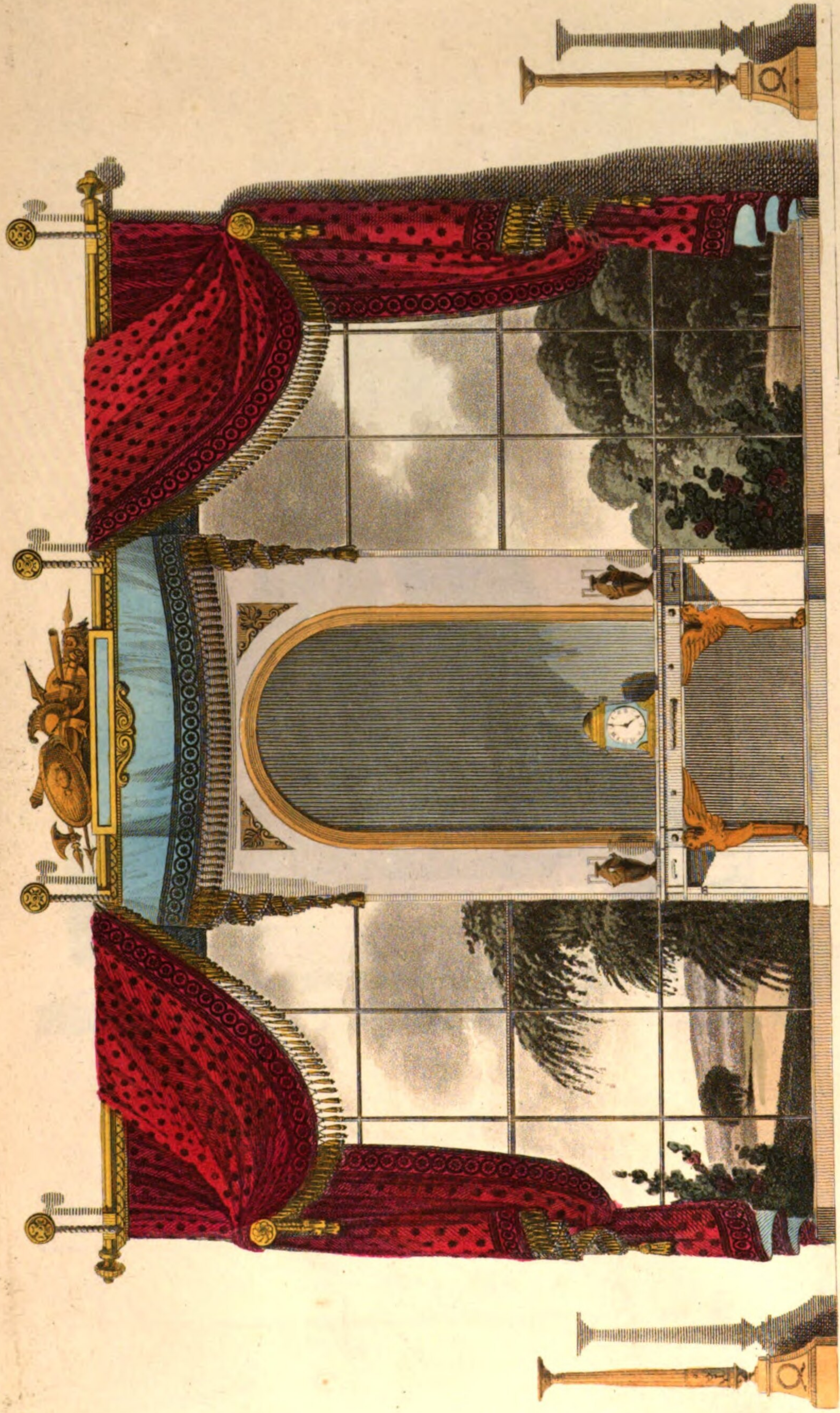


PARLOR CHAIR.

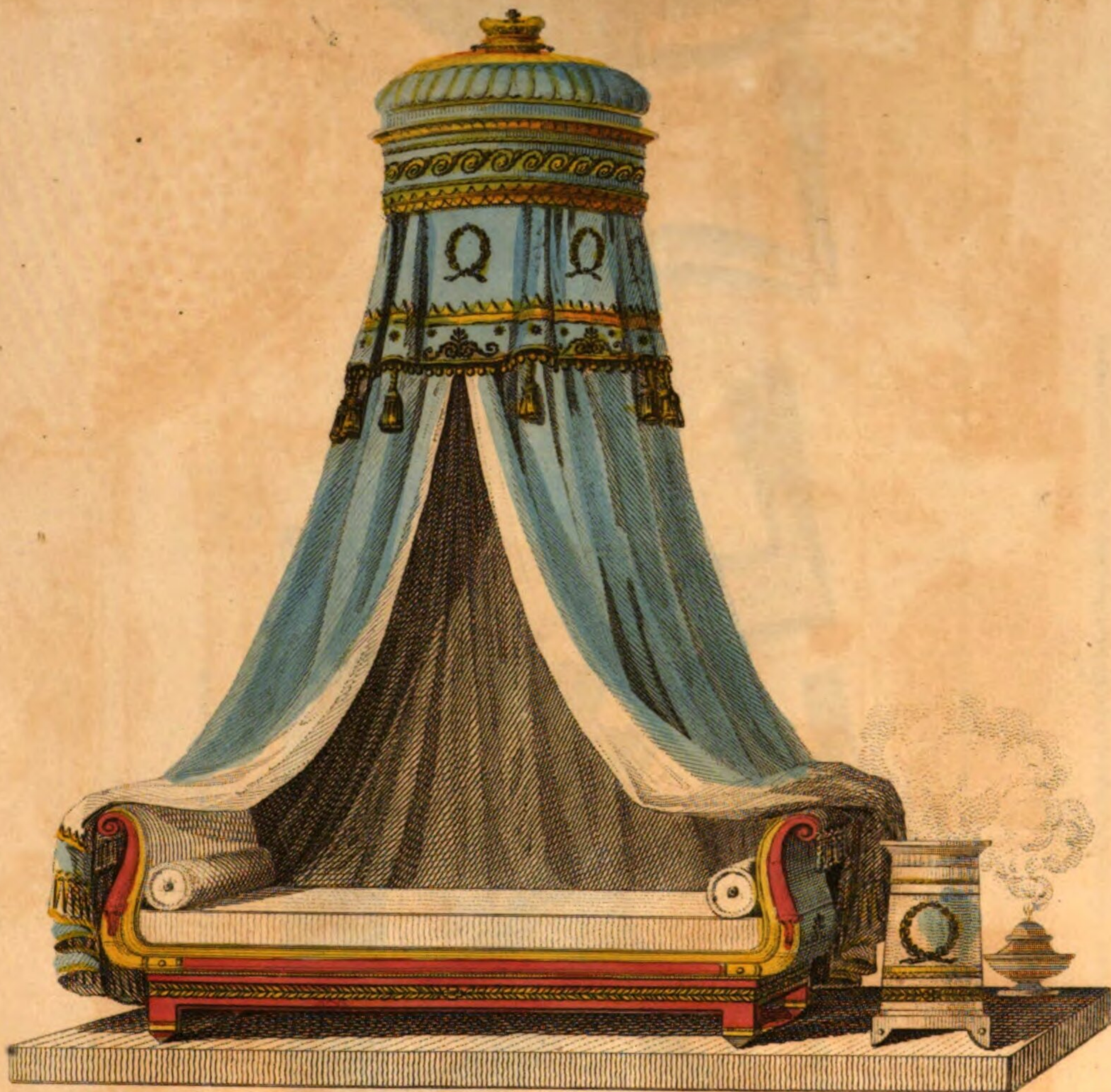


G. Smith.





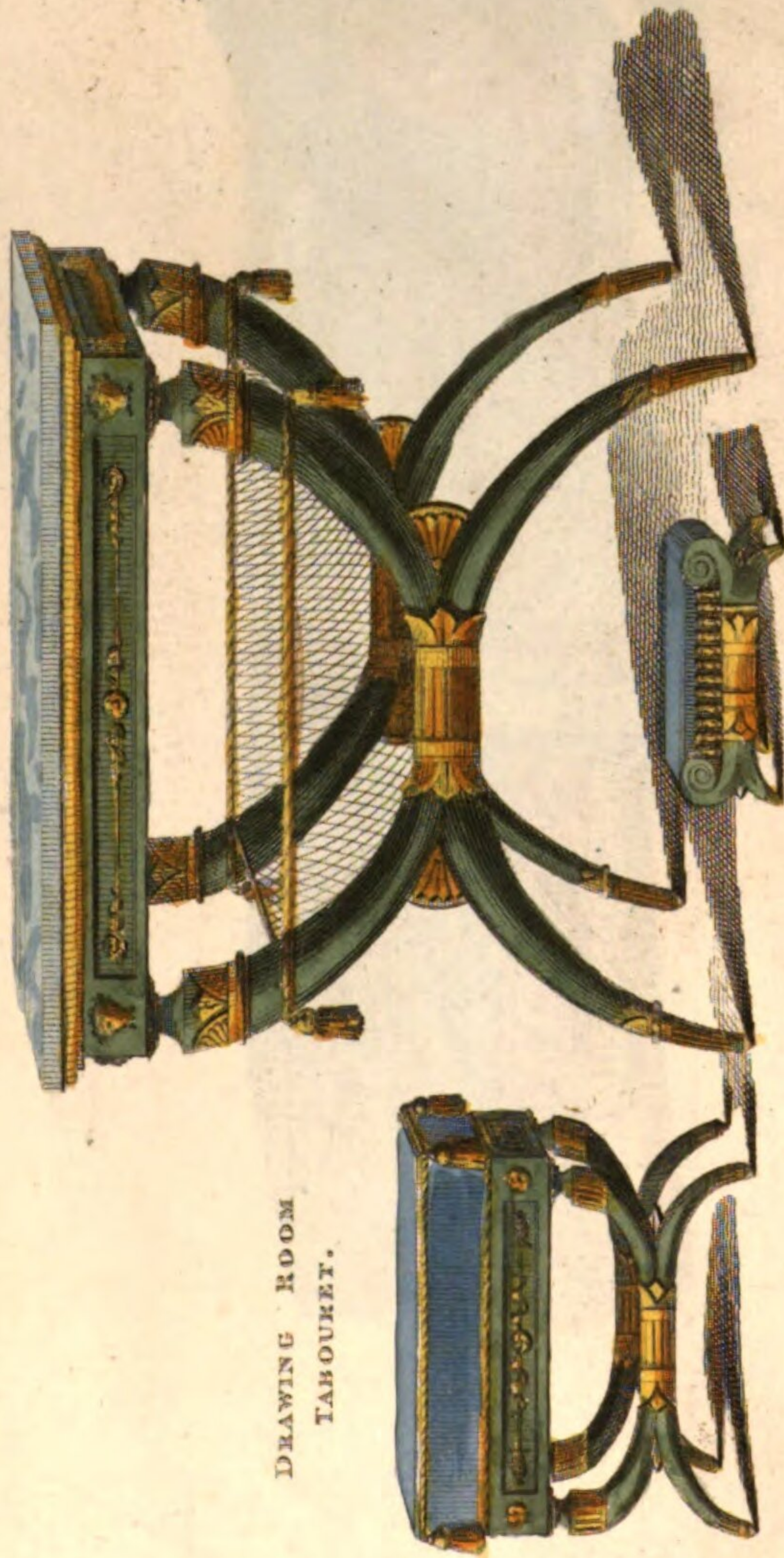
WINDOW CURTAIN.



SOFA BED.

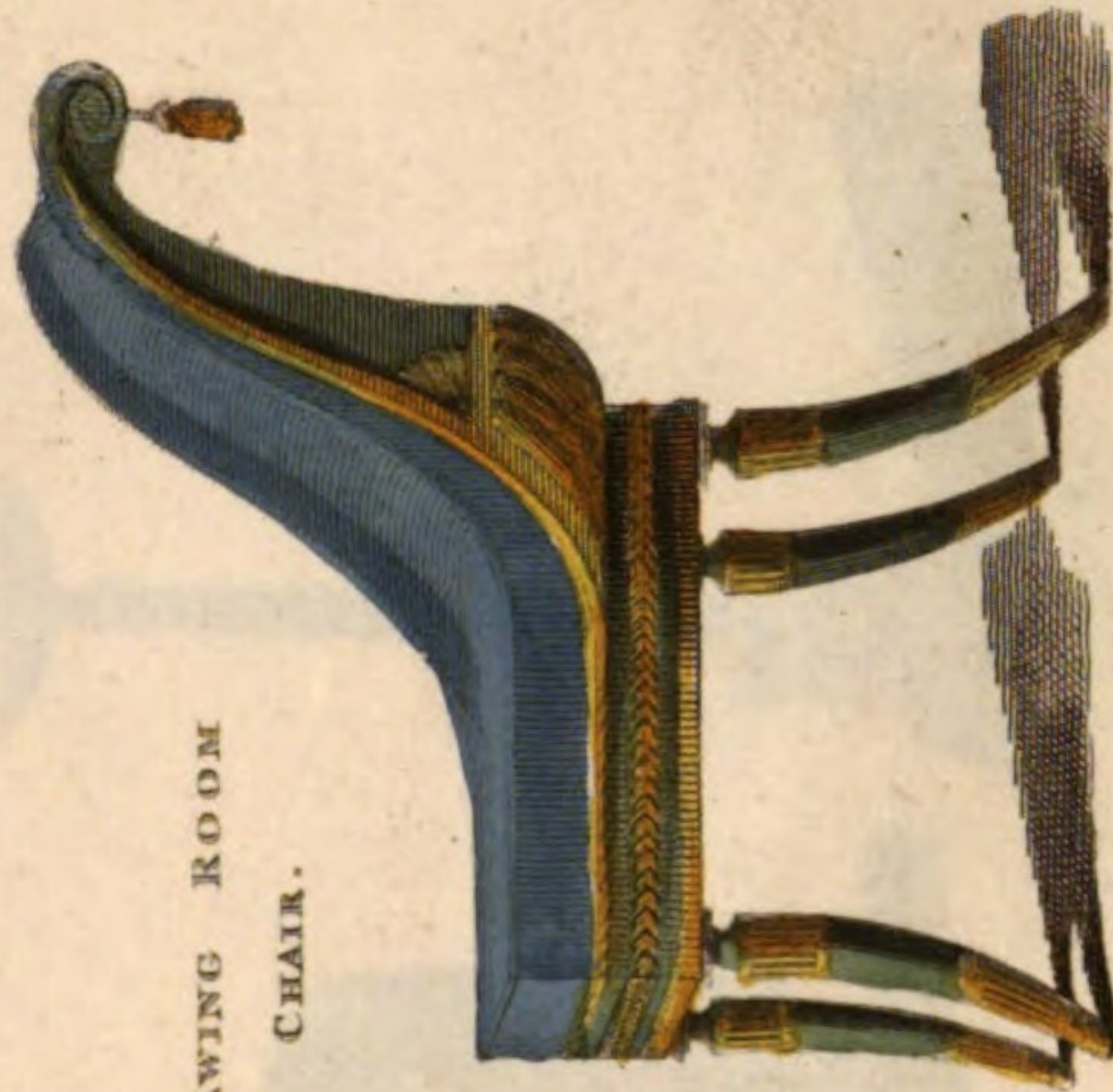


DEJEUNER & WORK TABLE.



DRAWING ROOM
TABOURET.

DRAWING ROOM
CHAIR.



FOOTSTOOL.



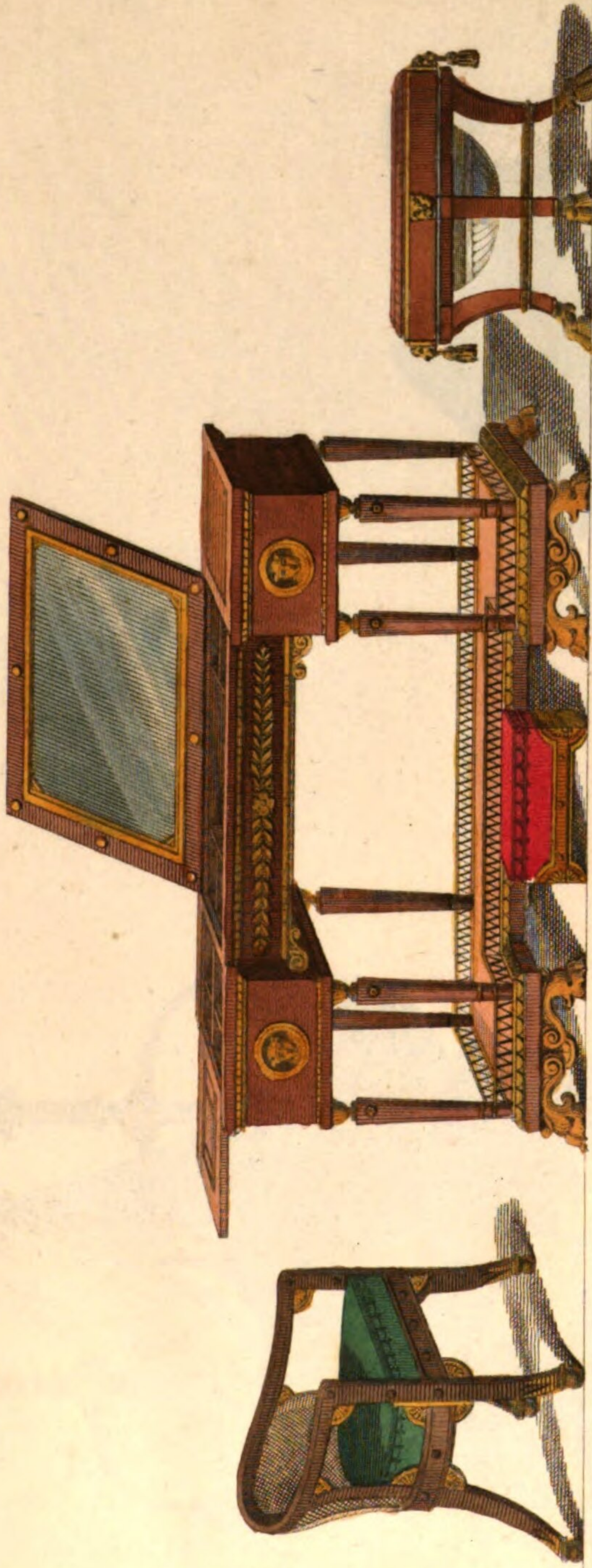


8



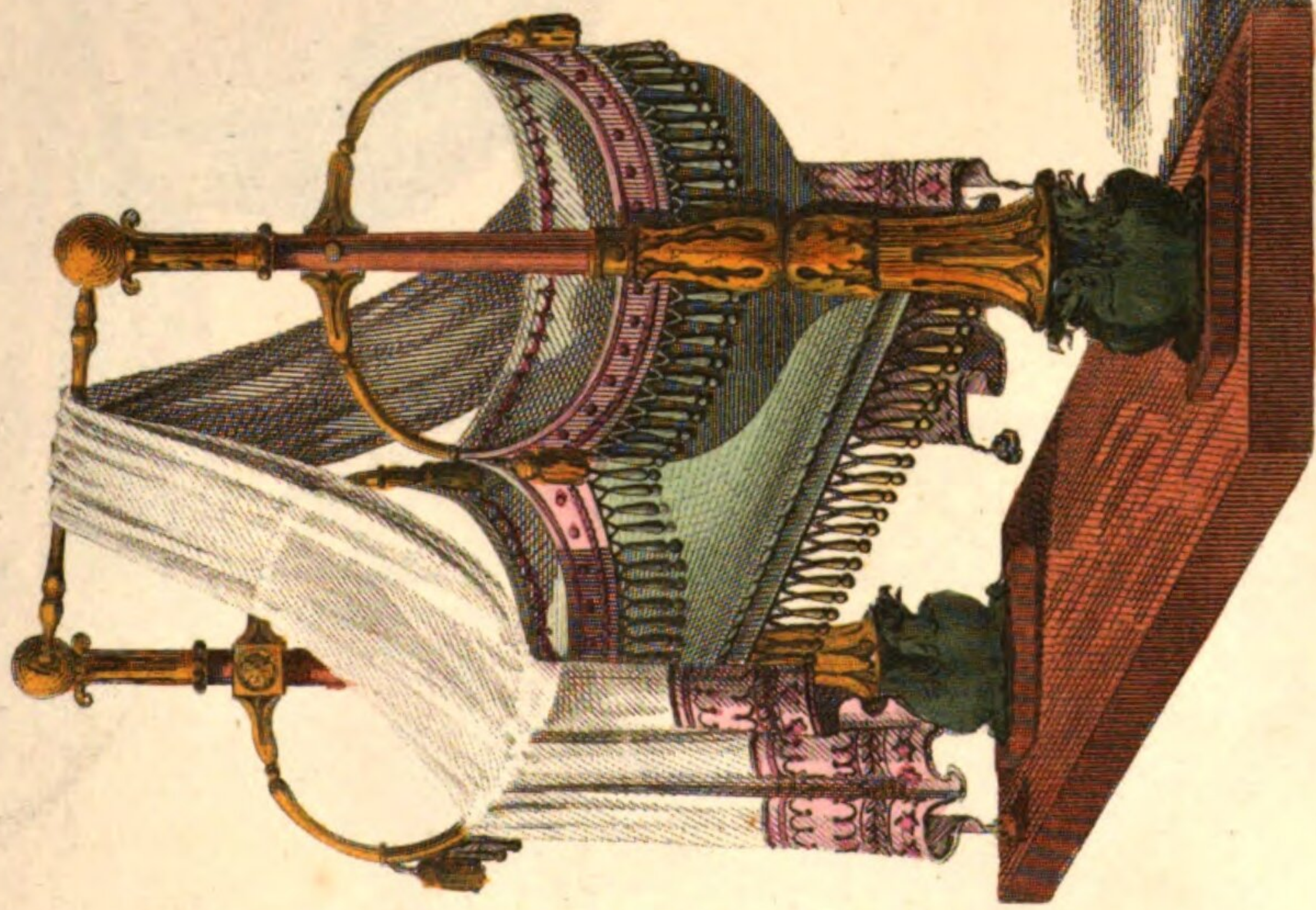
LIBRARY SOFA and CANDELABRA.

Nº 7 of ACKERMANN'S REPOSITORY OF ARTS & TRADE, July 1st 1809, at 101, Strand LONDON.

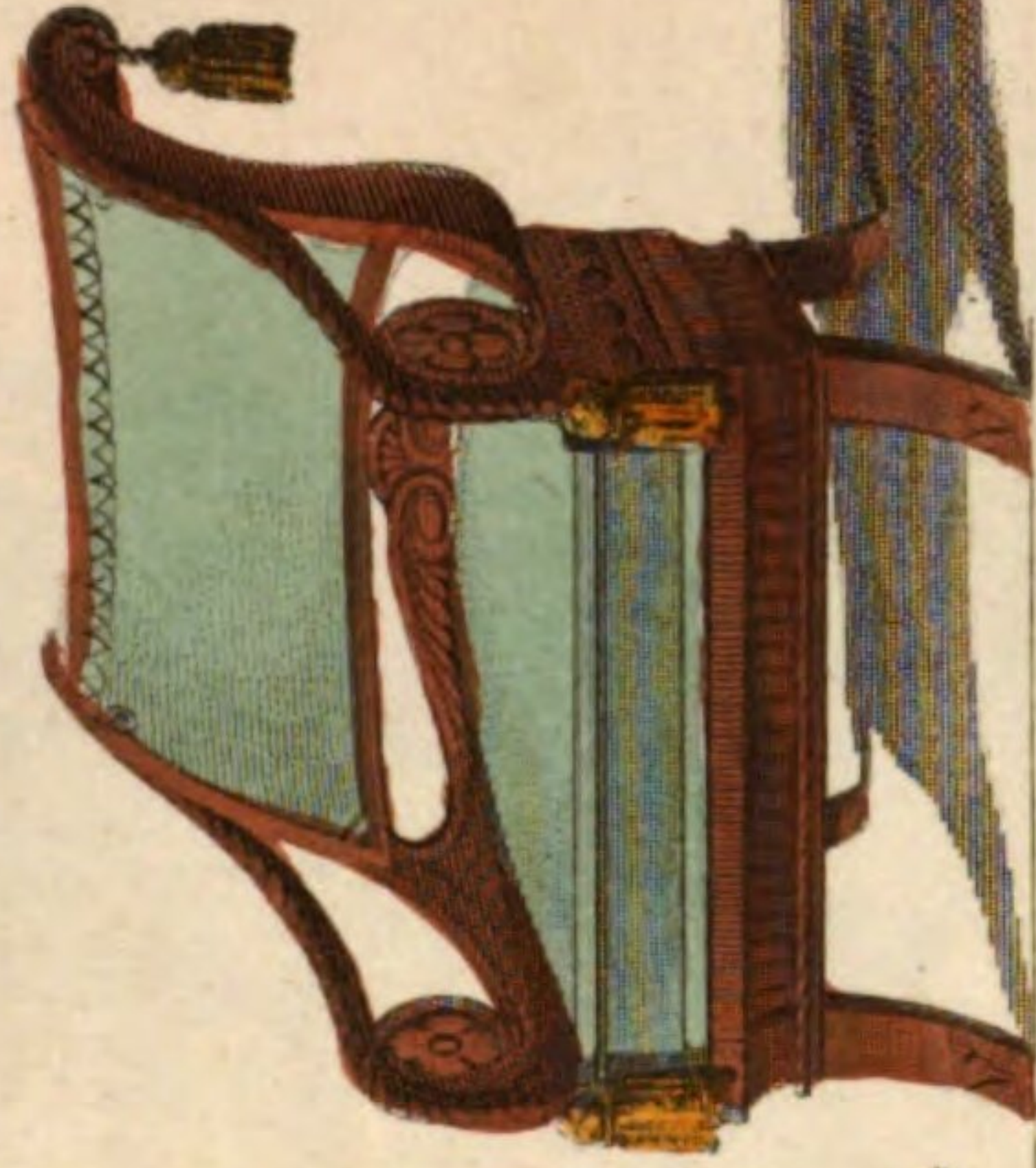


LADIES TOILETTE, FAUTEUIL, FOOTSTOOL &c.

N^o 8. of ACHERMANN'S REPOSITORY of ARTS &c Pub. Aug^r 1809. at 101. Strand LONDON.



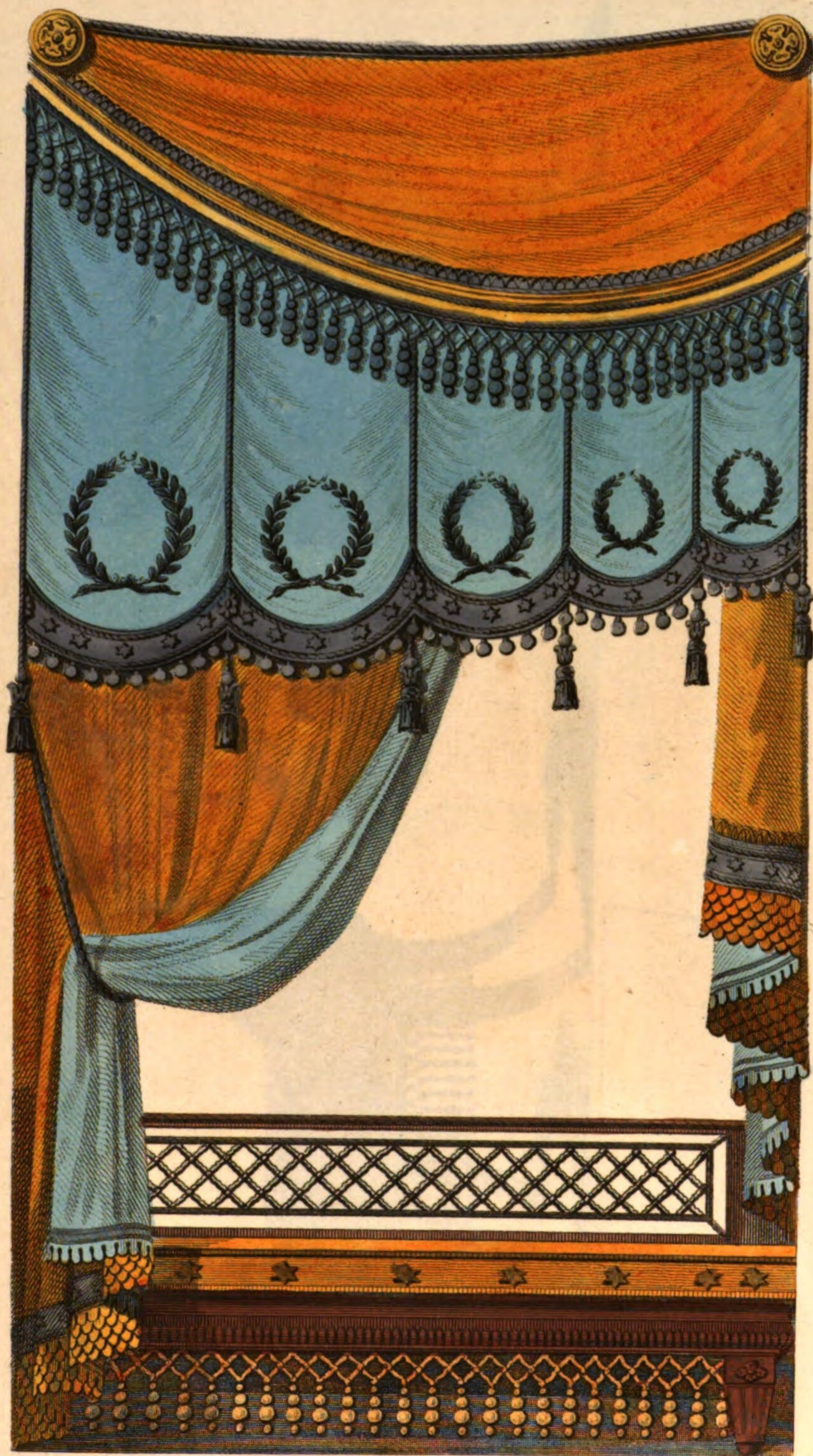
CHILD'S COT BED.



NURSERY CHAIR.

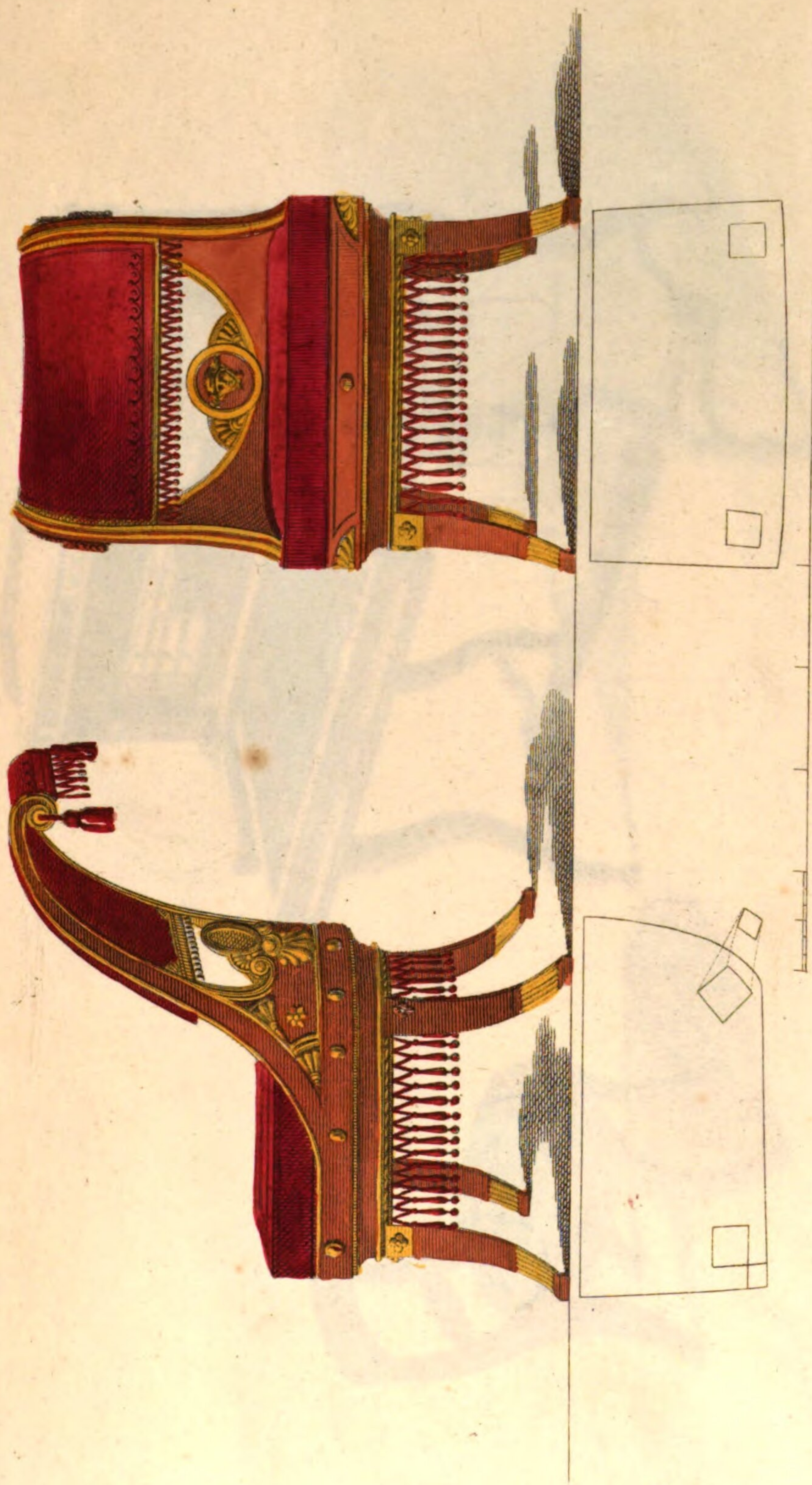
Nº 9. of ACKERMANN'S REPOSITORY OF ARTS & Pub. Sept^r 1809. at 101. Strand LONDON.





A FRENCH WINDOW CURTAIN
& GRECIAN SETTEE.



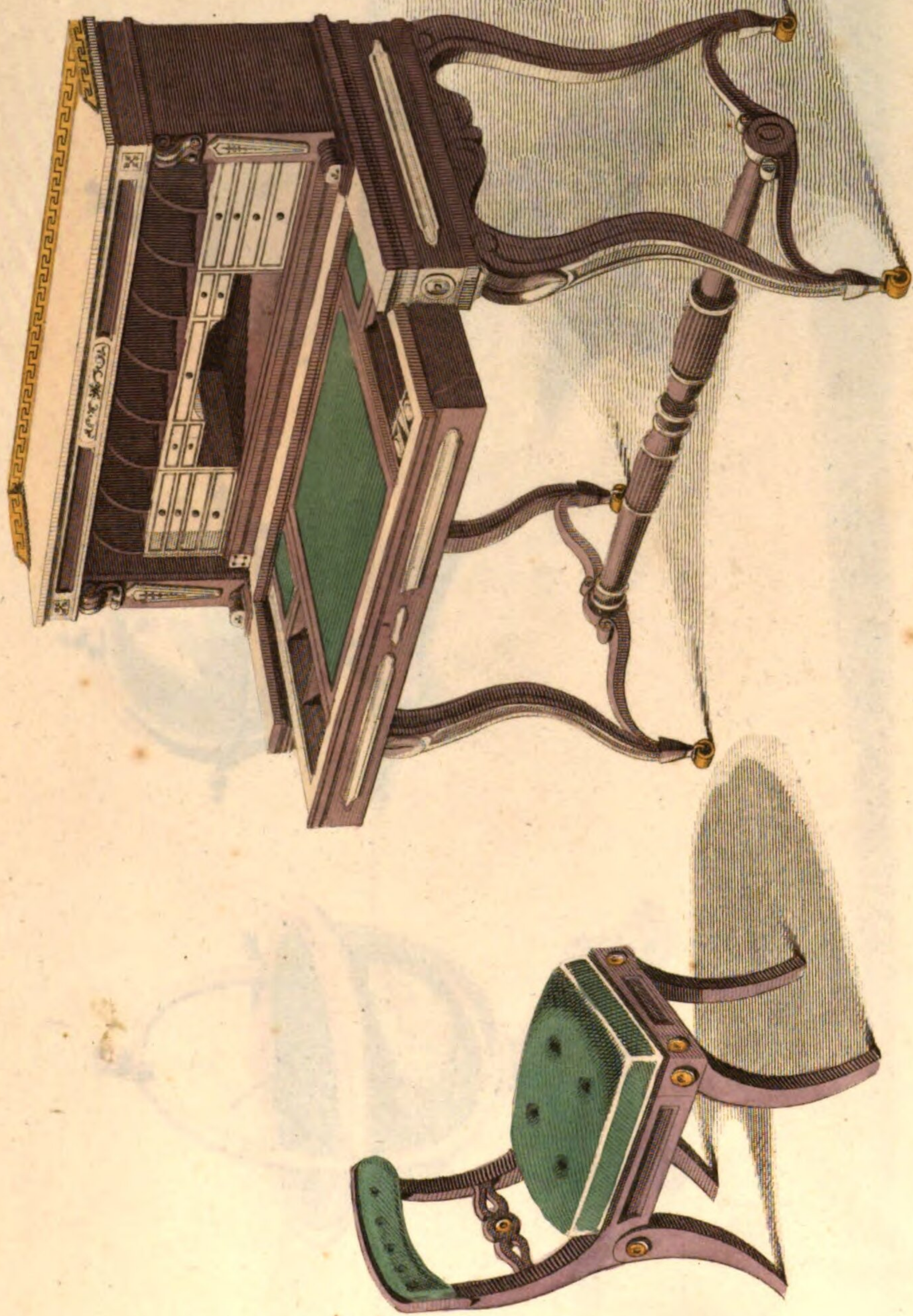


DRAWING ROOM CHAIRS.

Nº 12. of ACKERMANN'S REPOSITORY of ARTS & Pub Dec 7th 1809. at 101 Strand LONDON.

THE UNIVERSITY OF CHICAGO
LIBRARY





CABINET WRITING TABLE & CHAIR.

N^o 13. of ACKERMANN'S REPOSITORY of ARTS & Pub. Jan^y 1810. at 101. Strand LONDON.



LIBRARY OF THE UNIVERSITY OF CHICAGO

1000 UNIVERSITY AVENUE, CHICAGO, ILL. 60607

Fig. 3.

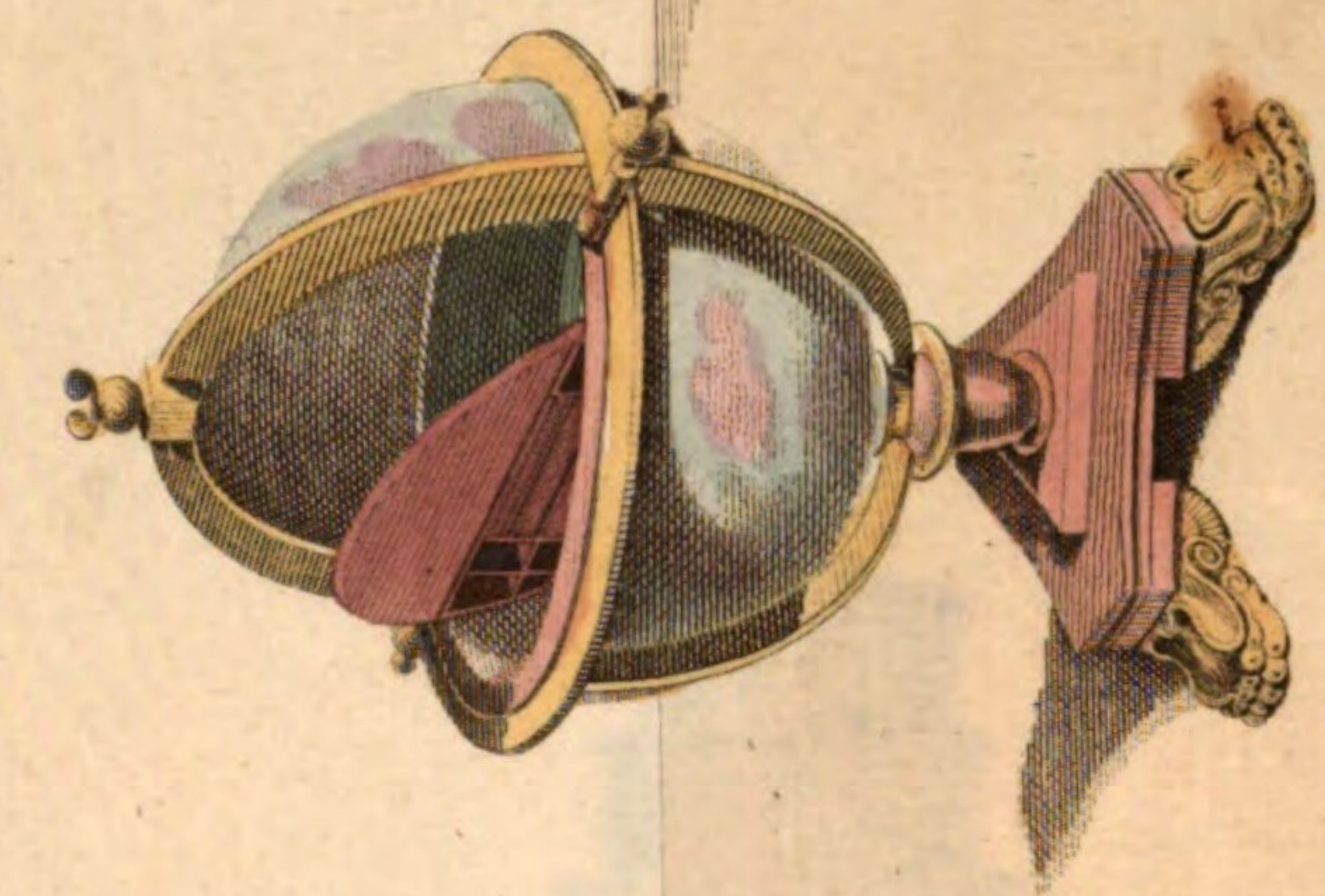


Fig. 1.

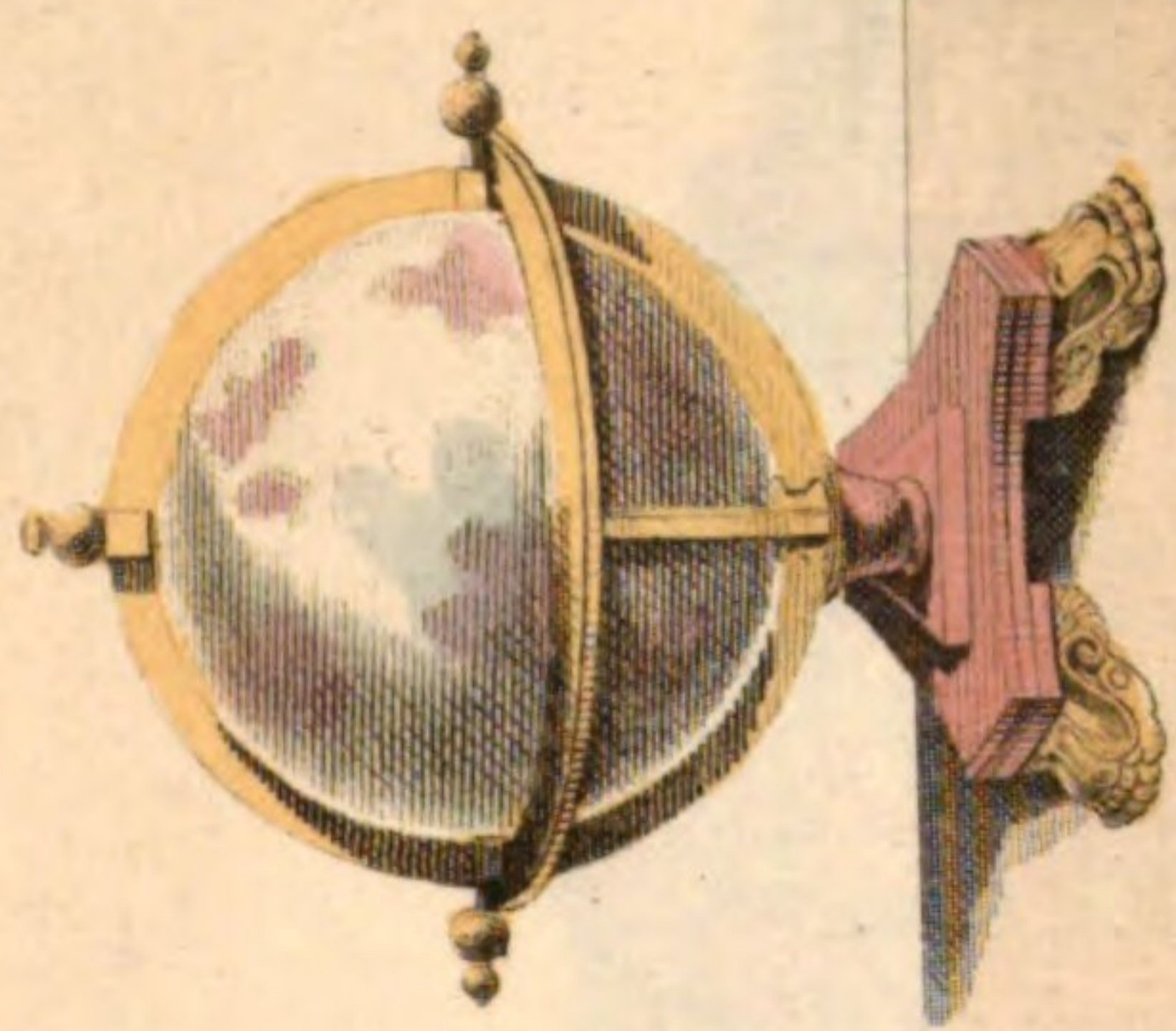
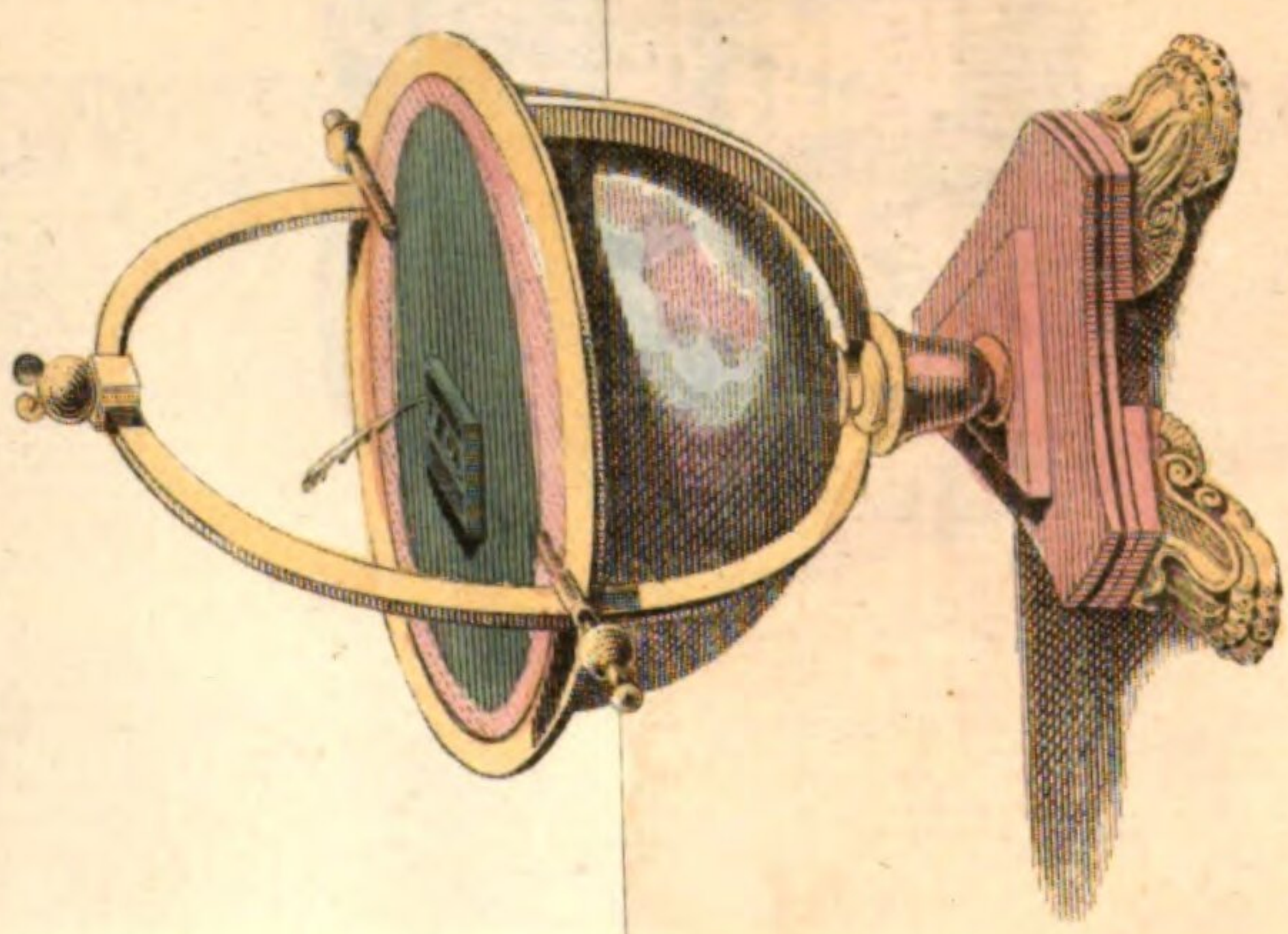


Fig. 2.



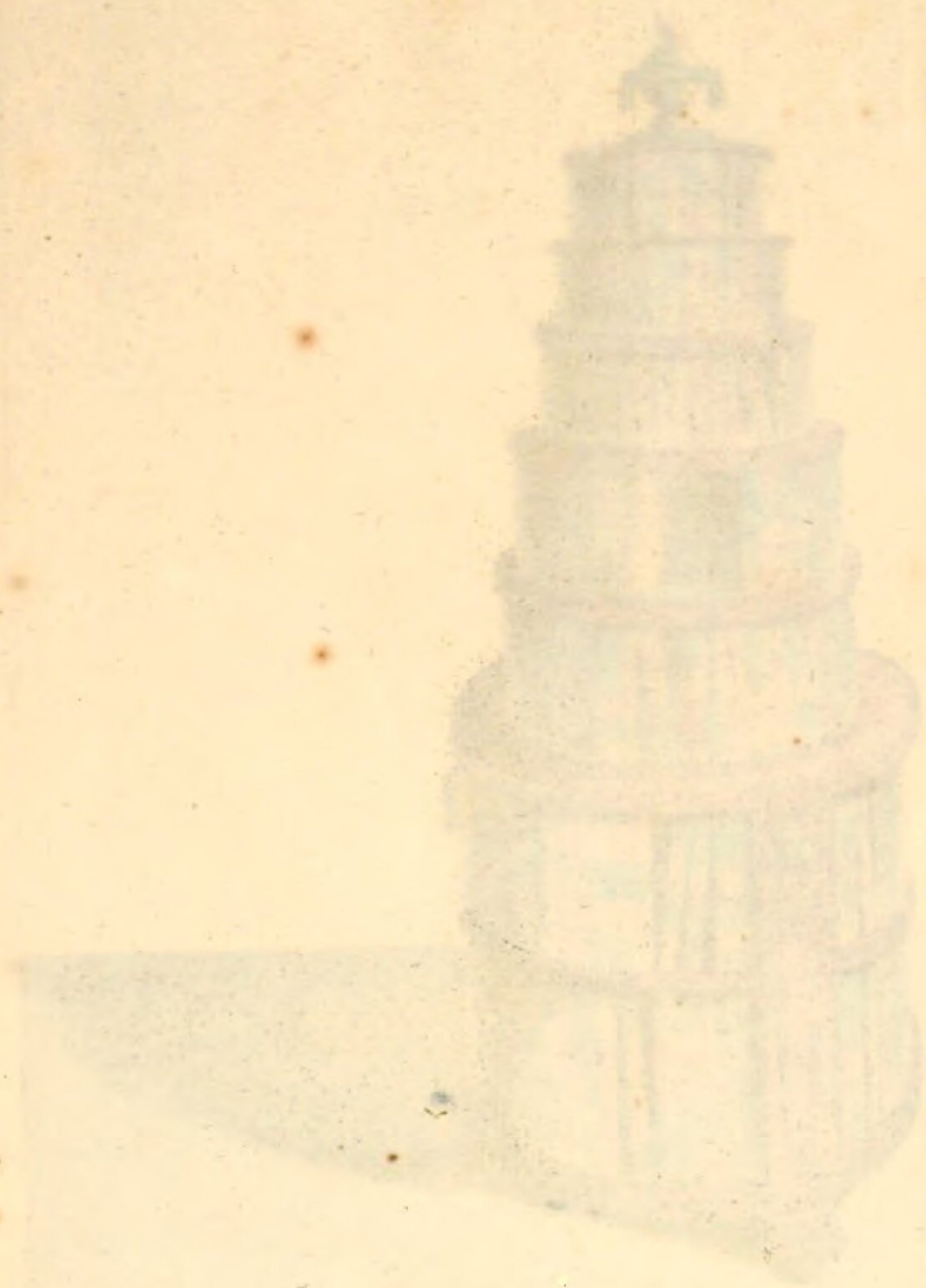
C. Rhind del.

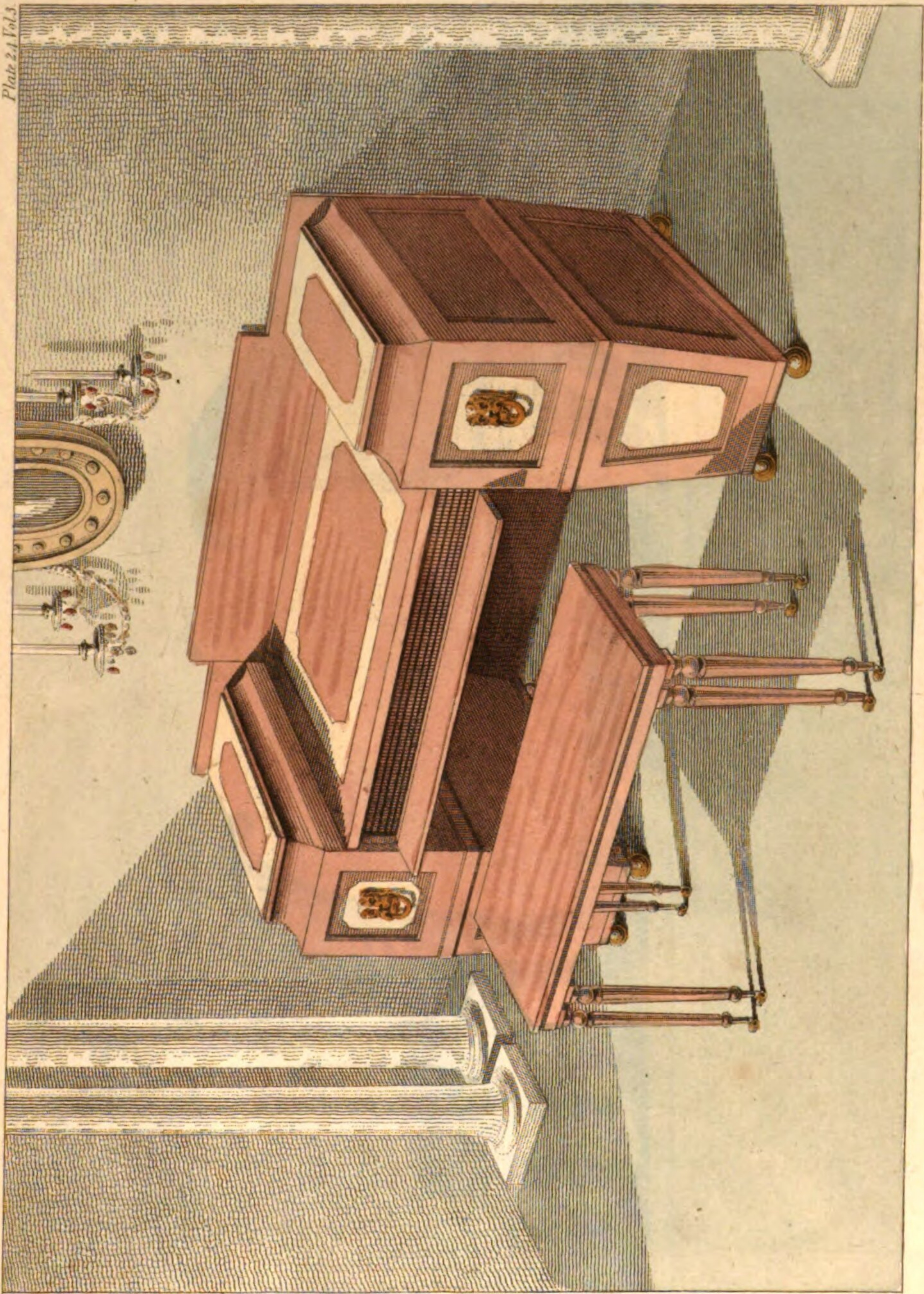
PITT'S CABINET GLOBE WRITING TABLE.

N^o. of ARCHERMAN'S REPOSITORY of ARTS & Pub. Feb. 11810. at 101 Strand LONDON.



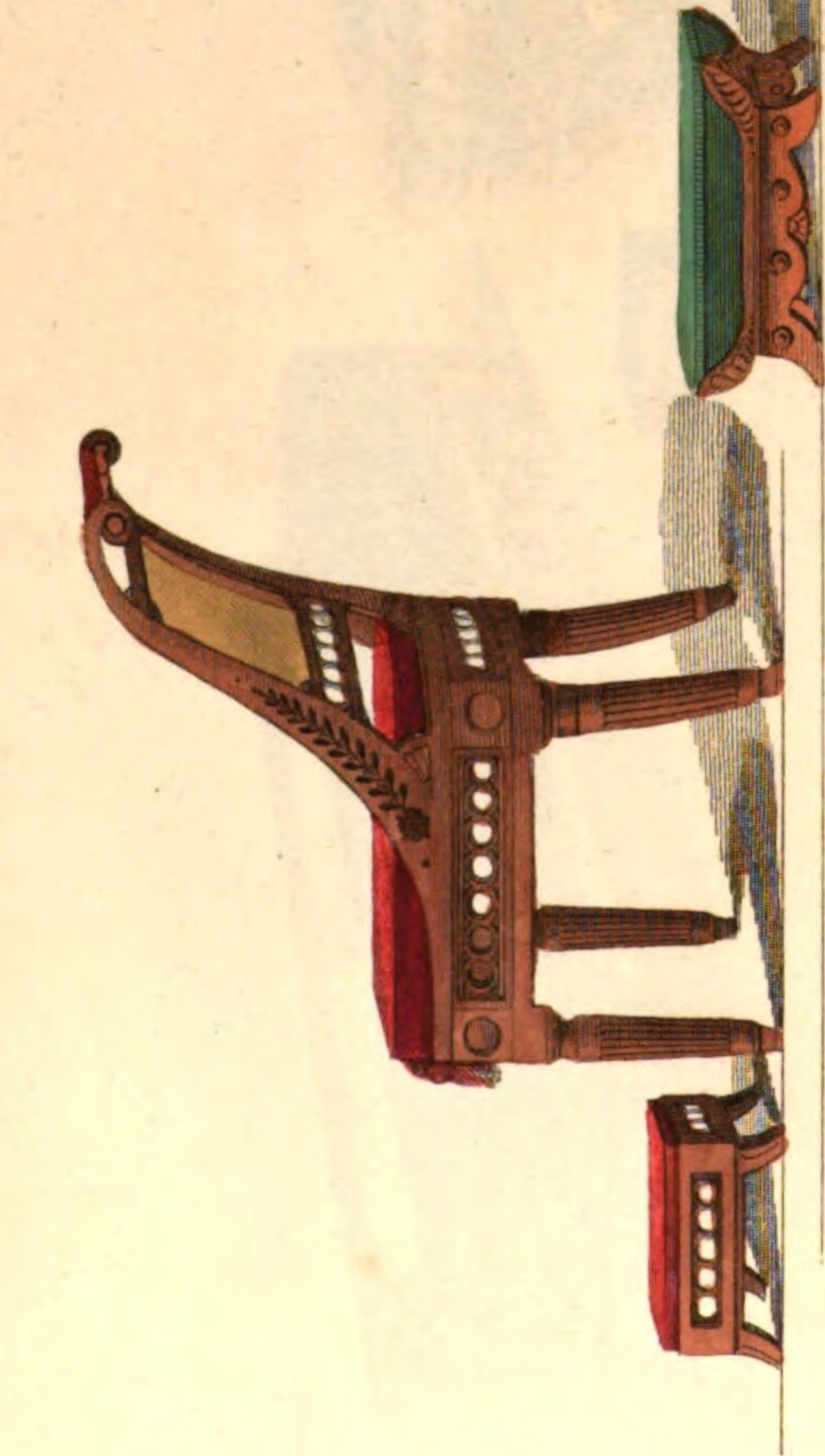
A CIRCULAR MOVEABLE BOOKCASE.



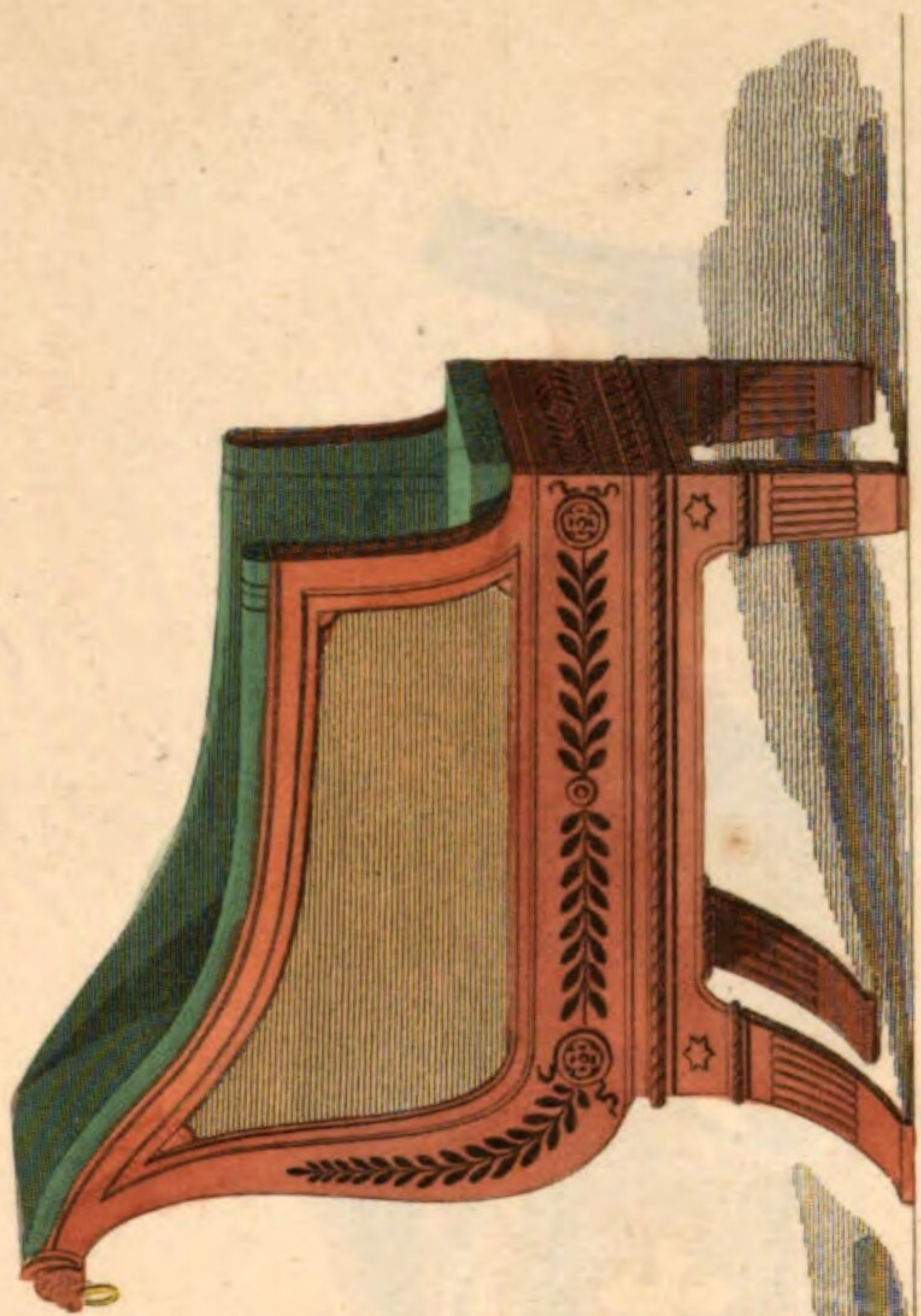


A PATENT SIDBOARD.

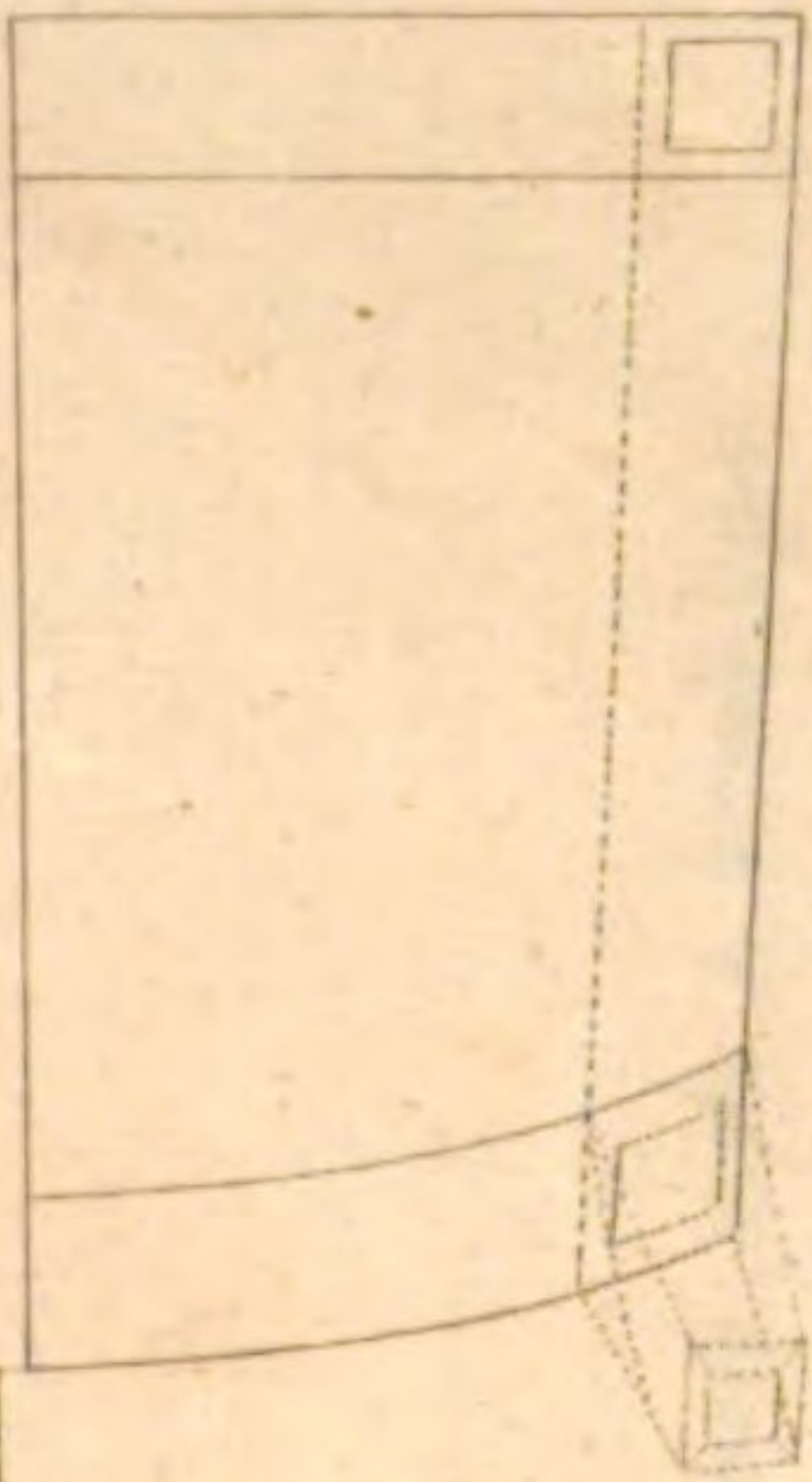
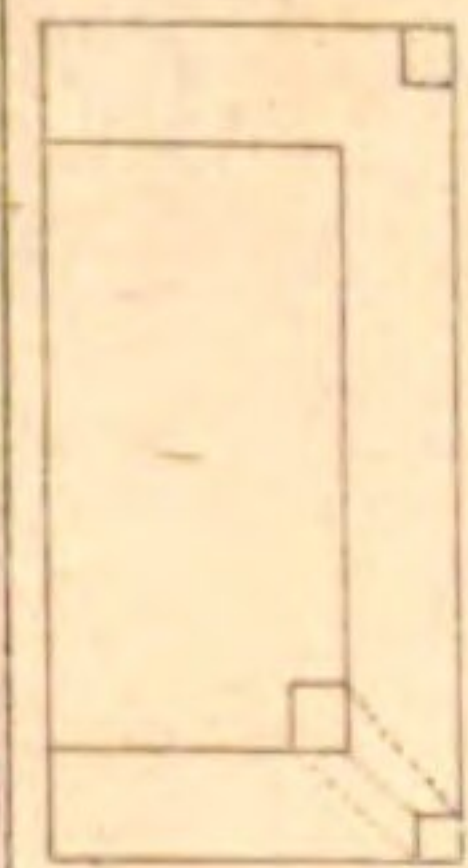
Nº 16. of RACKERMANN'S REPOSITORY of ARTS &c. Published April 1. 1810. at 101 Strand LONDON.

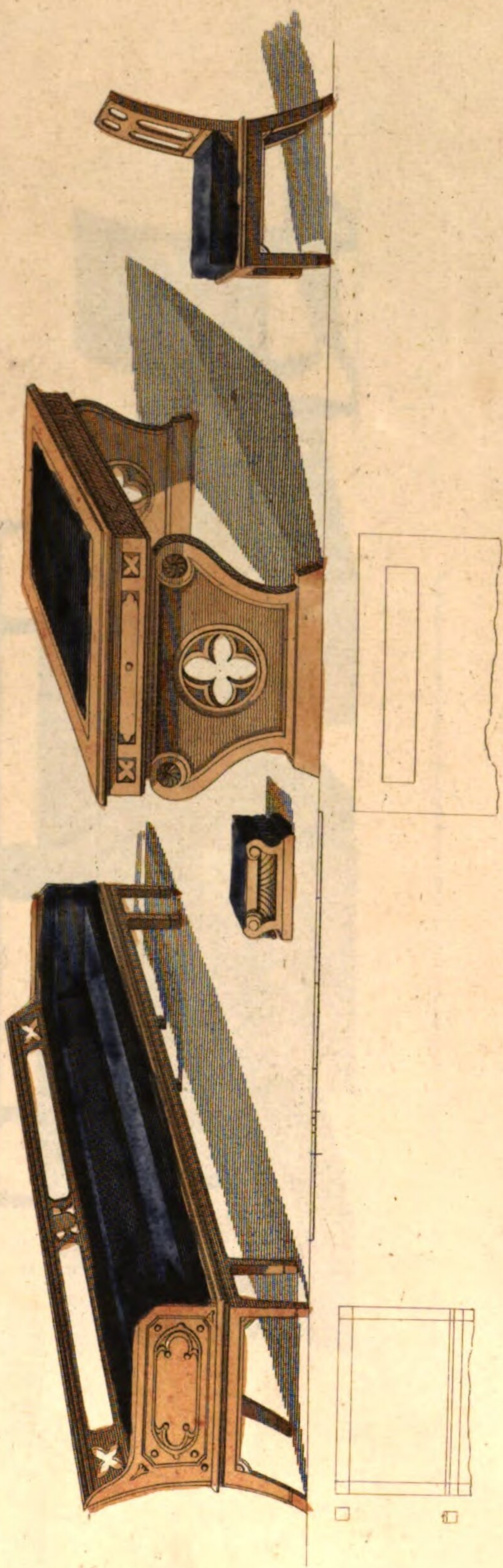


SALON CHAIR.



LIBRARY CHAIR.





GOTHIC SOPHA, TABLE, CHAIR & FOOTSTOOL, FOR A LIBRARY.

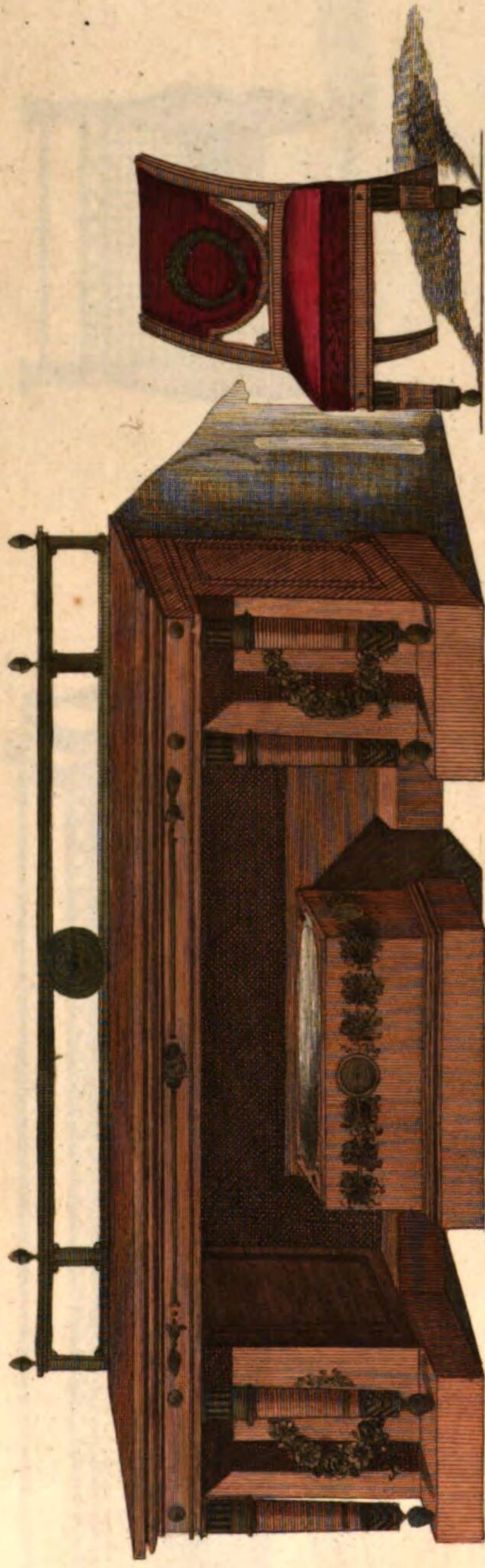
N^o 10, of RACKERMAN'S REPOSITORY of ARTS, &c. Pub. June 1850, at 101, Strand, LONDON.

五

五

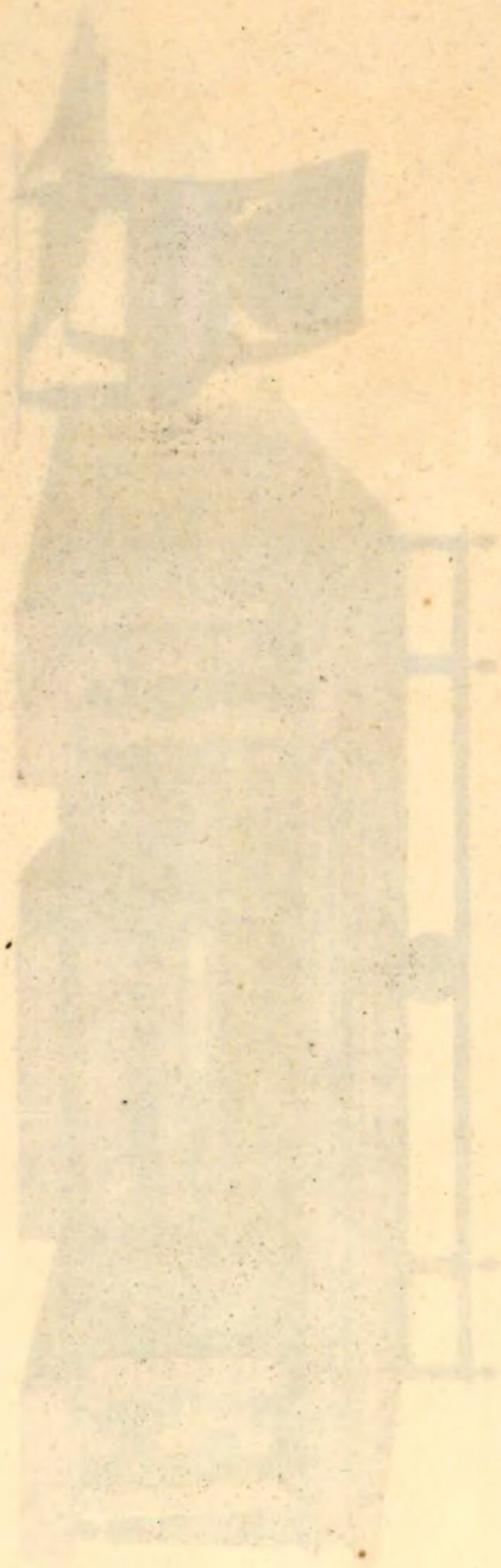
五

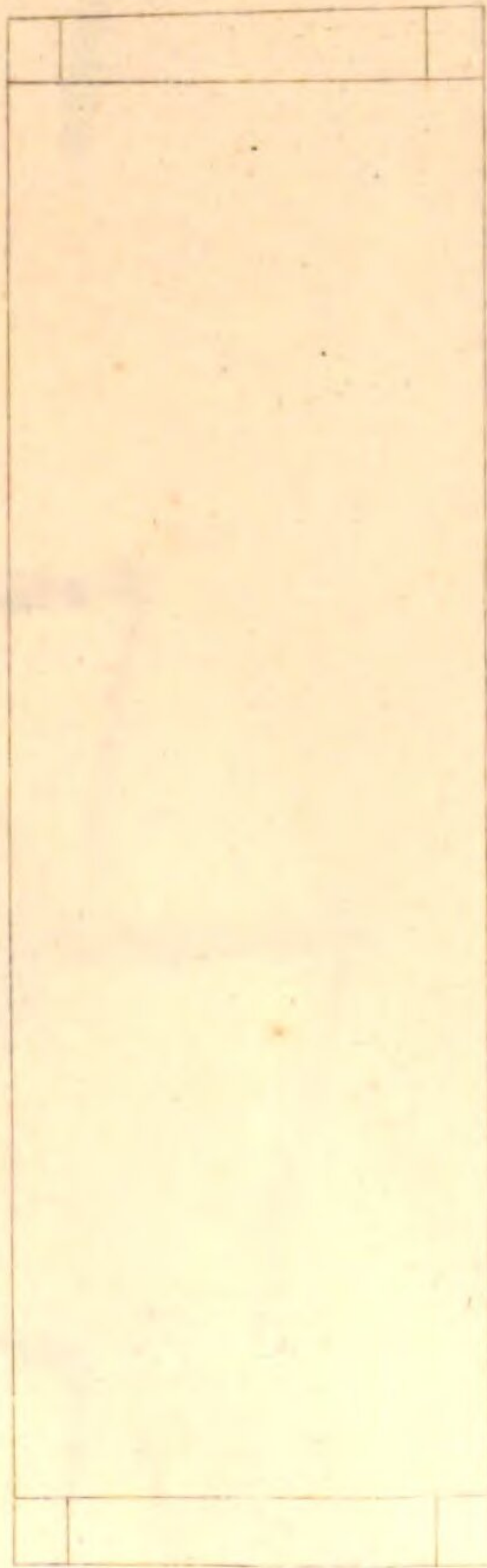
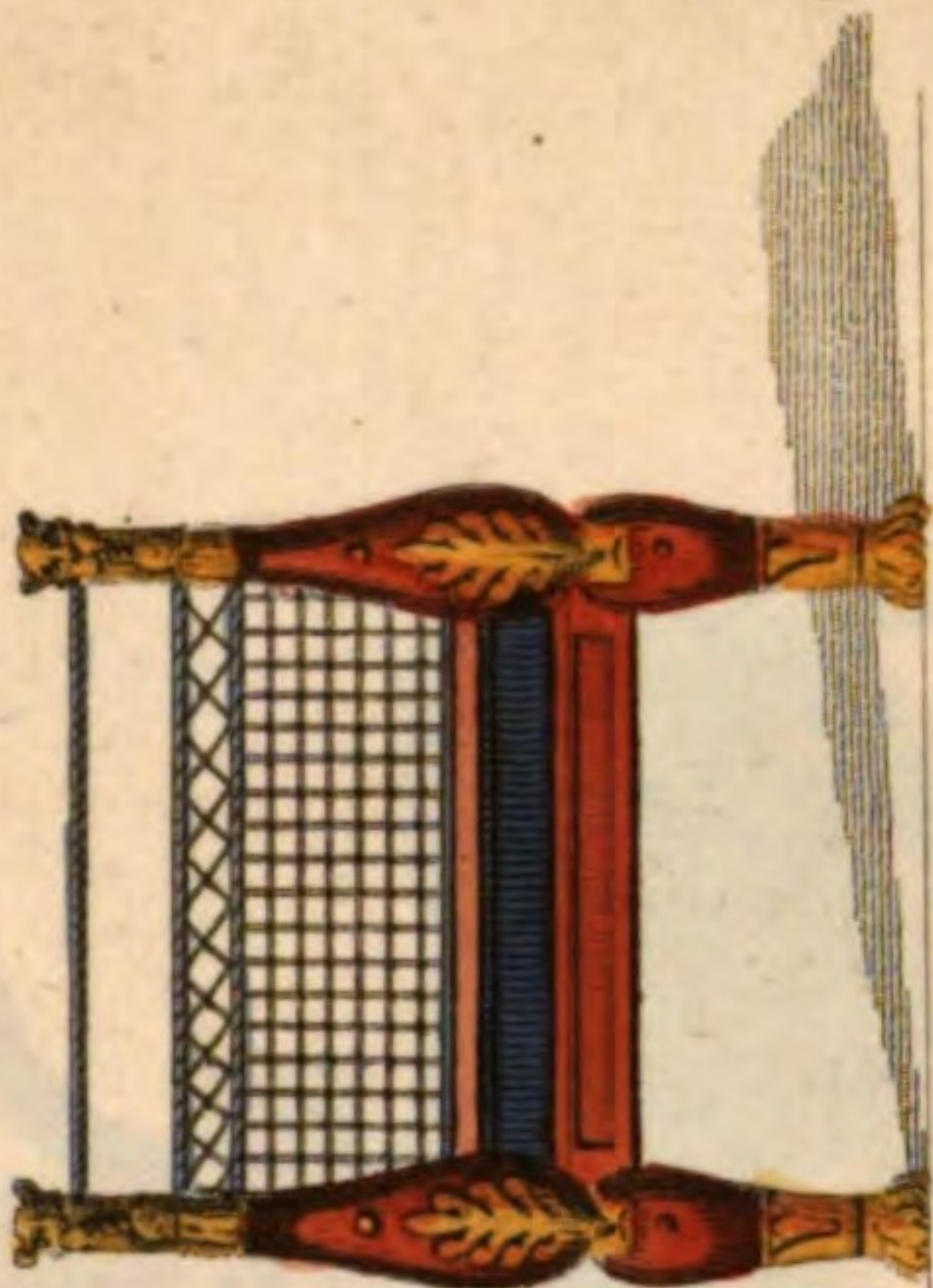
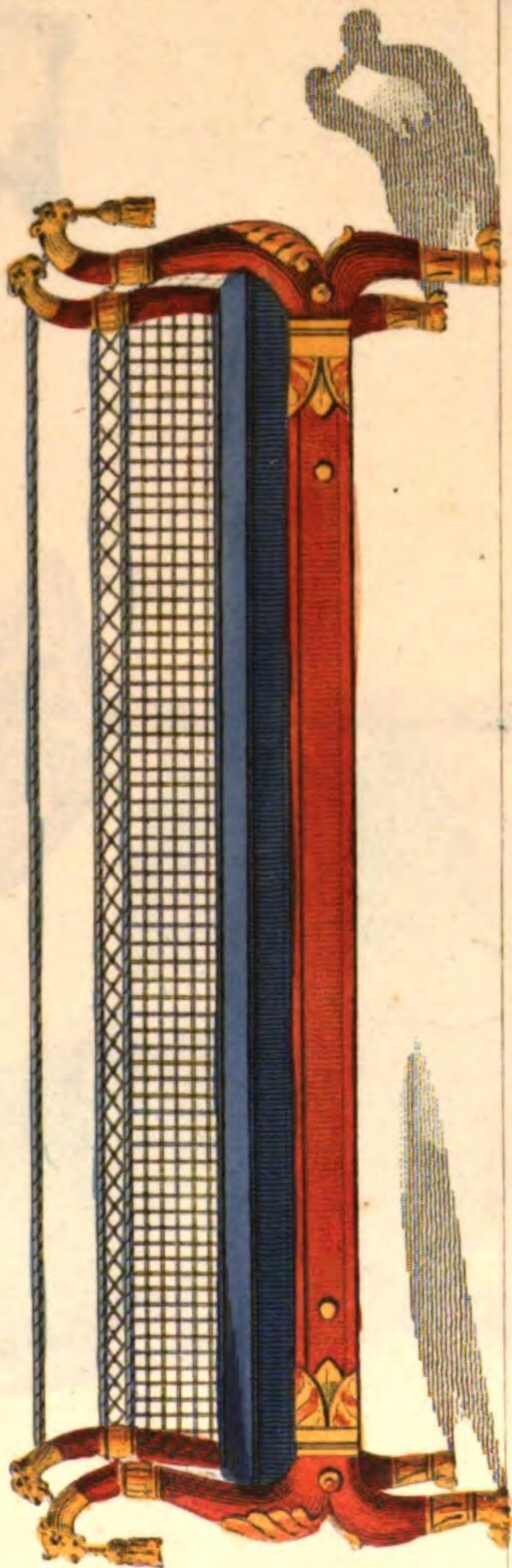
五



MAHOGANY, SIDEBOARD & DINING-ROOM CHAIR.

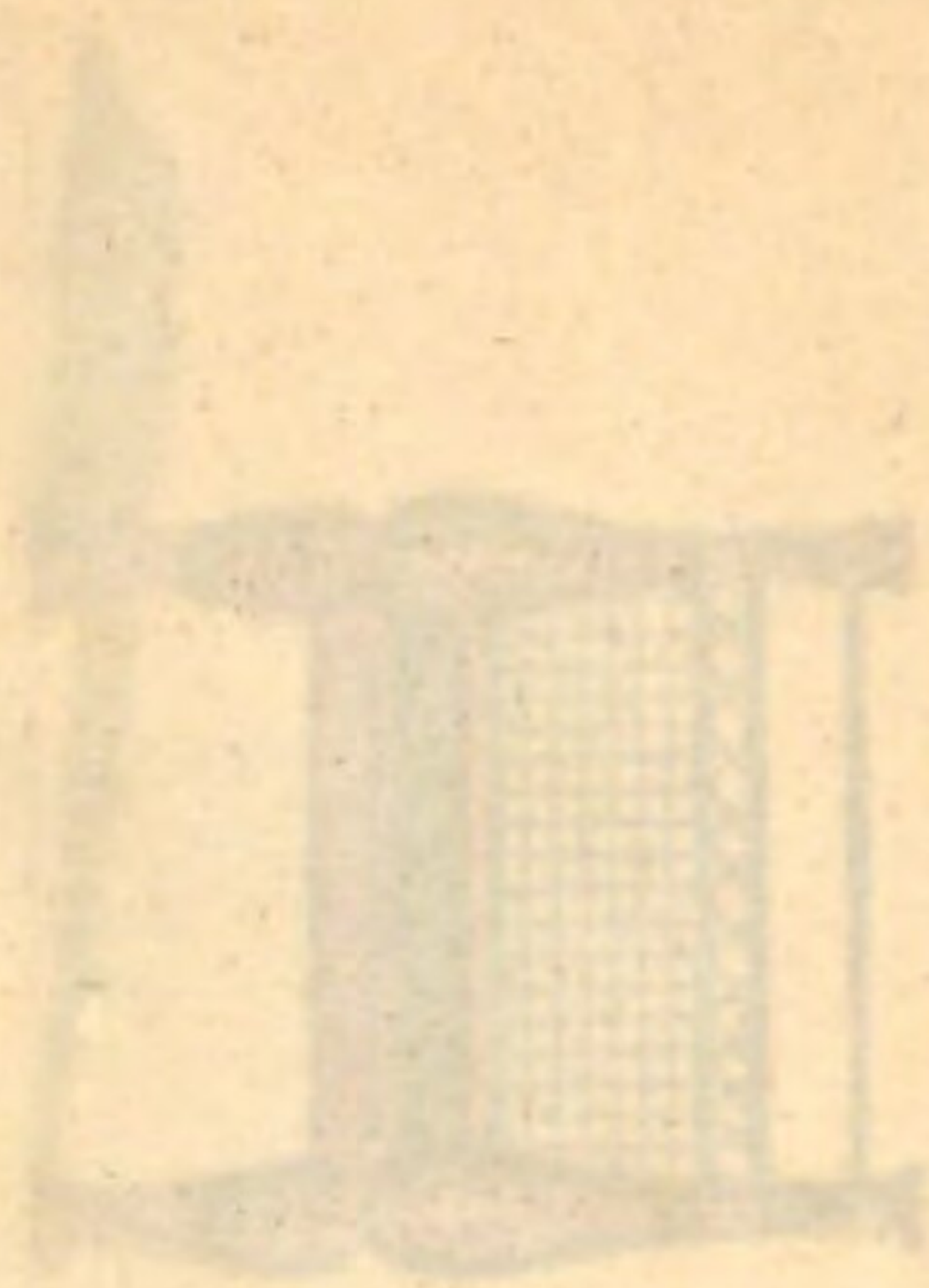
N^o 19. of ACKERMAN'S REPOSITORY OF ARTS &c. Pub. July 1. 1810. at 101, Strand, LONDON.

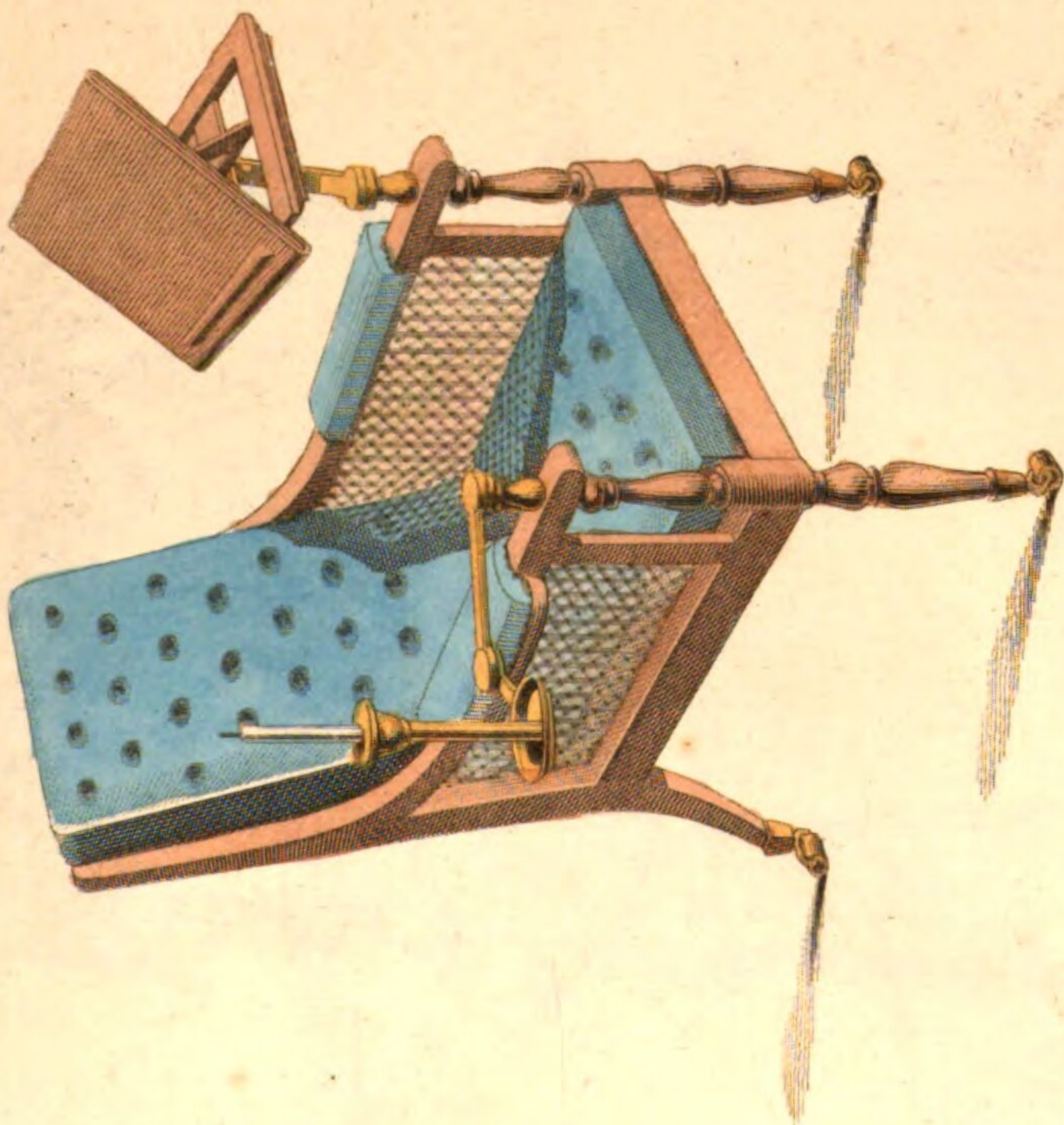
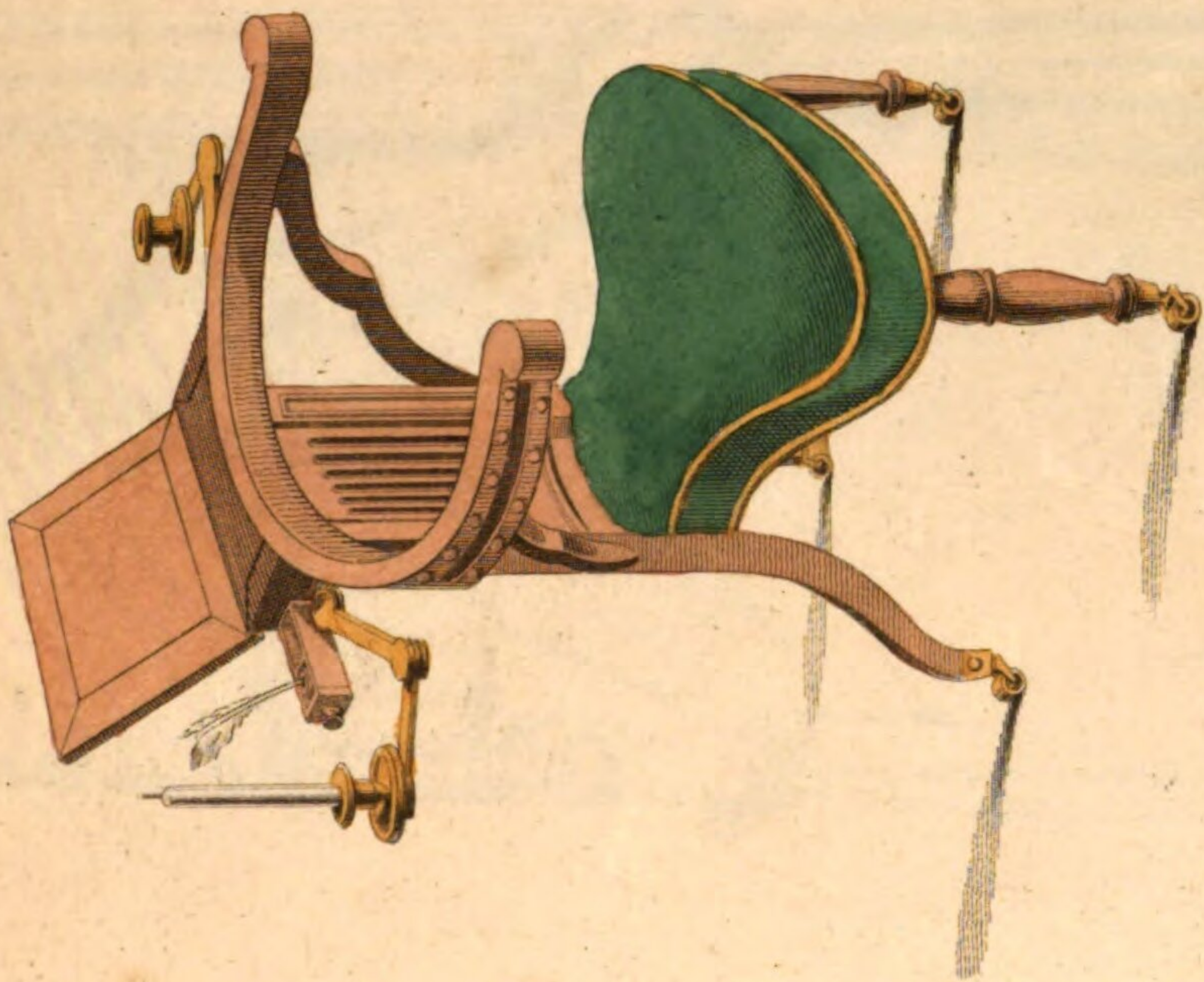




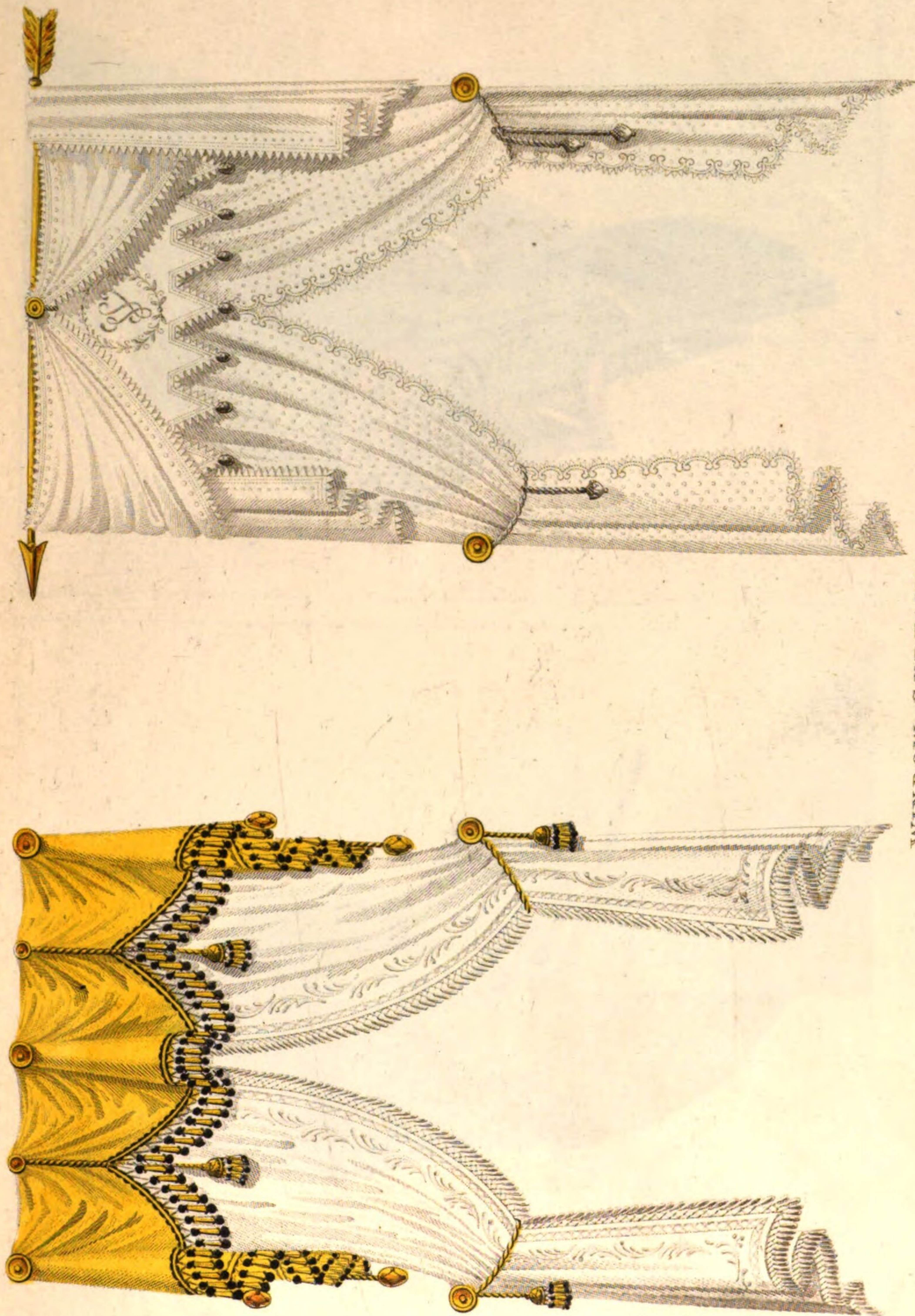
BANQUETTE.

No 20, of ACHERMAN'S REPOSITORY of ARTS, &c. Pub. Aug 9, 1840, at 101, Strand, LONDON.



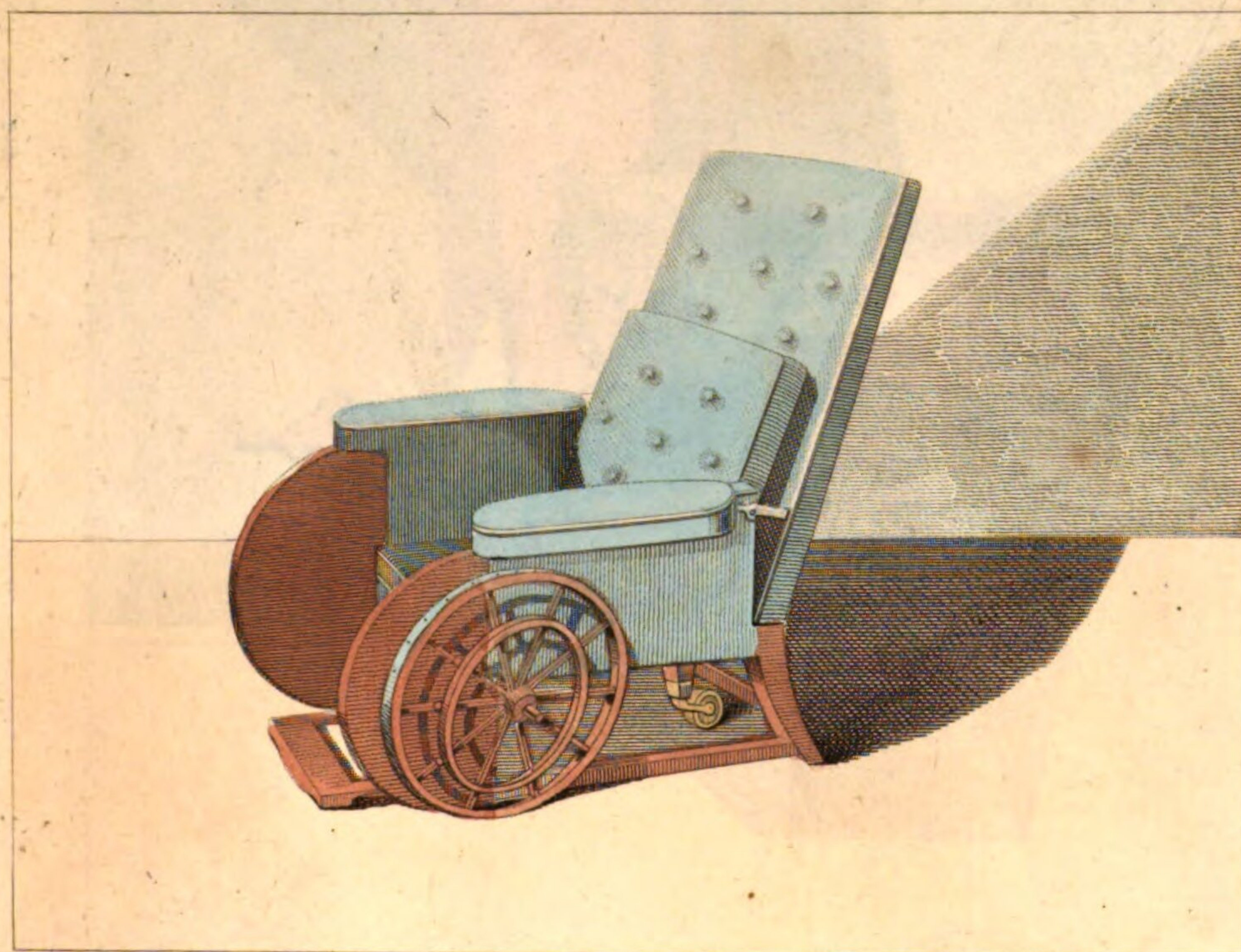
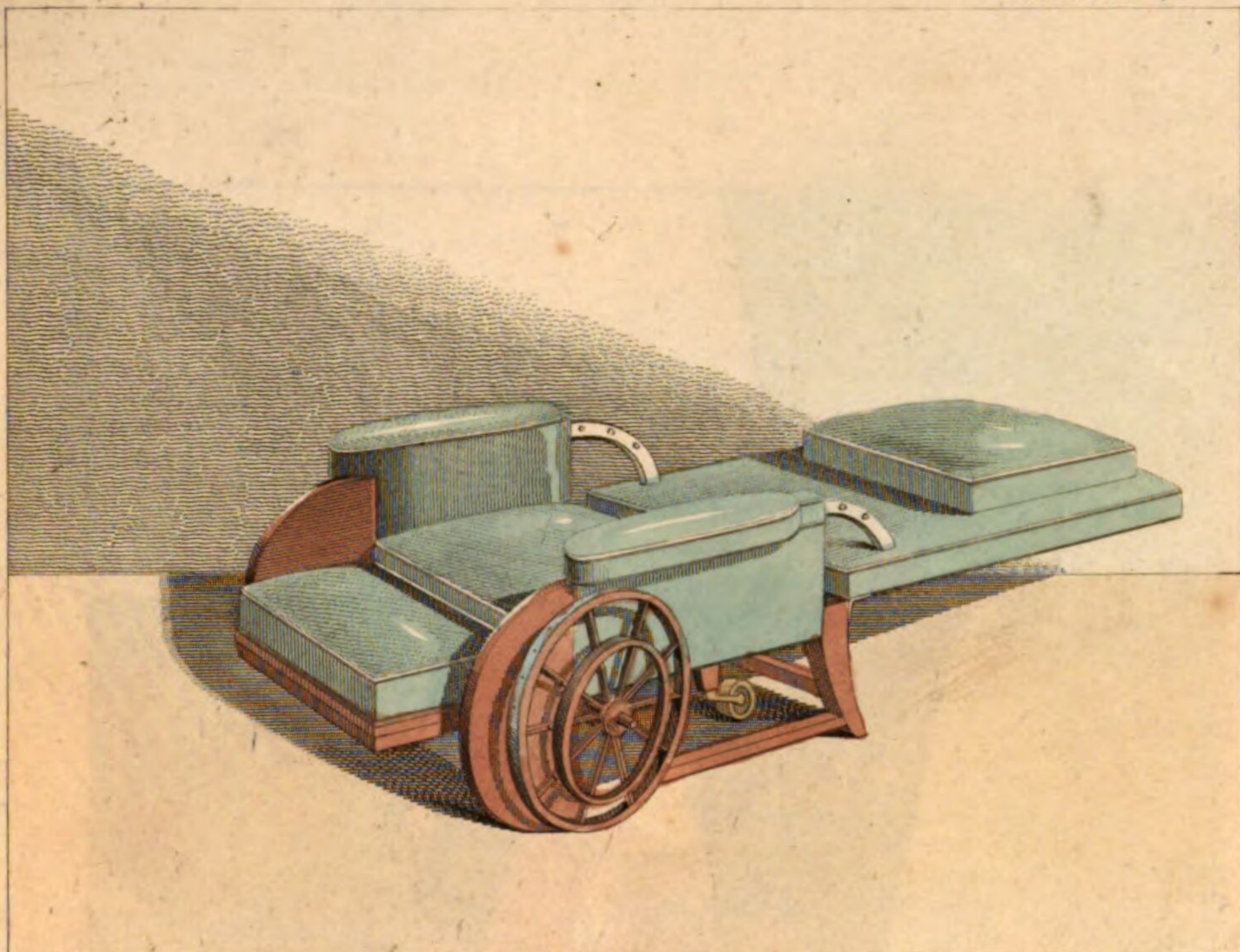


LIBRARY READING CHAIRS.



WINDOW CURTAINS.

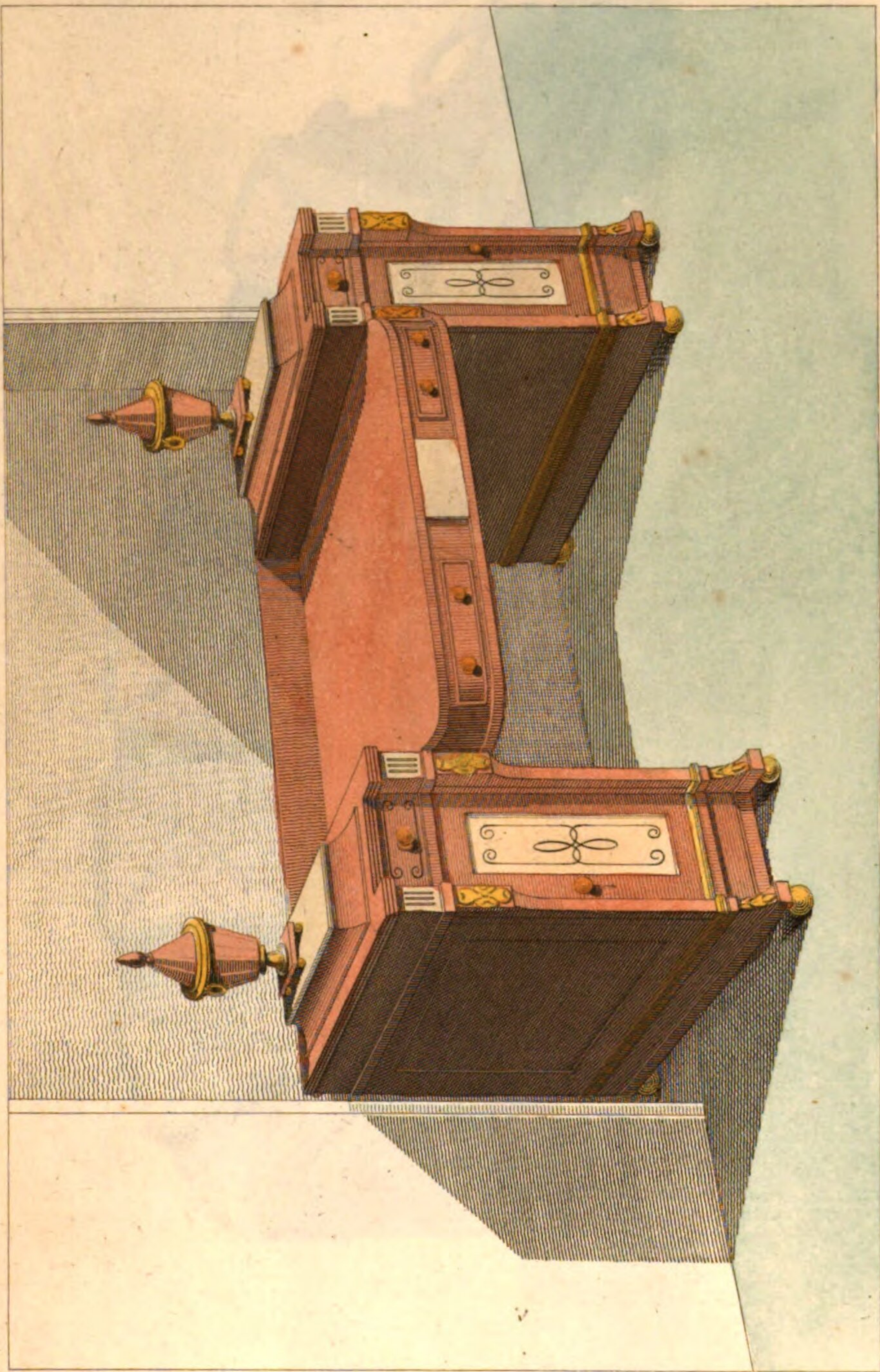
Nº 22 of ACKERMANN'S REPOSITORY of ARTS, &c. Pub. Oct. 1810, at 101, Strand, LONDON.



ROYAL PATENT INVALID CHAIR.

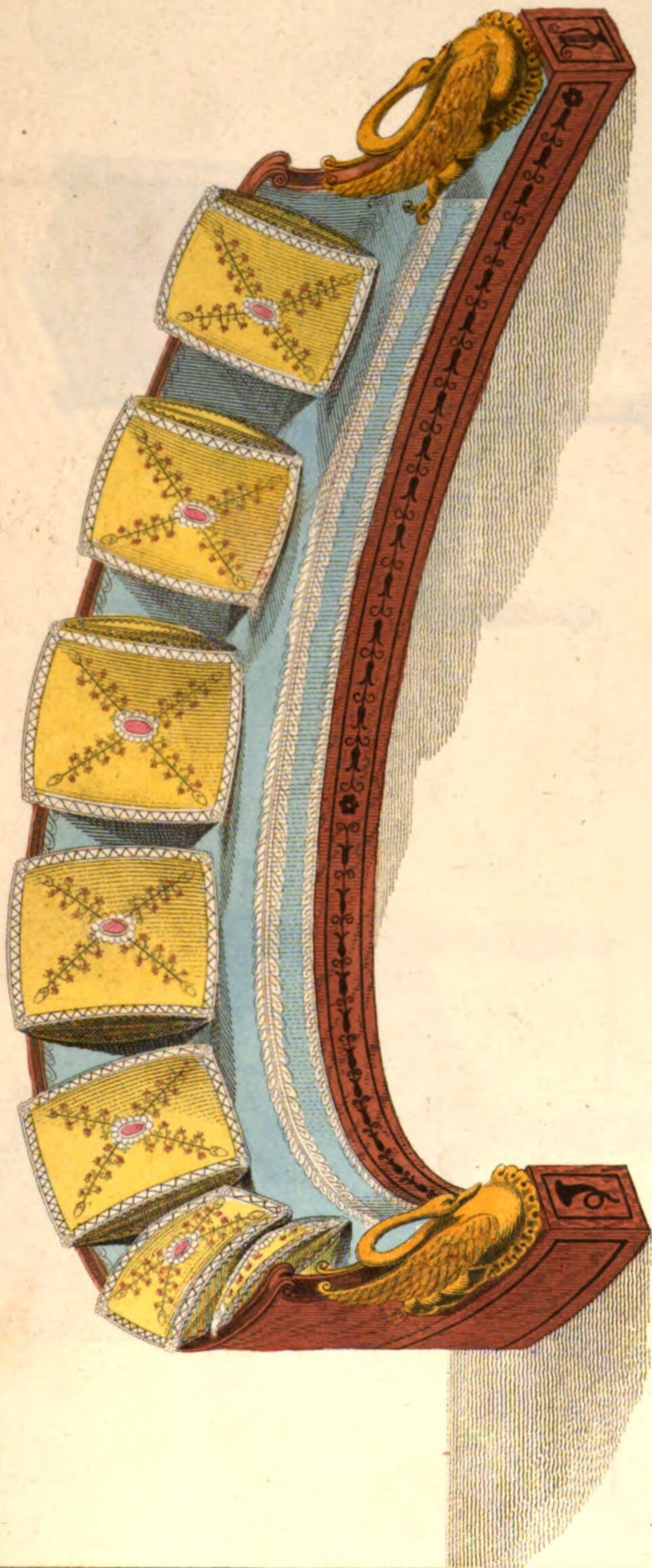


ROYAL CANAL TRAVELER



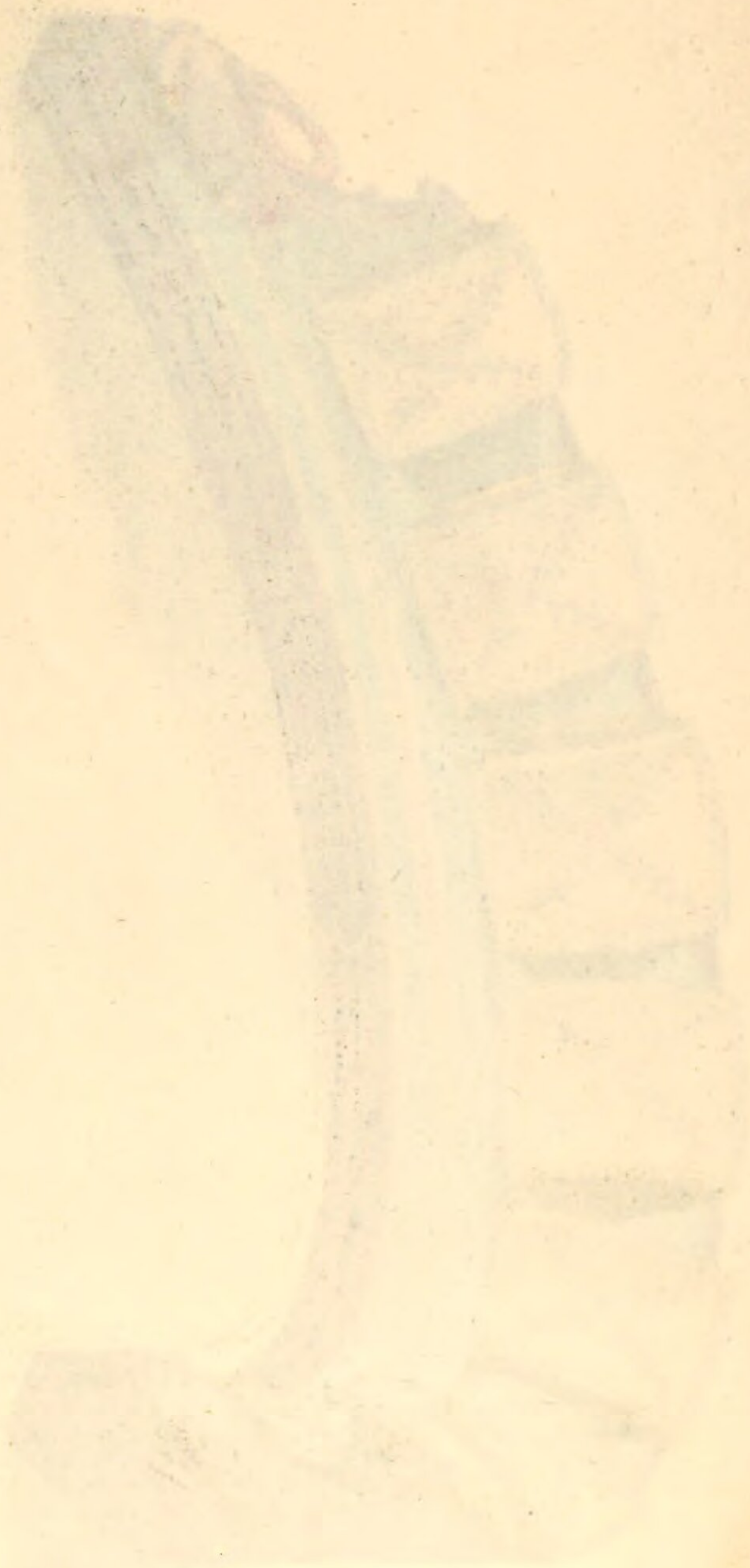
A SIDEBOARD.

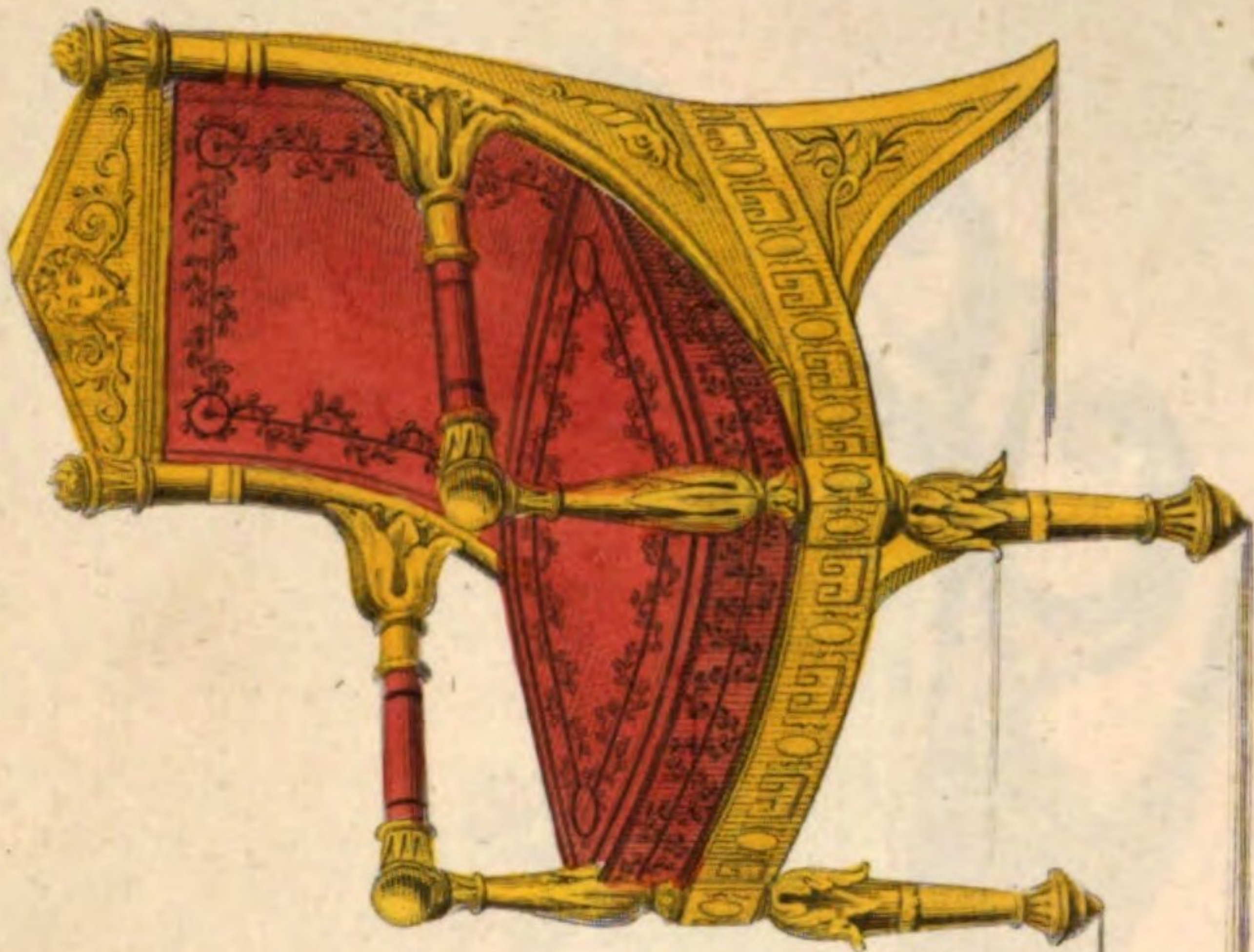
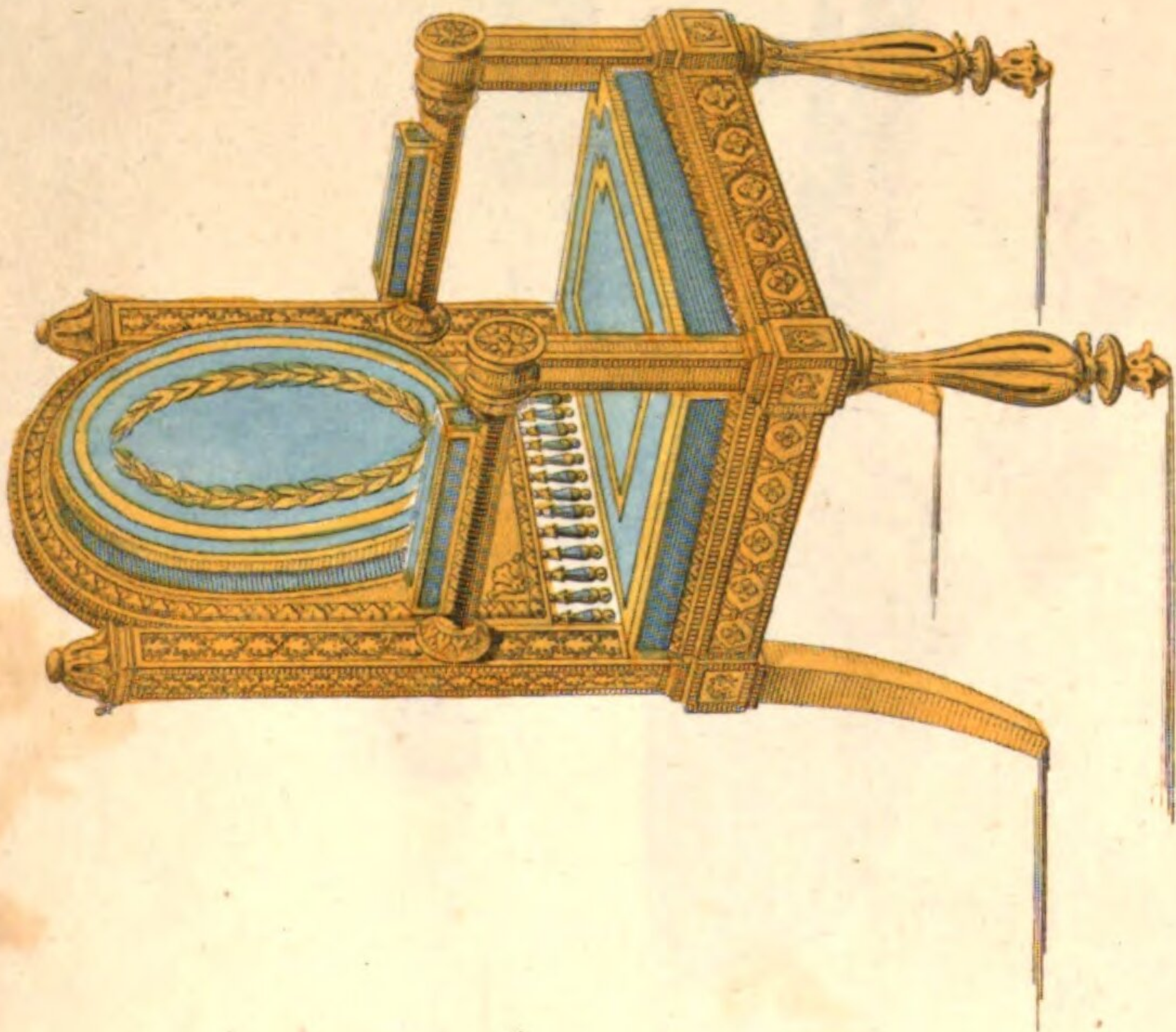
Nº 24. of ACHEMANN'S REPOSITORY of ARTS, &c. Pub. Dec: 1810. at 101, Strand, LONDON.



IMPERIAL TURKEY OTTOMAN, OR CIRCULAR SOFA.

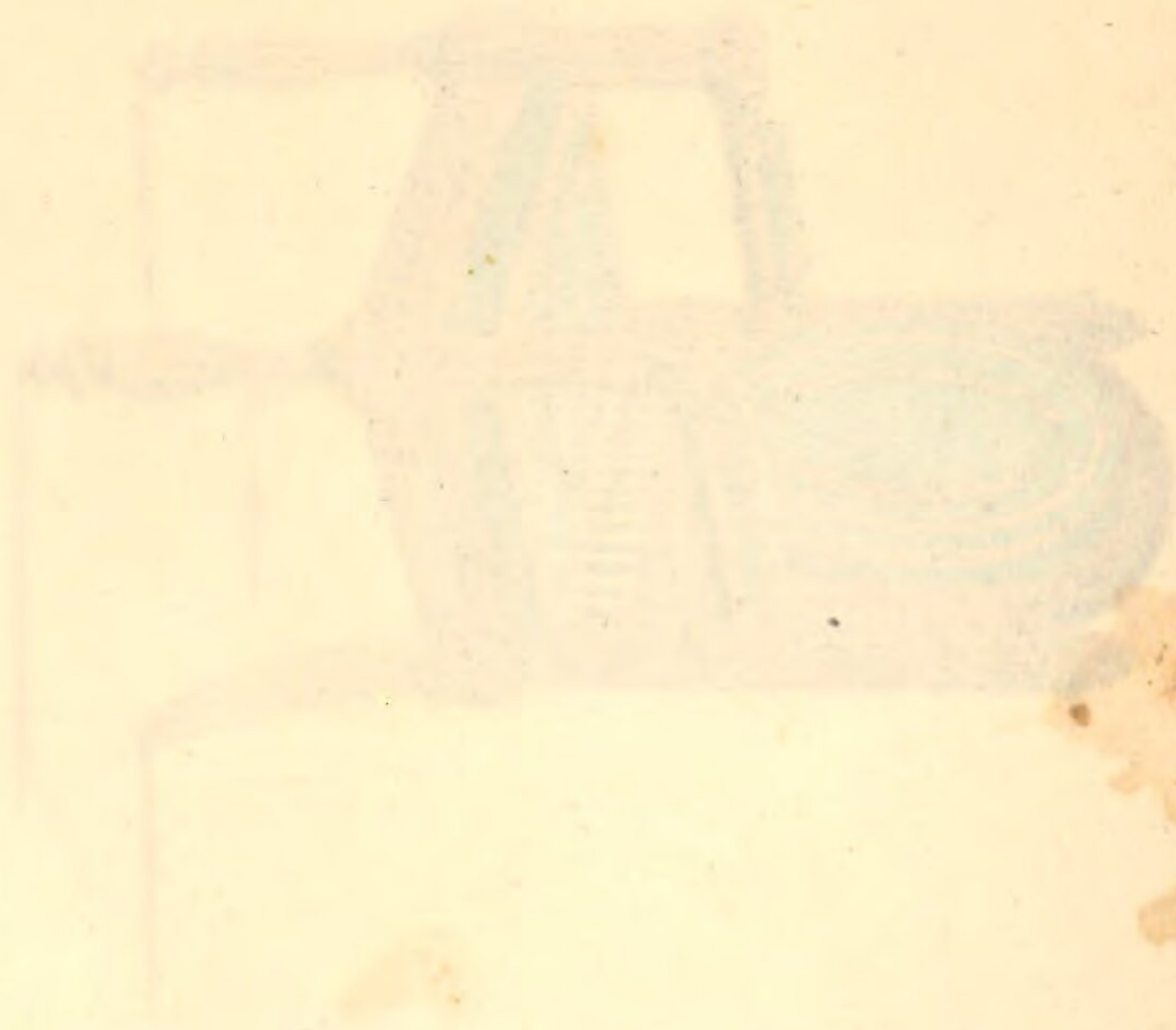
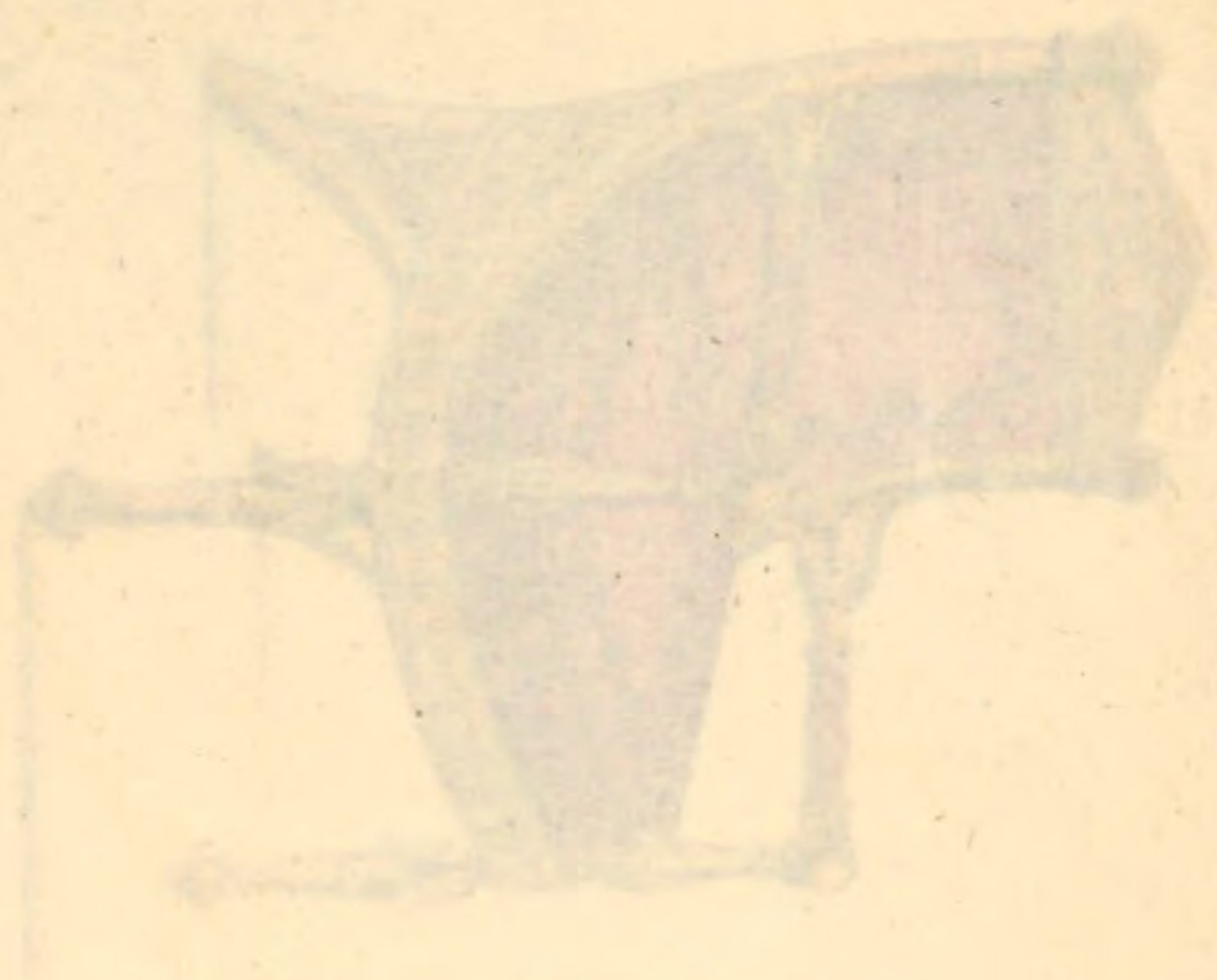
No 25, of R. ACHERMANN'S REPOSITORY of ARTS, &c. Pub. Jan^y 1811, at 101, Strand, LONDON.

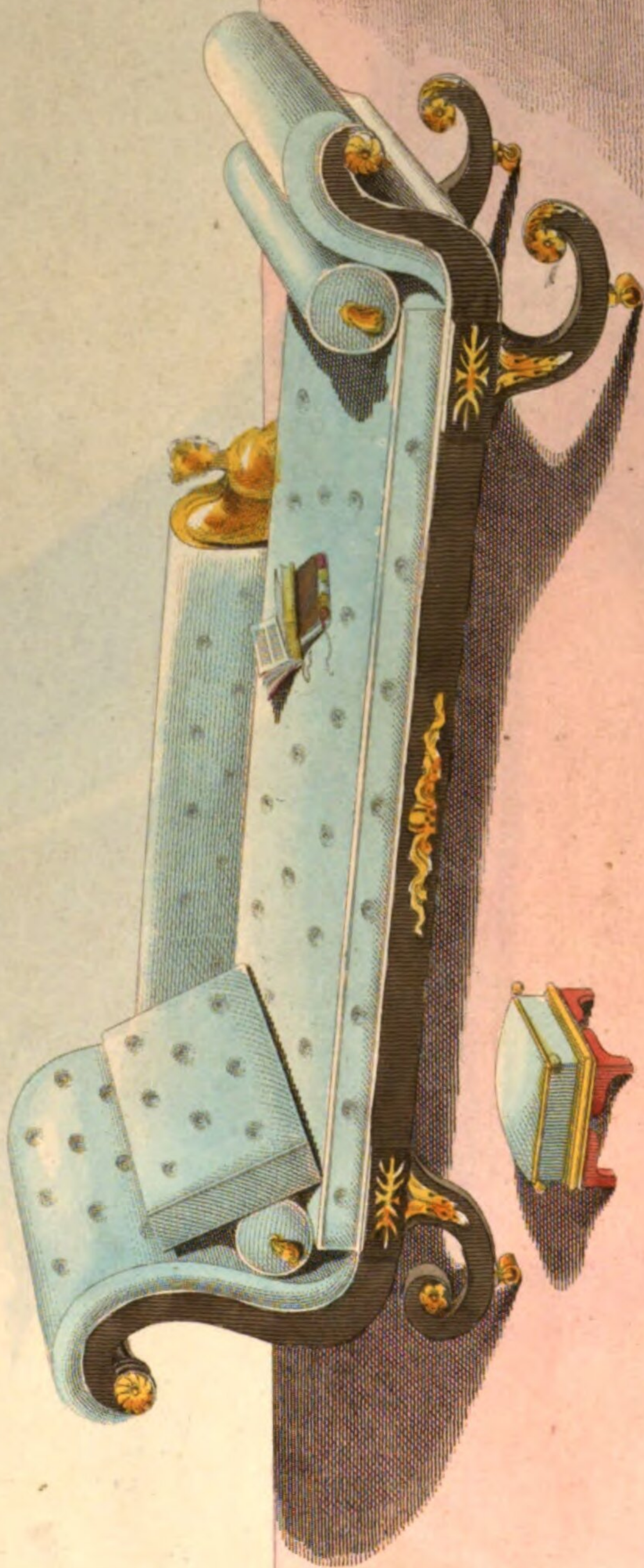




DRAWING ROOM CHAIRS.

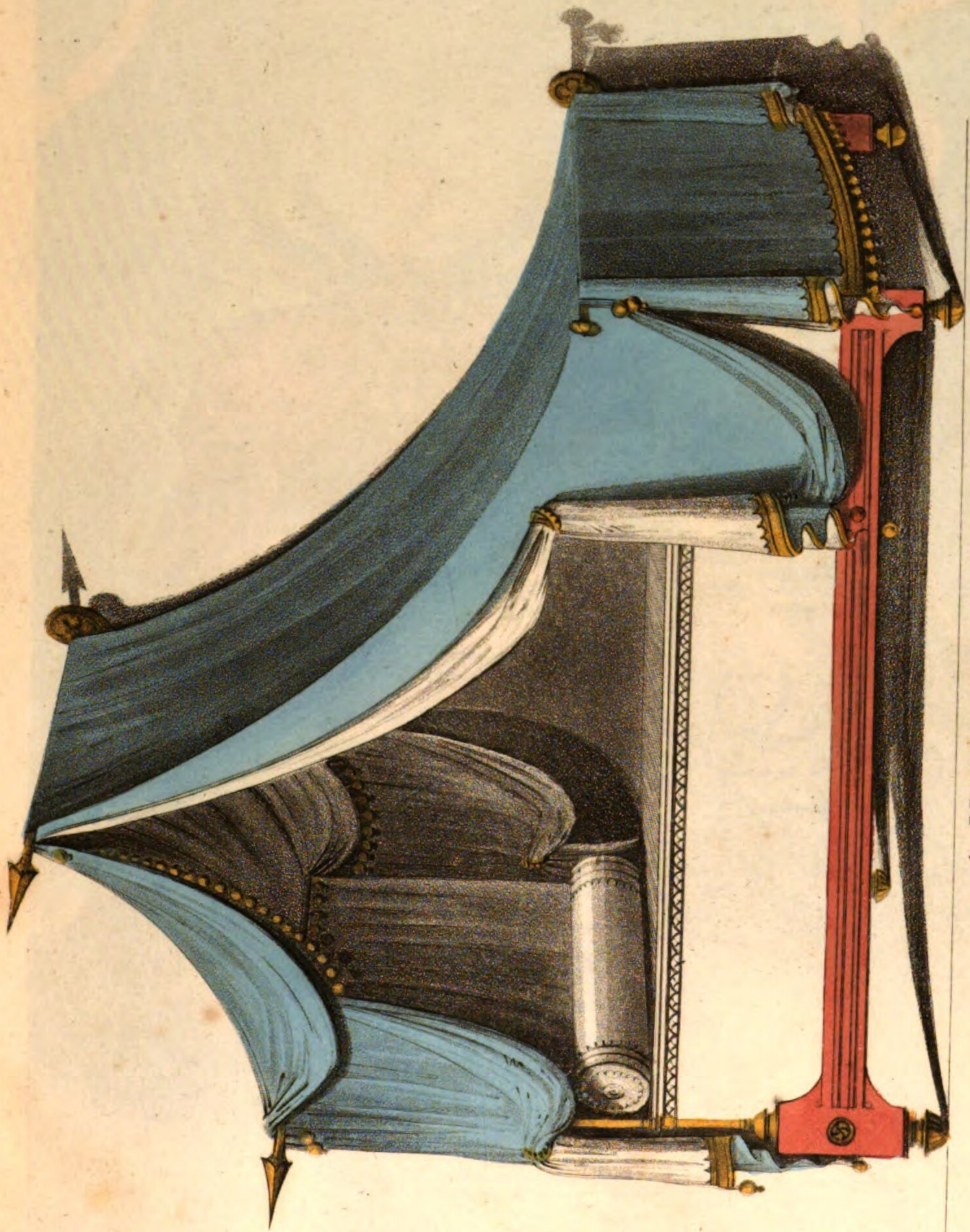
Nº 26, of R. ACKERMANN'S REPOSITORY of ARTS, &c. Pub. Feb: 1811, at 101, Strand, LONDON.





A LIBRARY COUCH.

N^o 27 of ACKERMANN'S REPOSITORY of ARTS &c. Pub. March 1. 1811. at 101 Strand, LONDON.



A MILITARY COUCH BED.

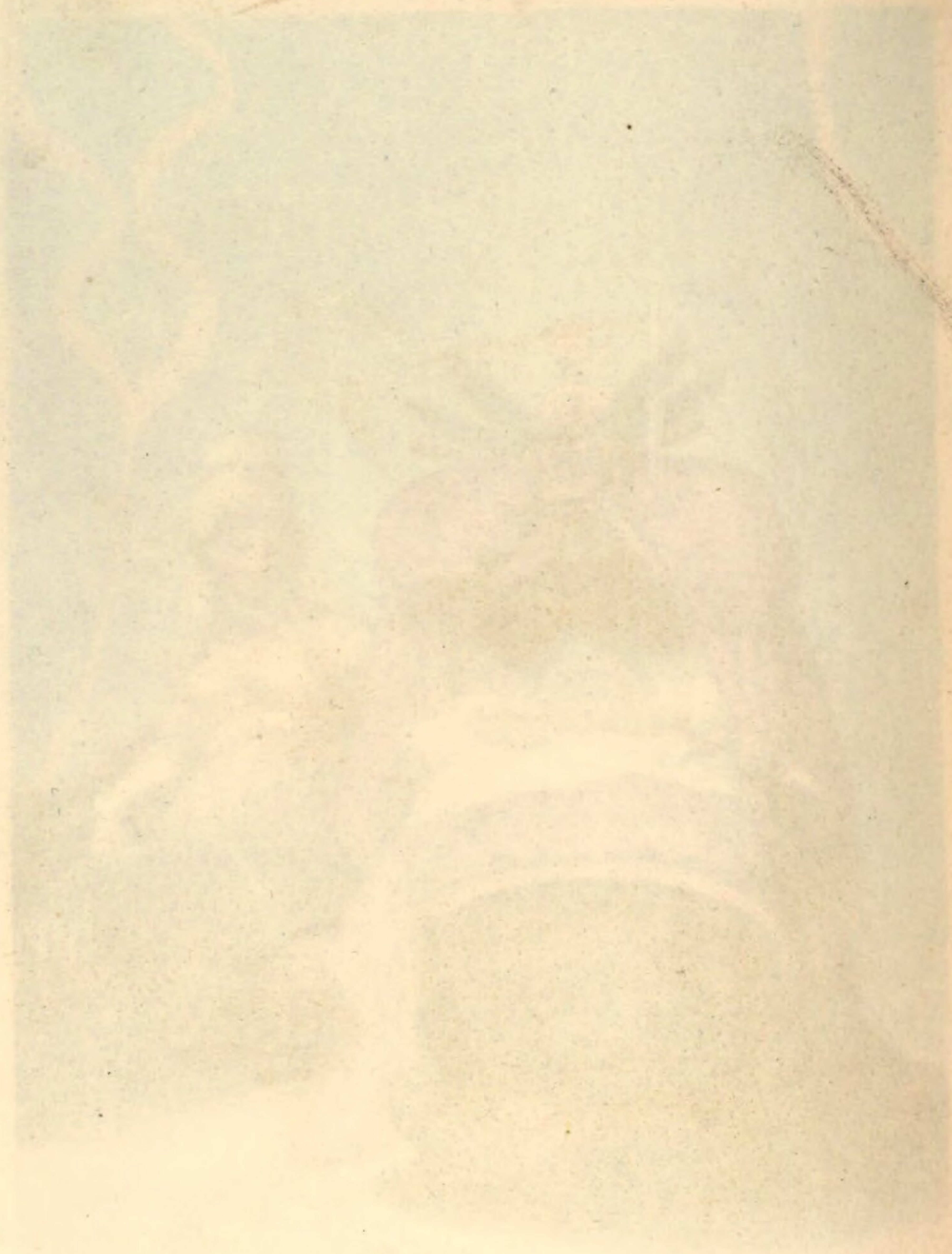
N^o 28 of RACKERMANN'S REPOSITORY of ARTS &c. Pub. April 1. 1811. at 101 Strand LONDON.

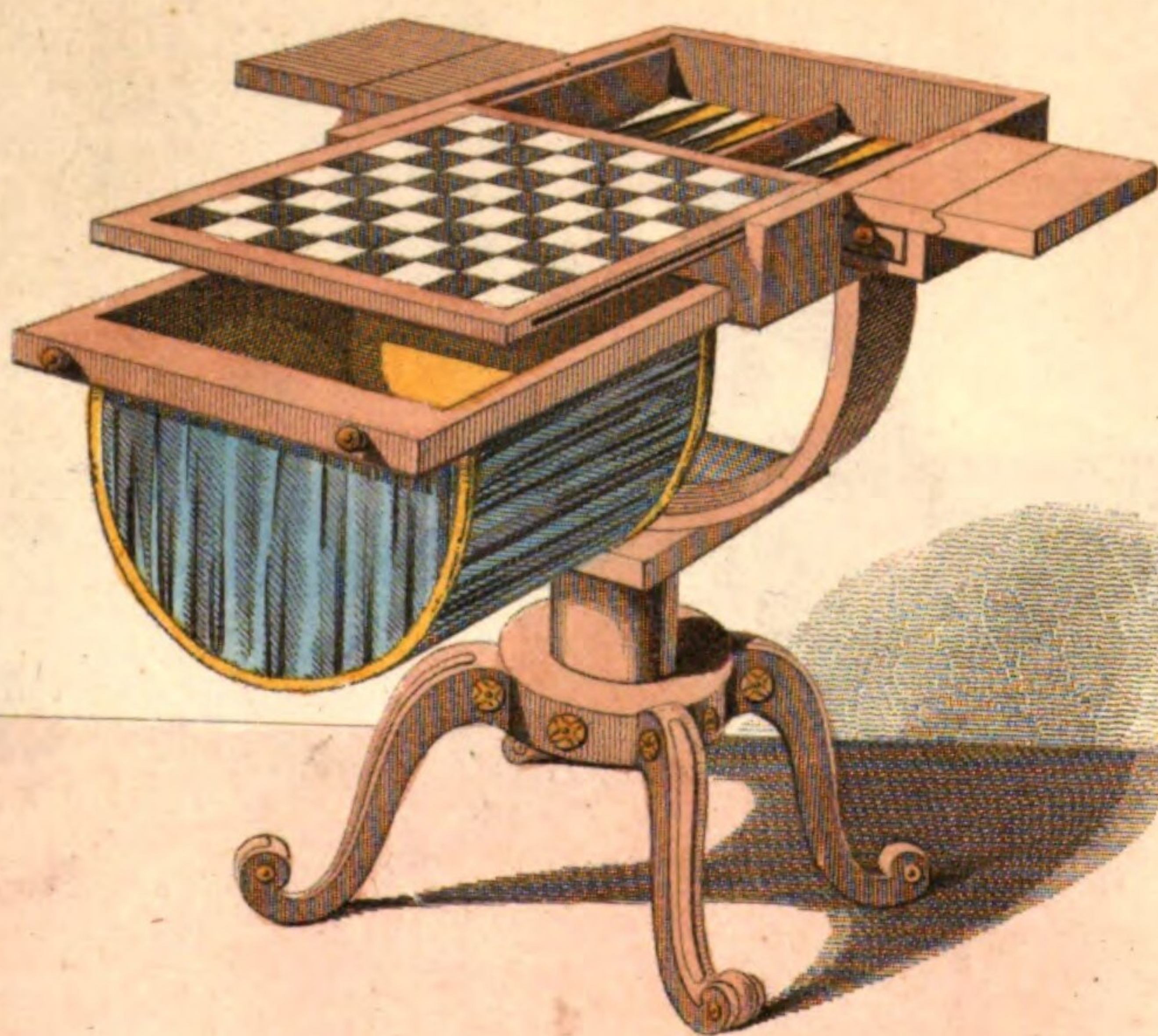
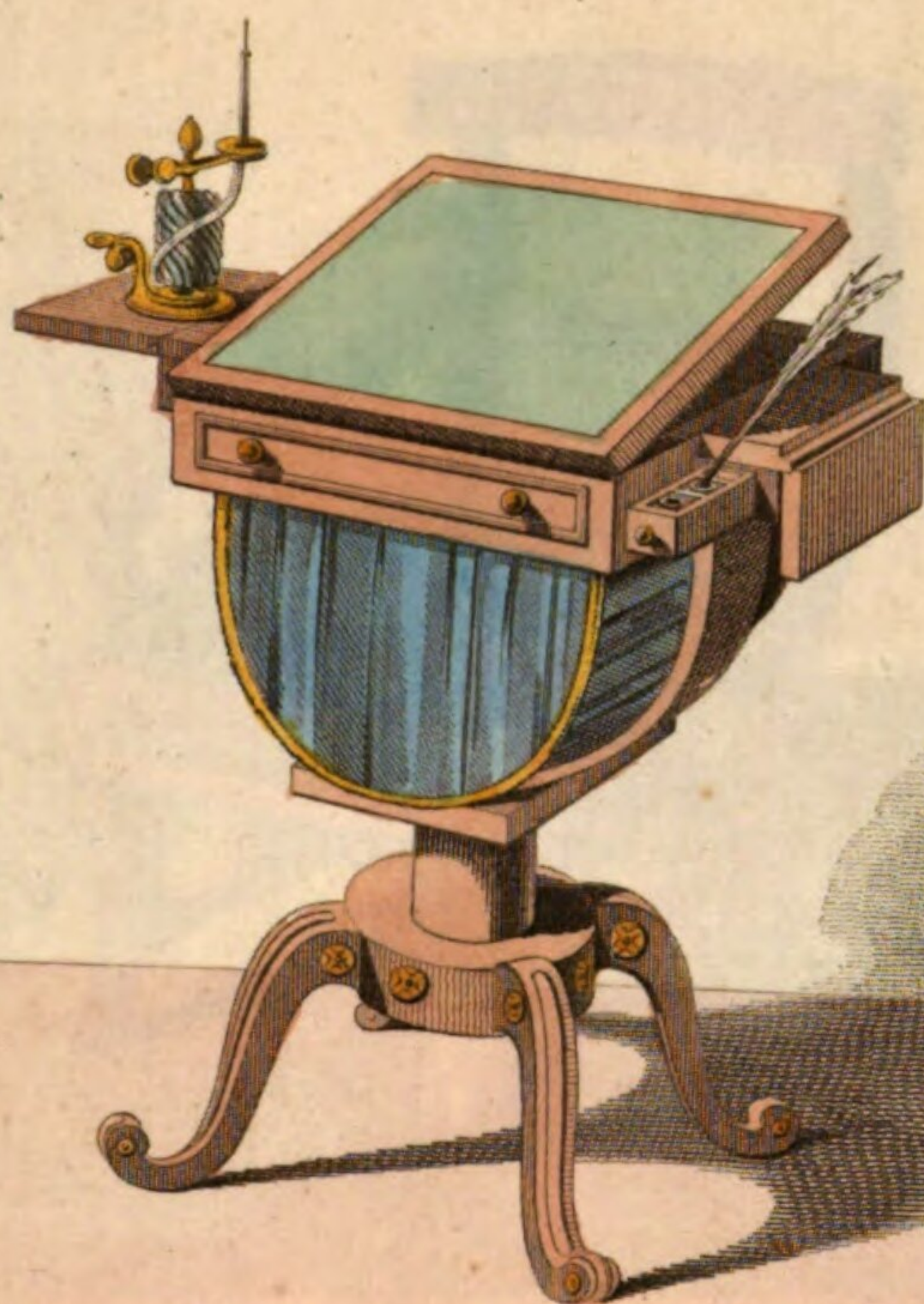




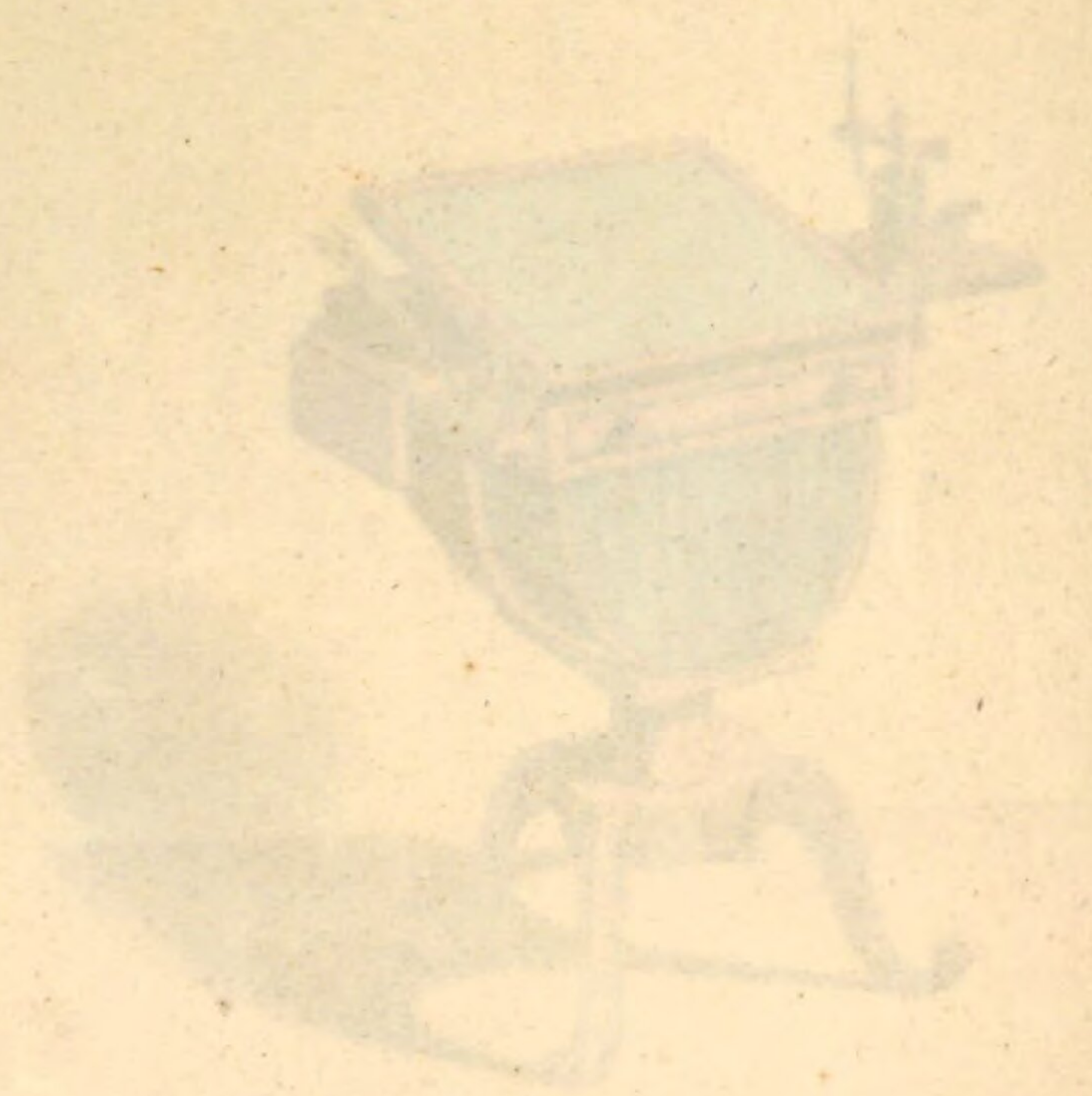
D. Legoux del. Paris.

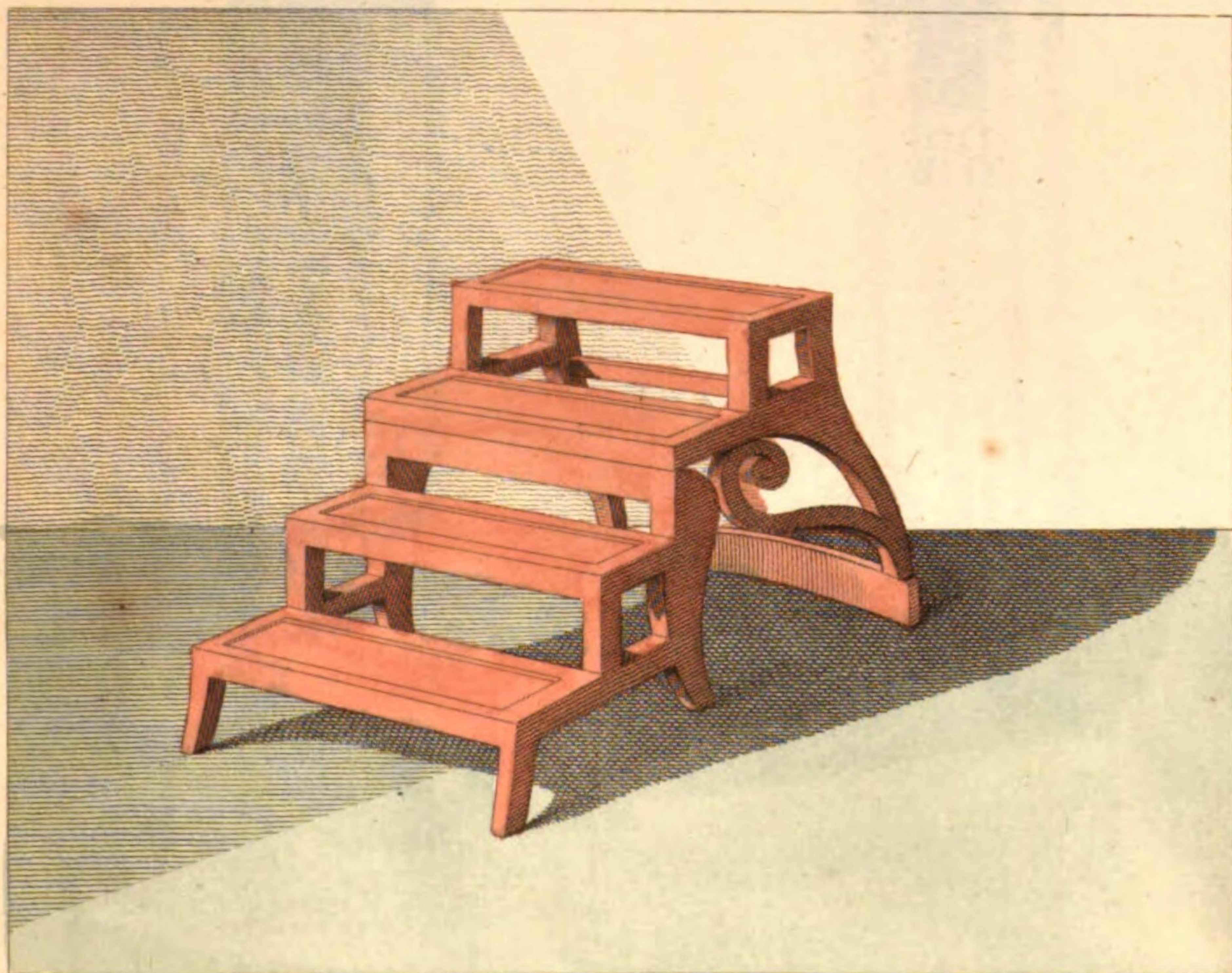
THE CRADLE OF THE KING OF ROME
& HIS MAJESTY.





LADIES WORK TABLE.





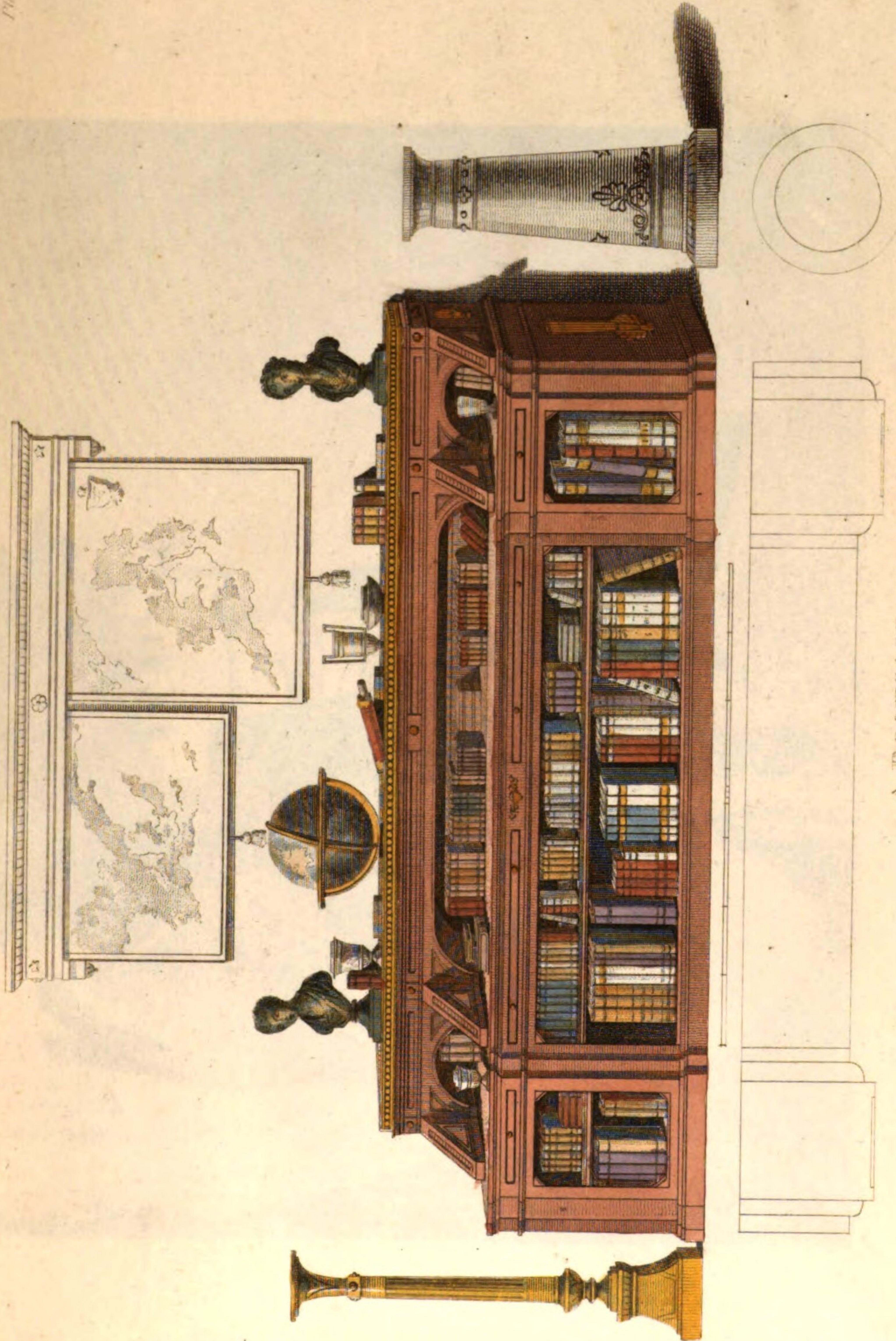
METAMORPHIC LIBRARY CHAIR.





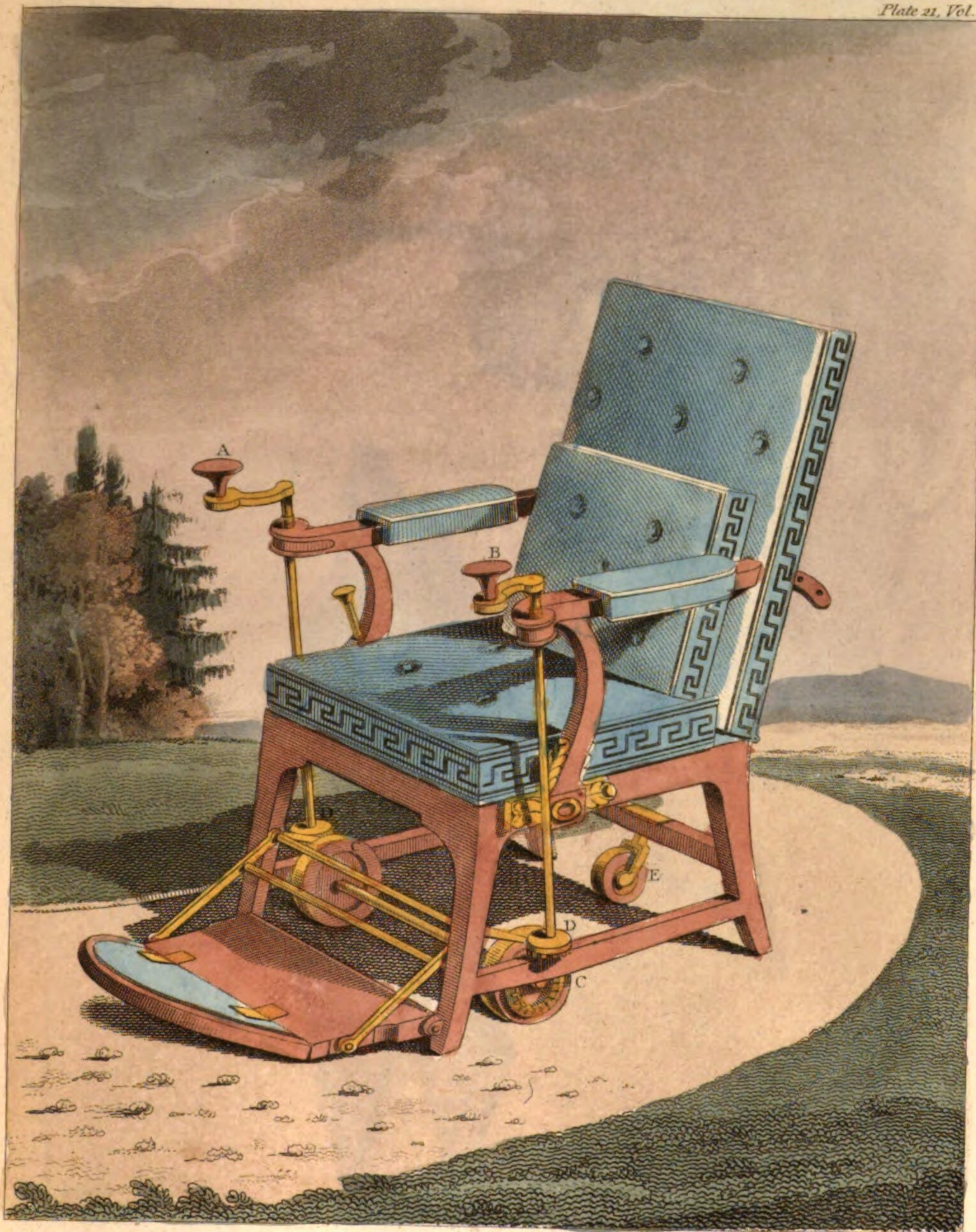
A FRENCH WINDOW CURTAIN.





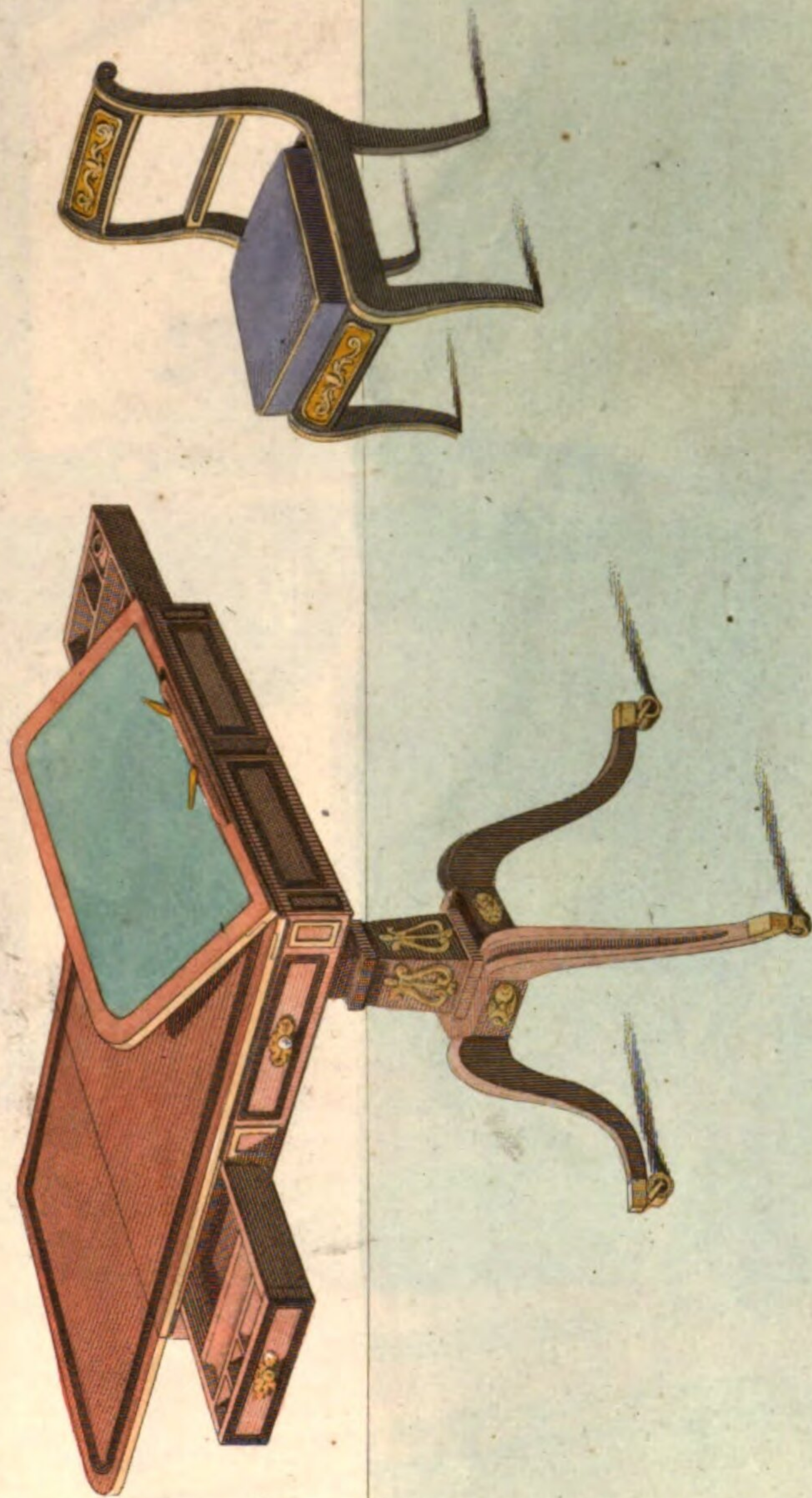
A BOOKCASE.

W. & A. G. R. SCHERER & CO. 100 N. 3rd St. Phila. Pa. U.S.A.



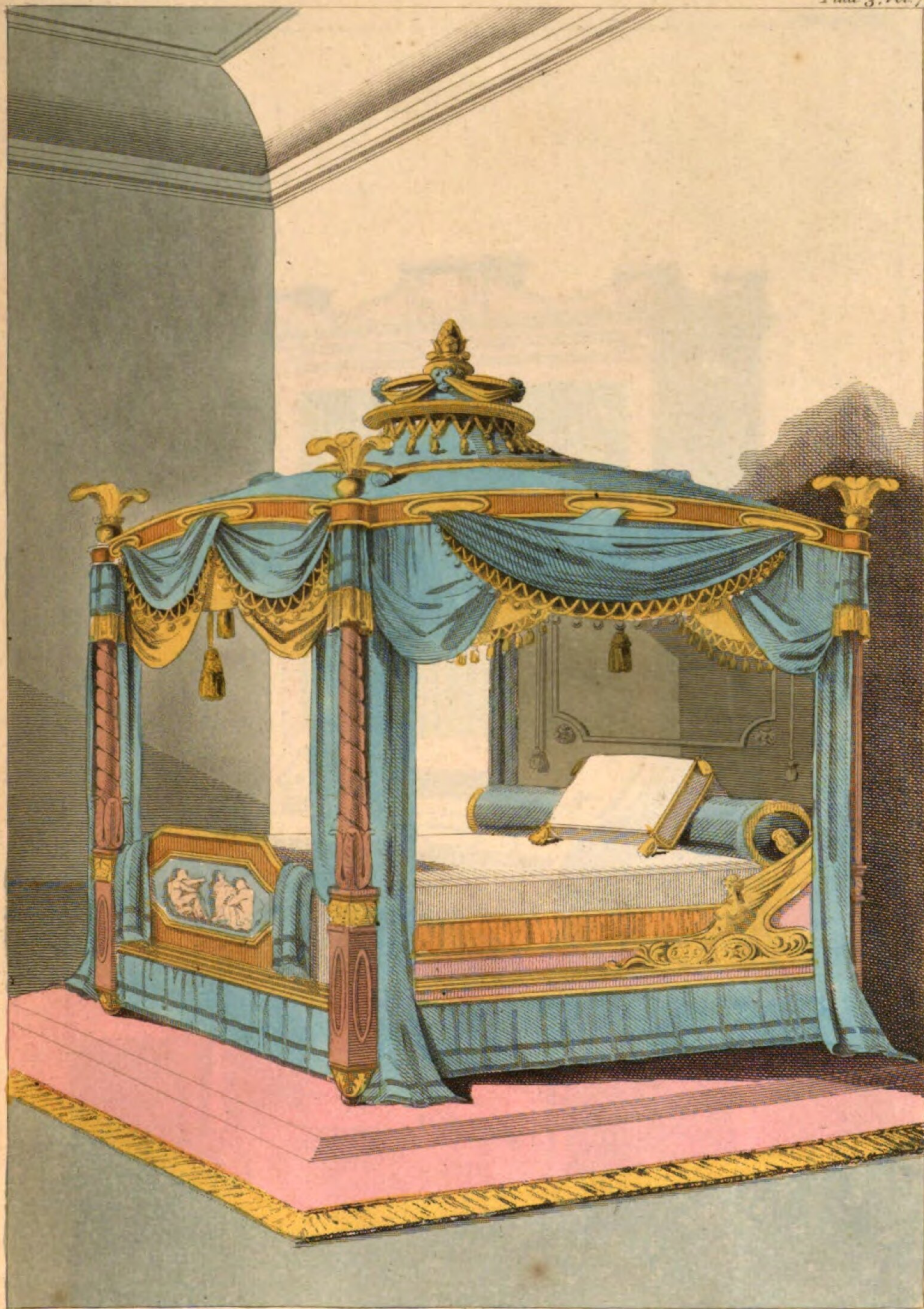
MERLIN'S MECHANICAL CHAIR.



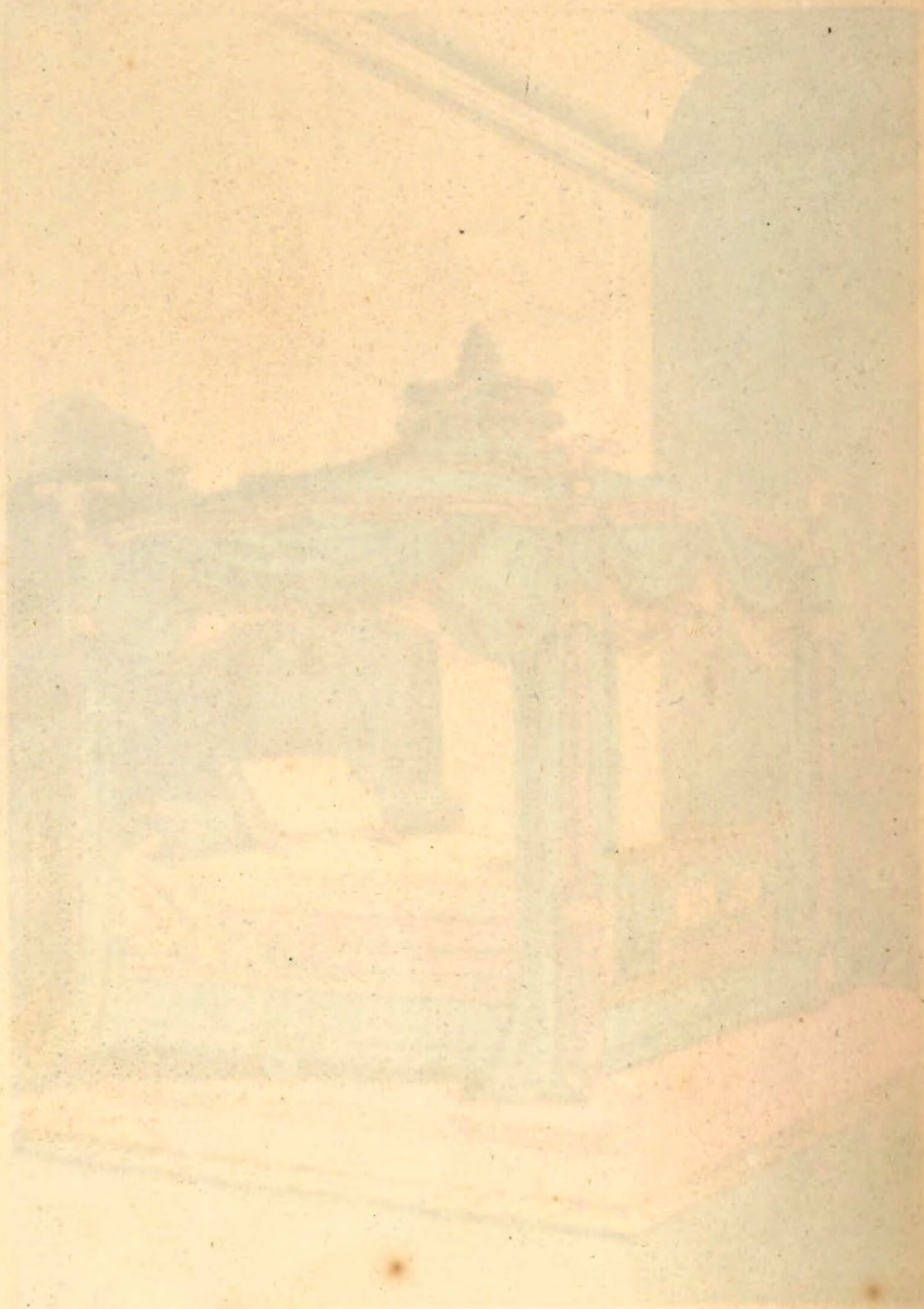


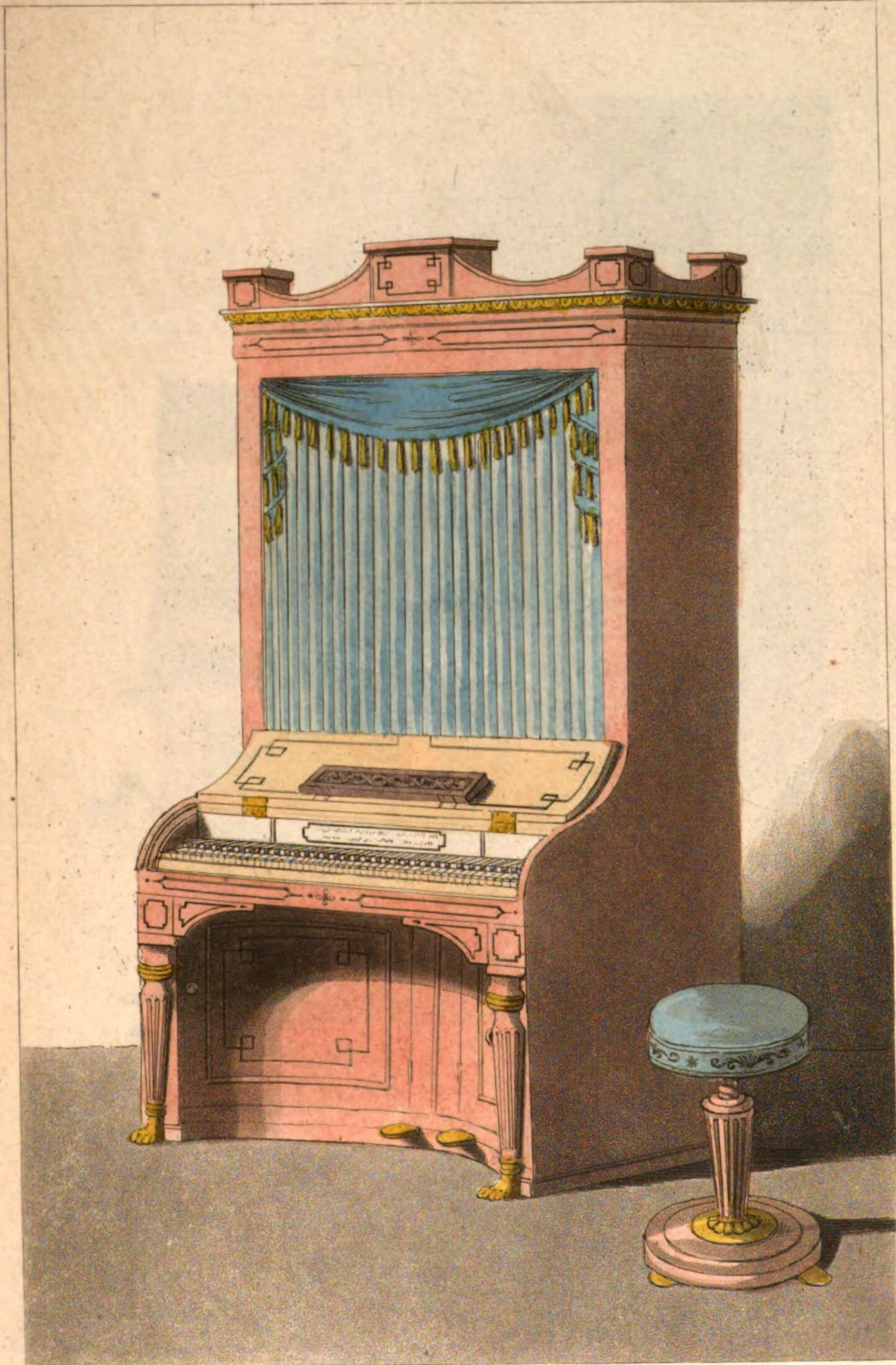
SOFA WRITING TABLE.



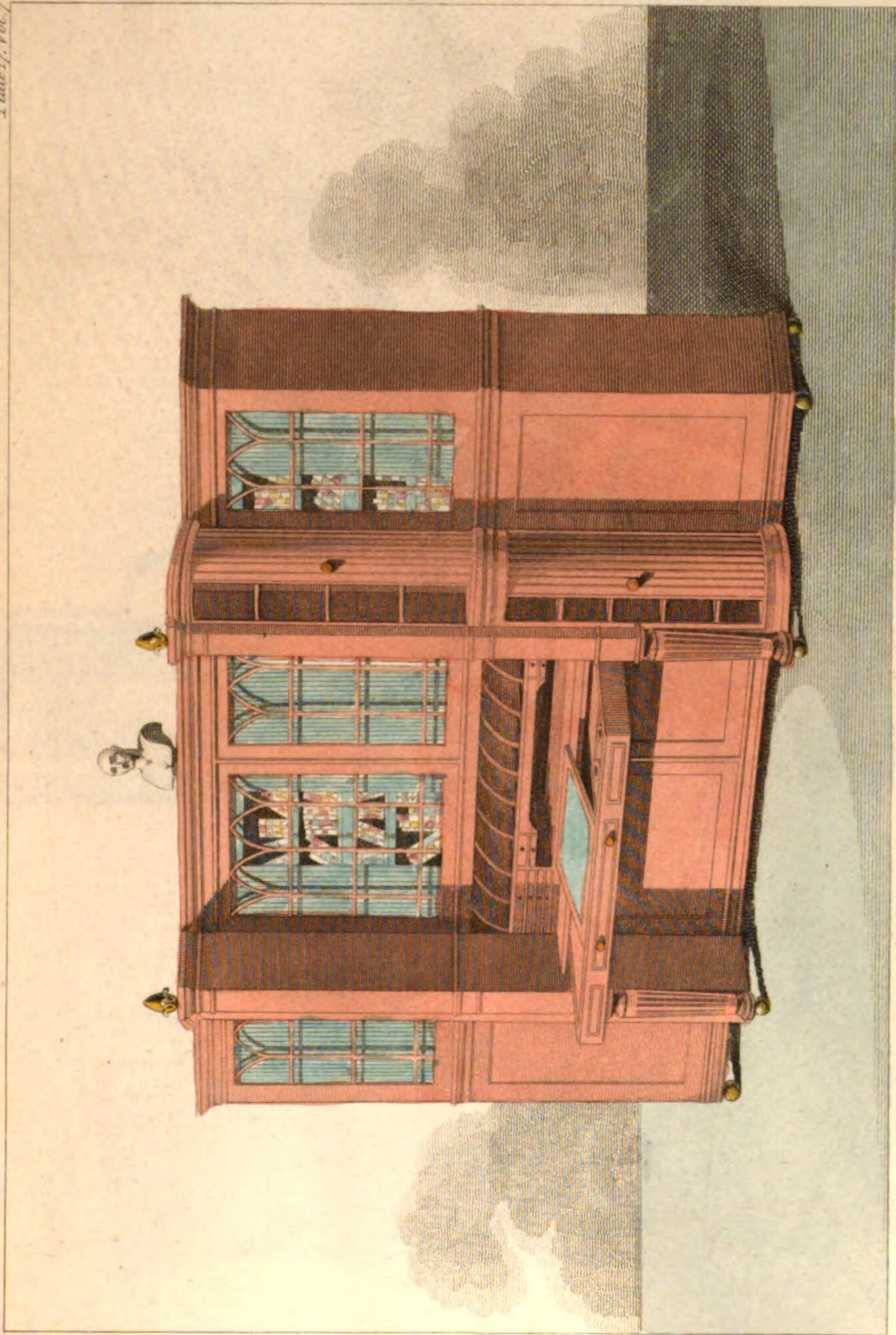


A FOUR POSTED BED.

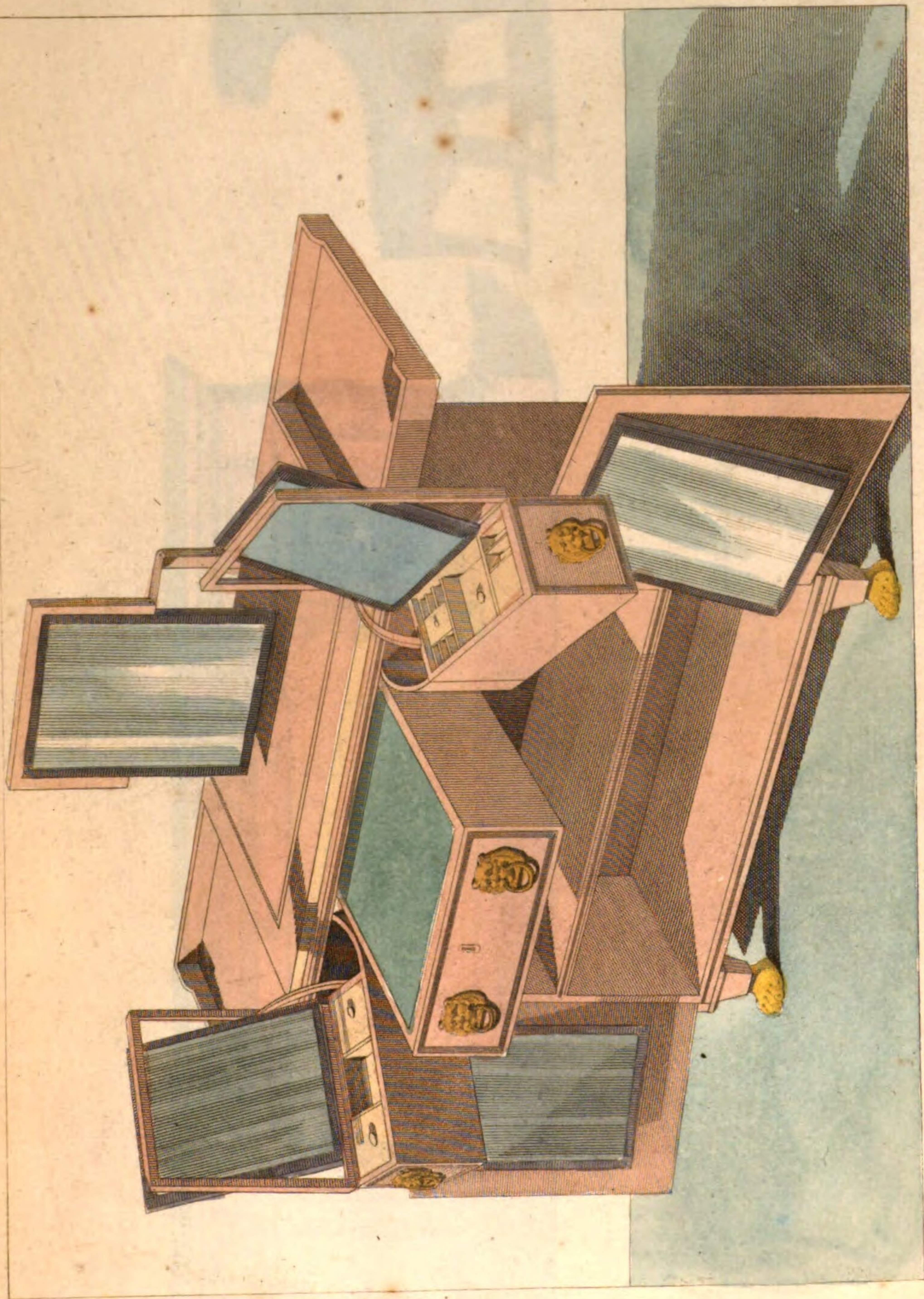




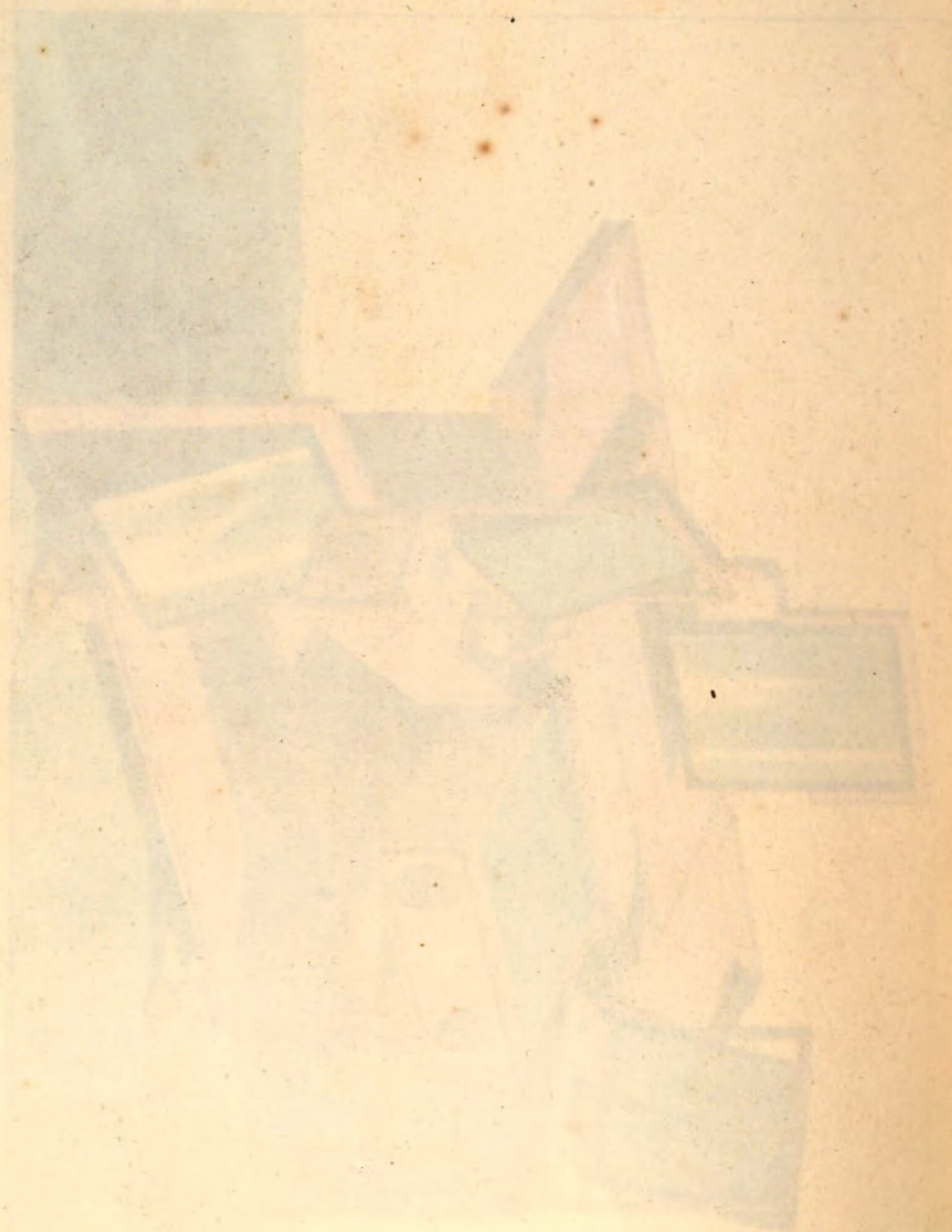
Mess^{rs} Wilkinson & Wornum's
UPRIGHT PATENT PIANO-FORTE.

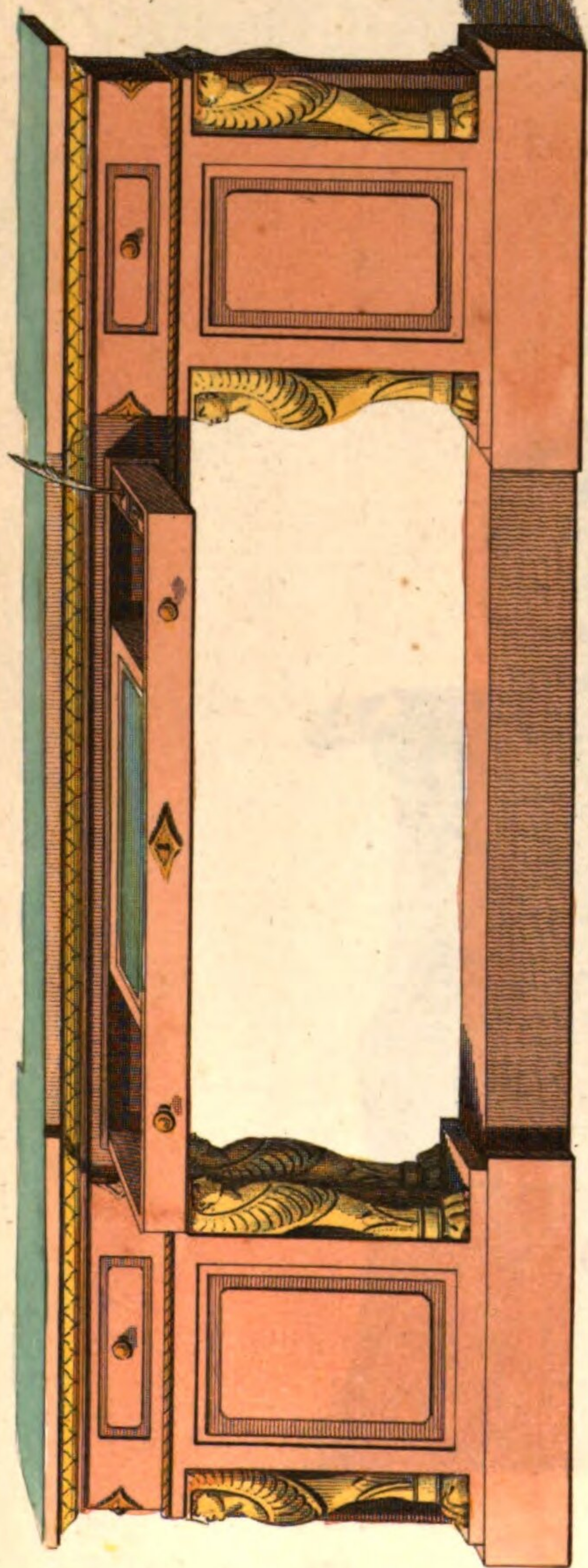


A LIBRARY BOOKCASE.



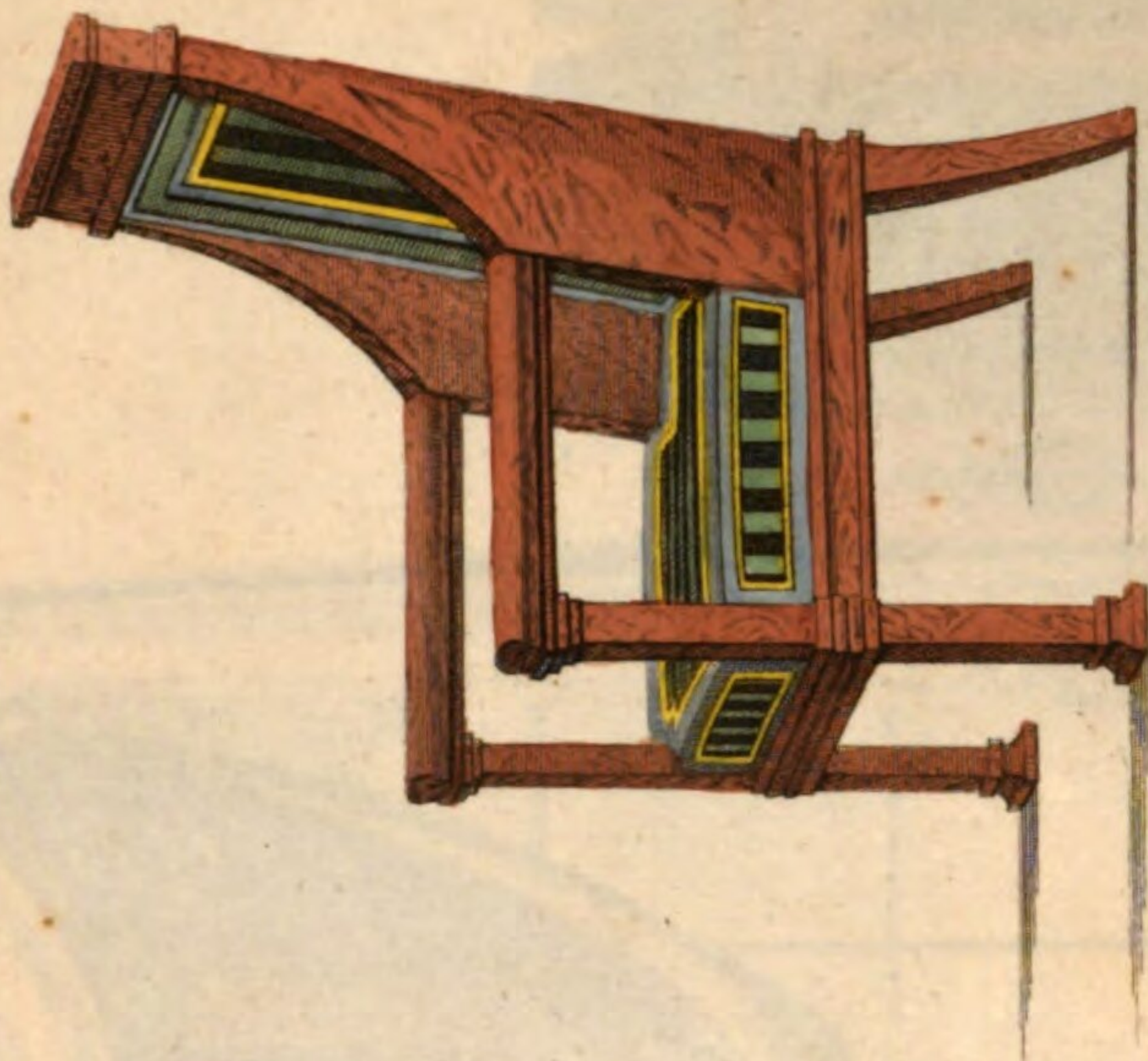
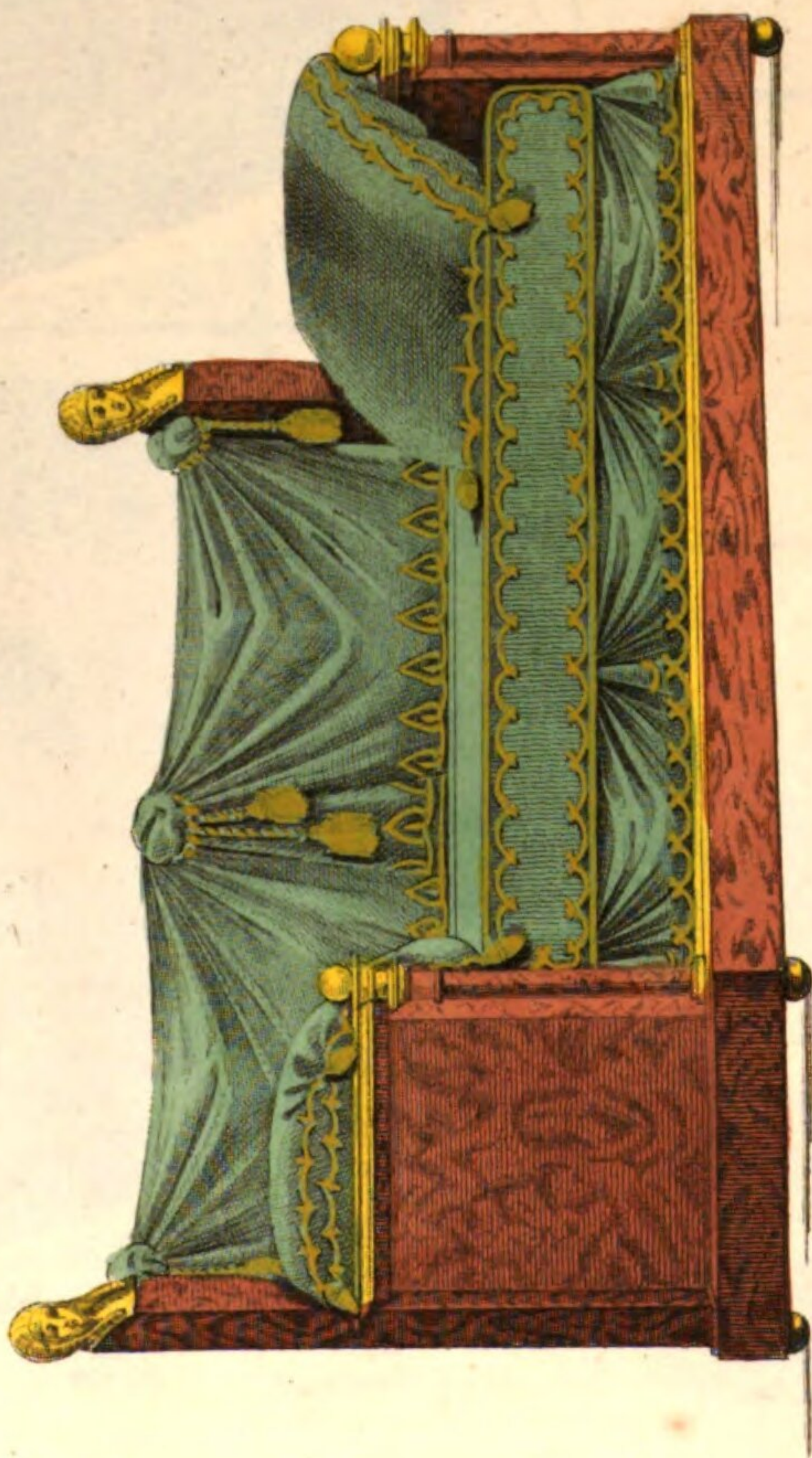
A TOILETTE DRESSING CASE.





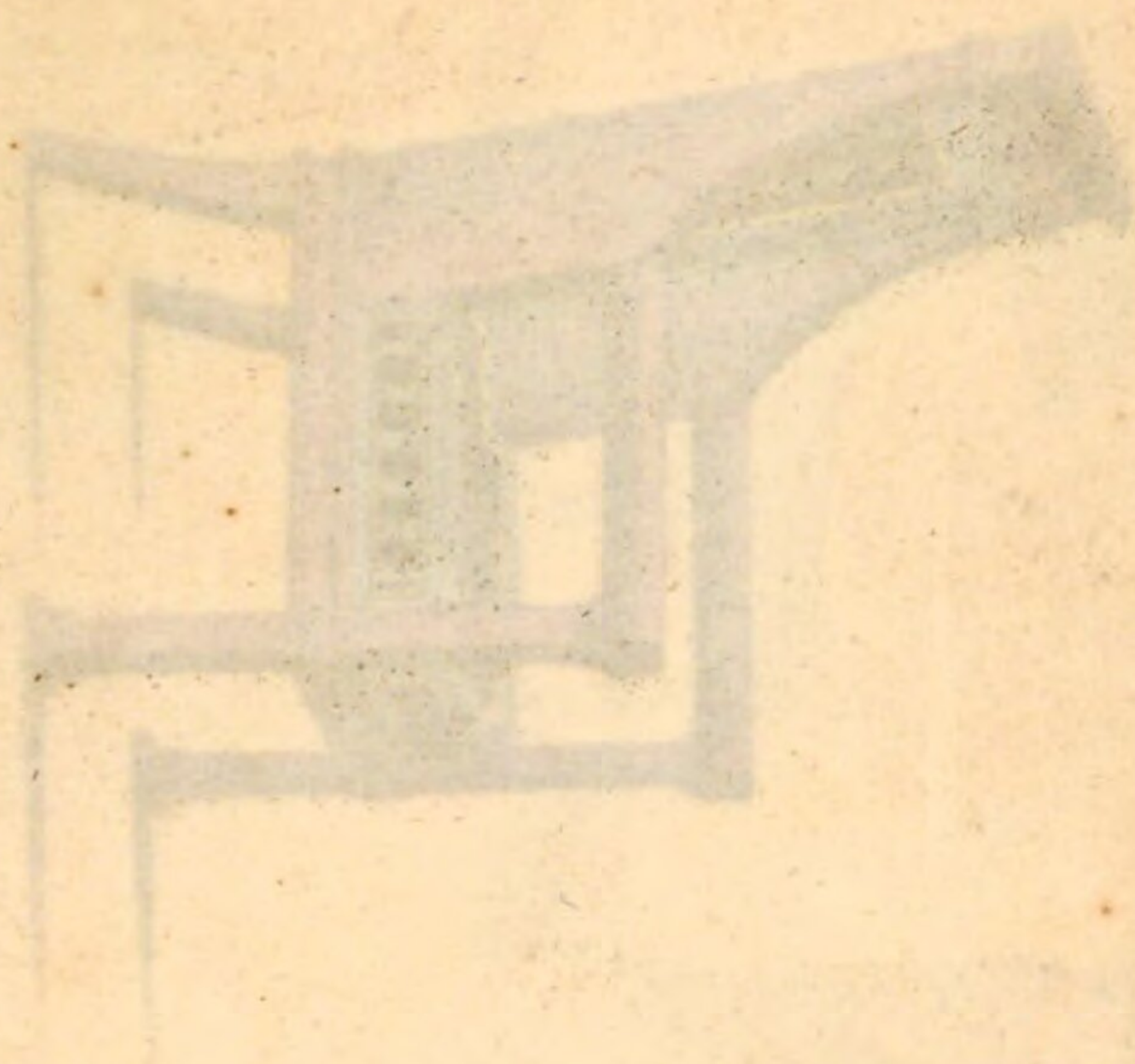
A LIBRARY TABLE & CHAIR.

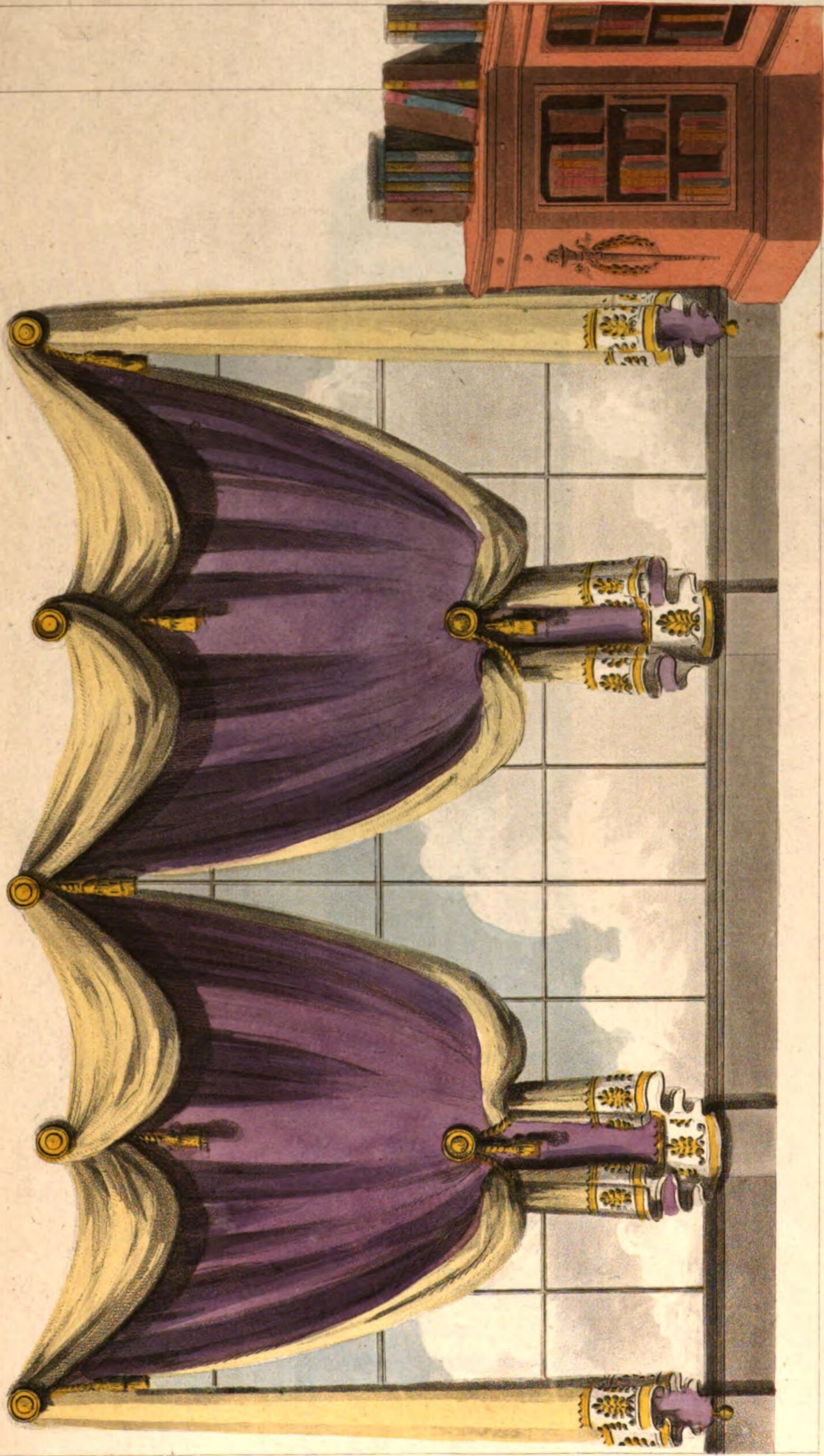




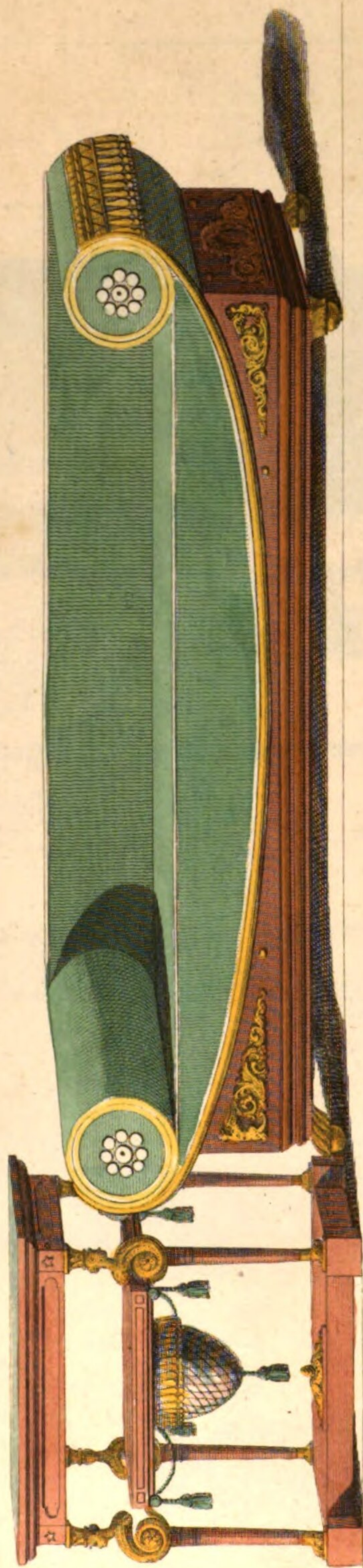
FRENCH SOFA & DRAWING ROOM CHAIR.

1829. W. KERNER'S REPORTS OF ARTS, SCIENCE, &c. at the Grand Exhibition.

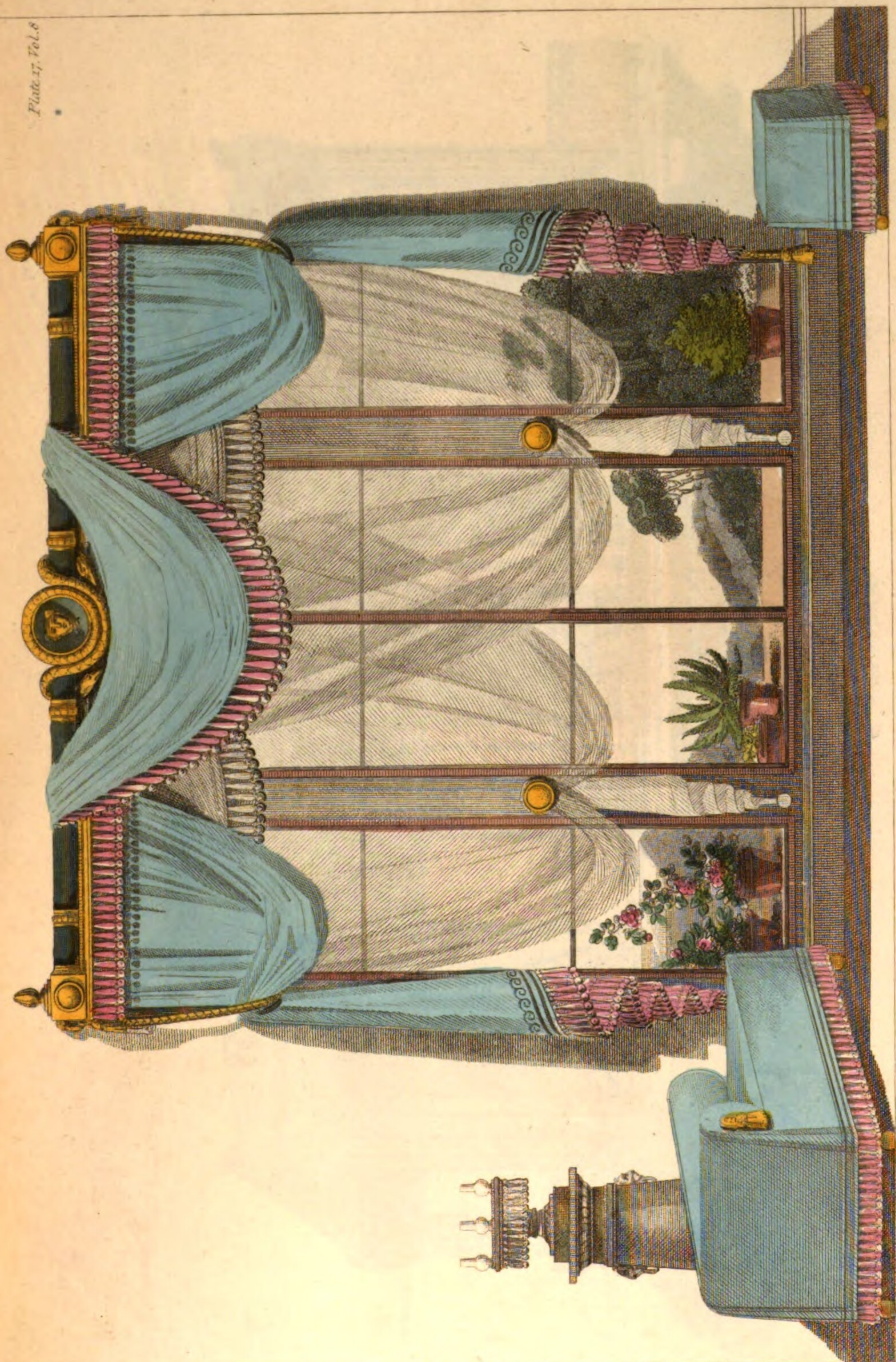




FRENCH LIBRARY CURTAIN.

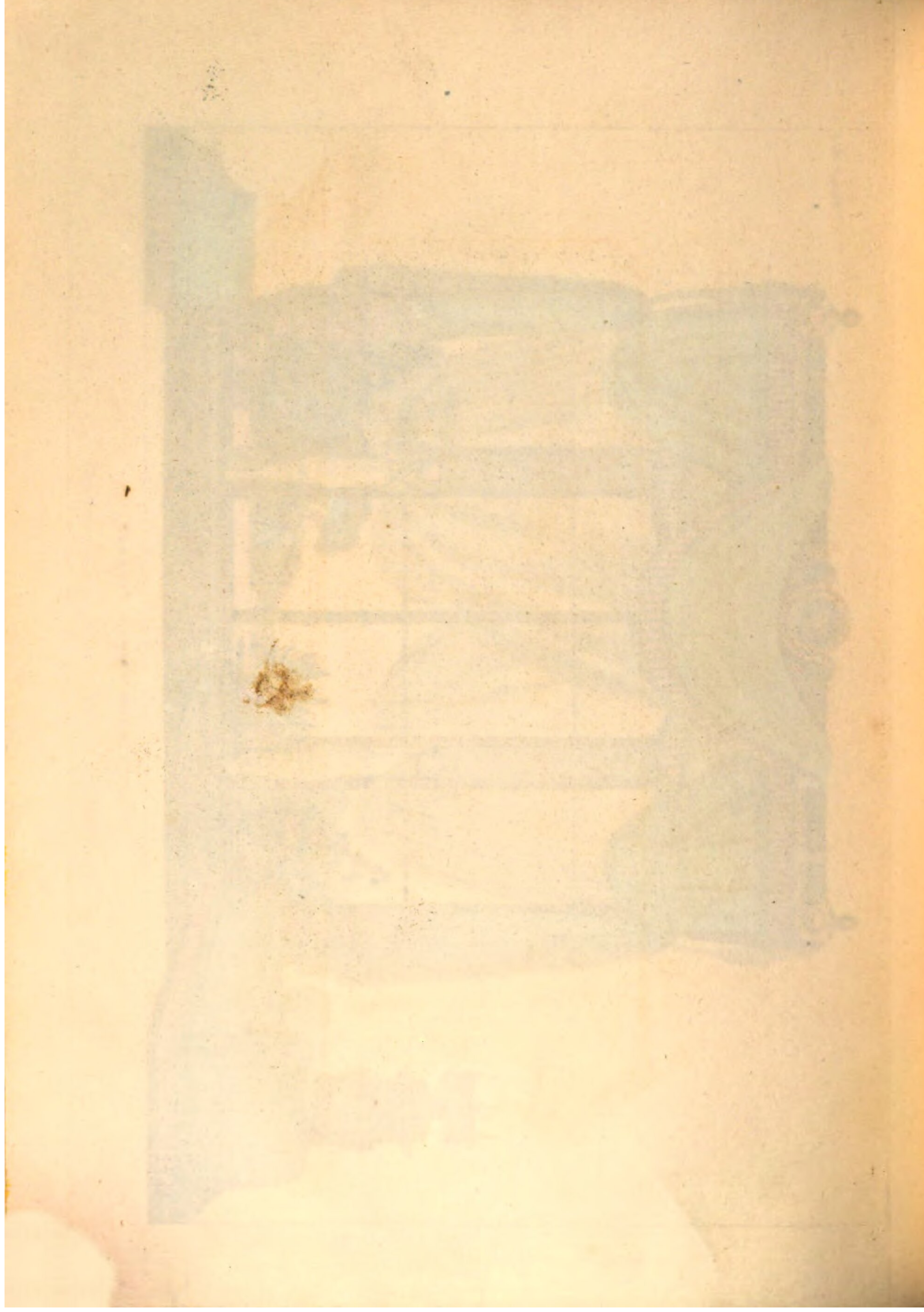


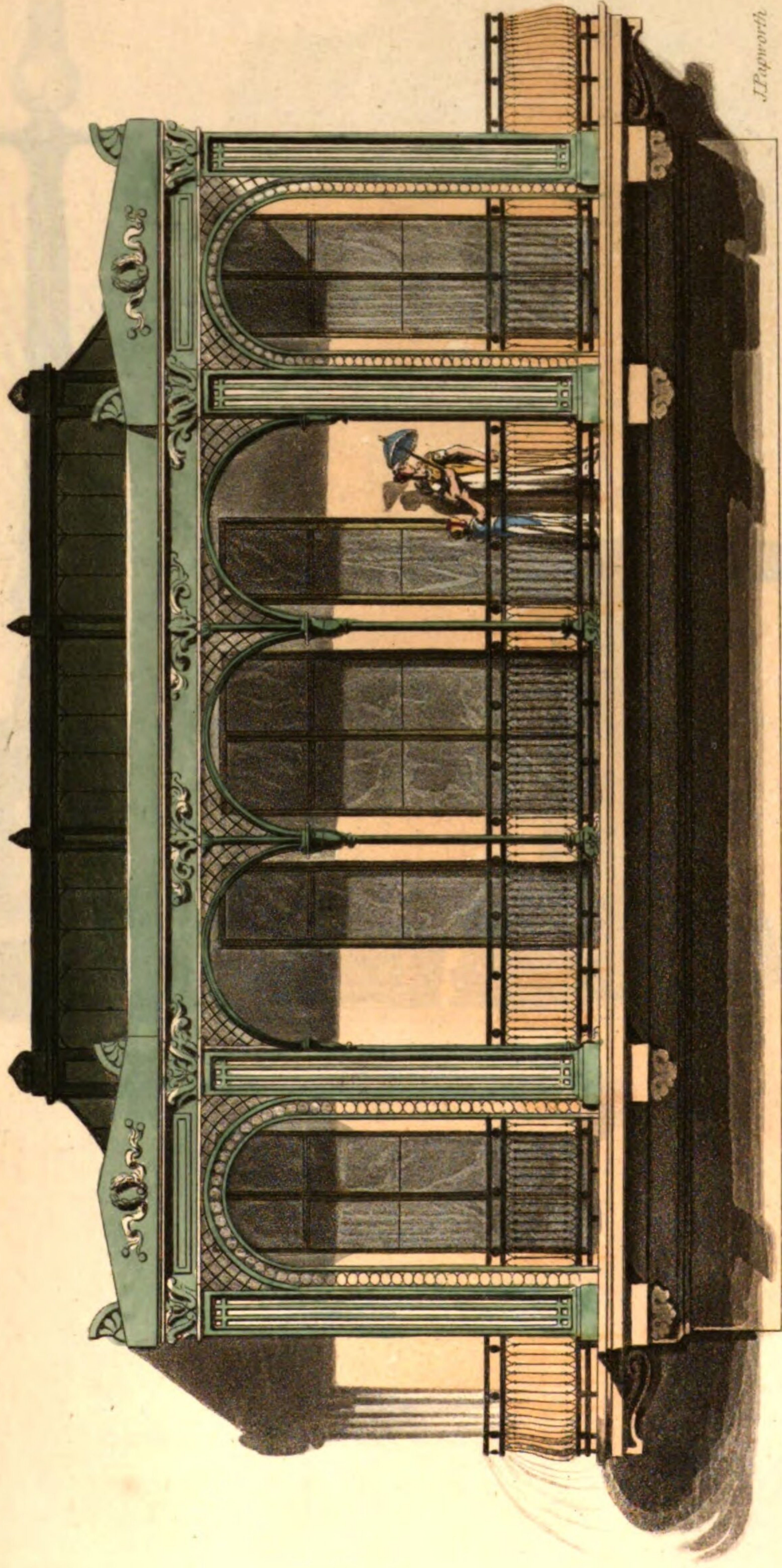
A FRENCH SOFA.



DRAWING ROOM WINDOW CURTAIN.

N^o 46 R. ACHERMAN'S REPRESENTATION OF THE ARTS & MANUFACTURES OF GREAT BRITAIN, AT THE GREAT EXHIBITION, 1851.

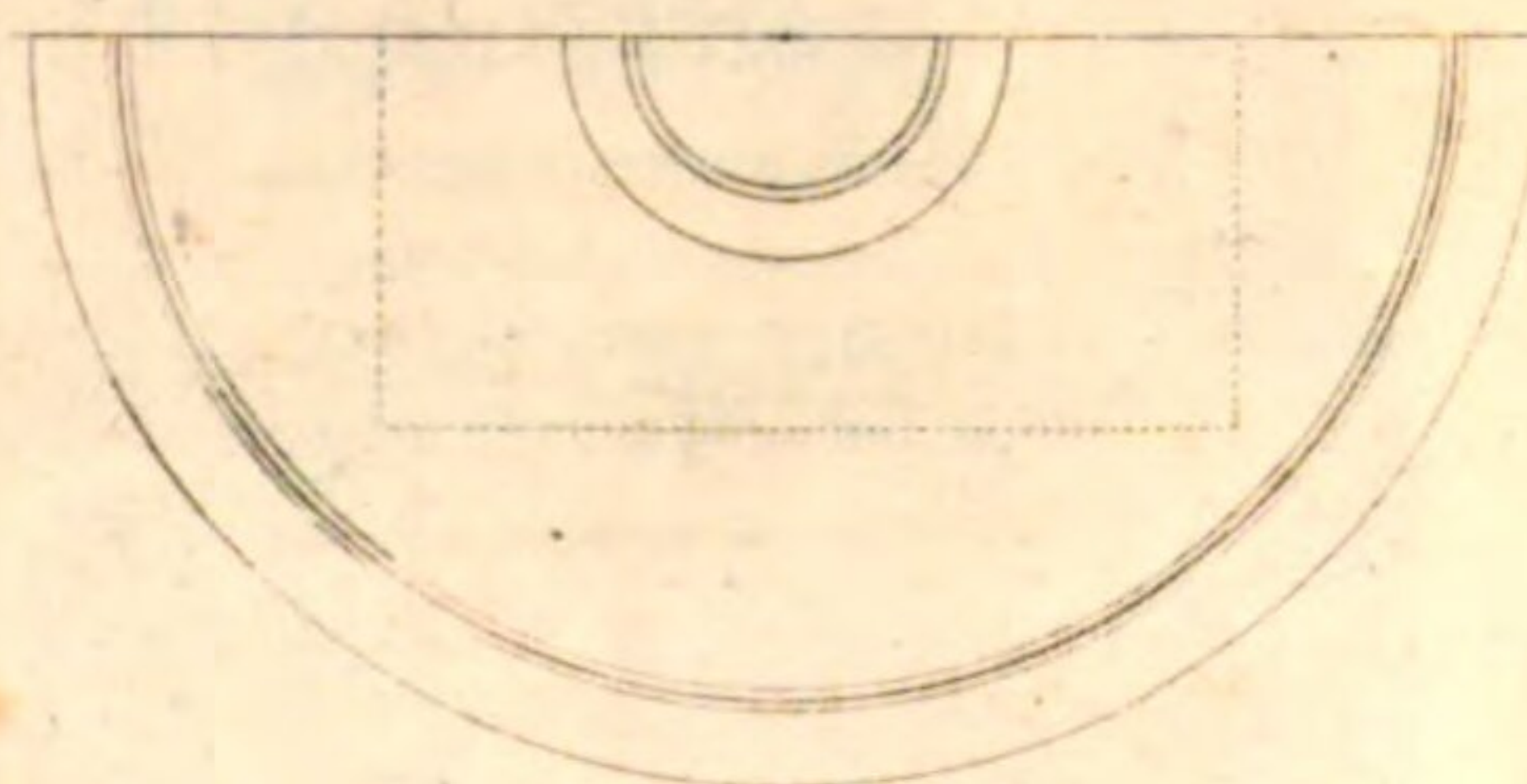




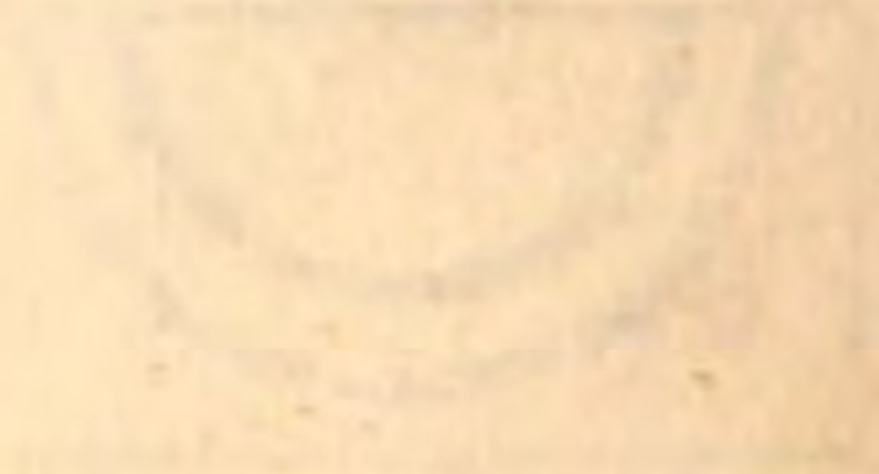
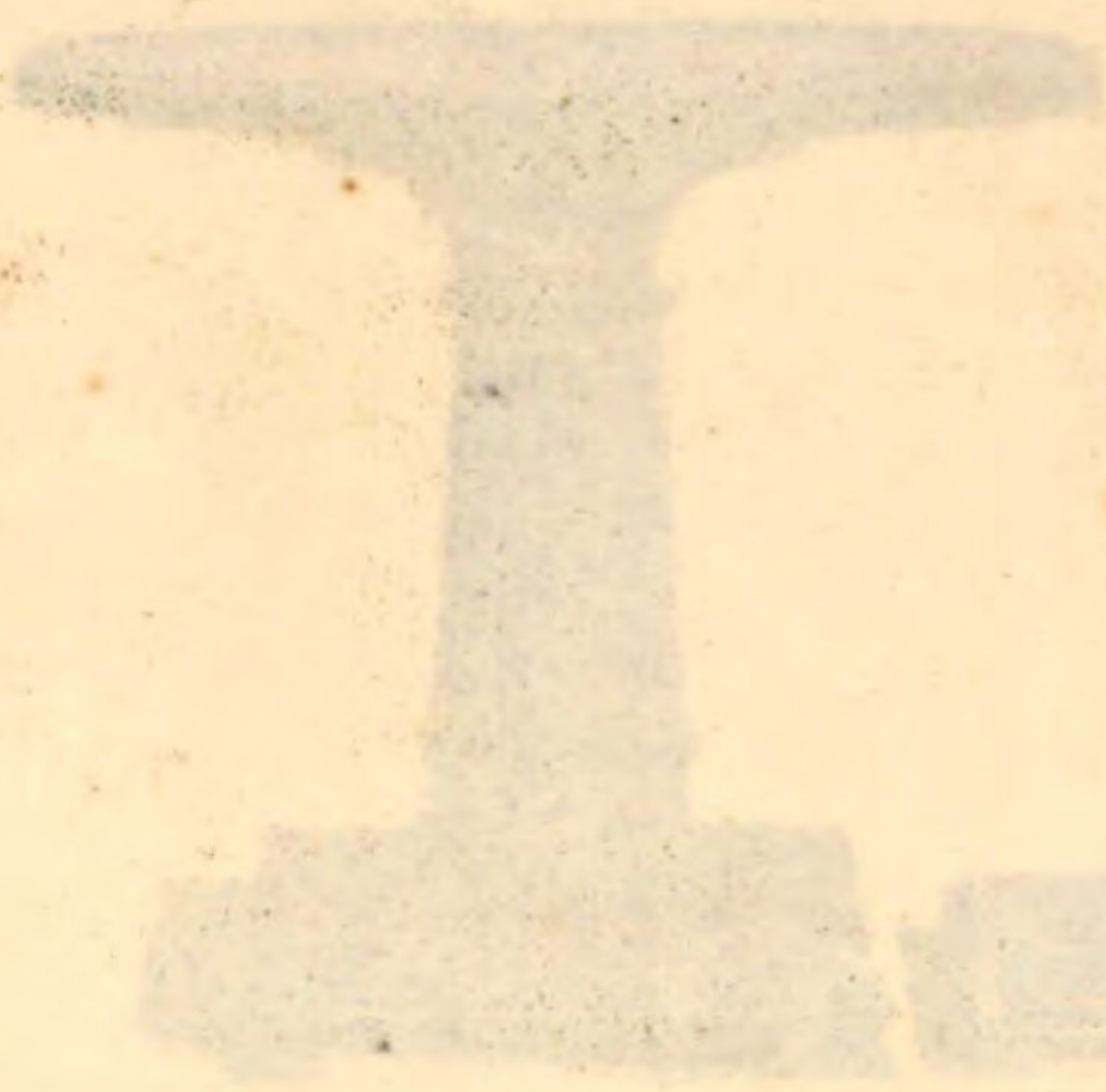
J. Papworth del.

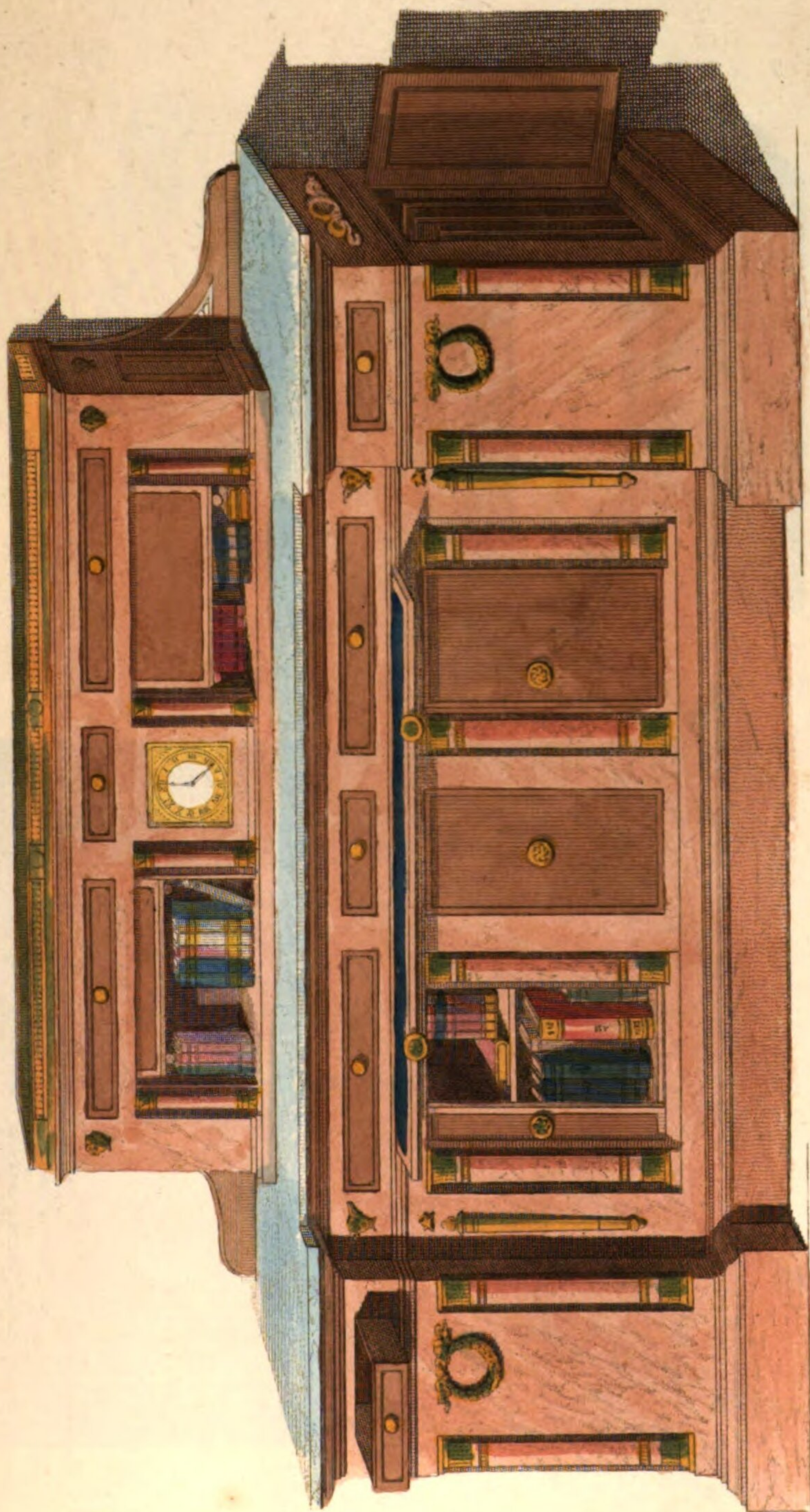
A VERANDAH.

No. 46. of RACKERMAN'S REPOSITORY of ARTS &c. Pub. 2 Oct. 1852. at no. 59 and London.



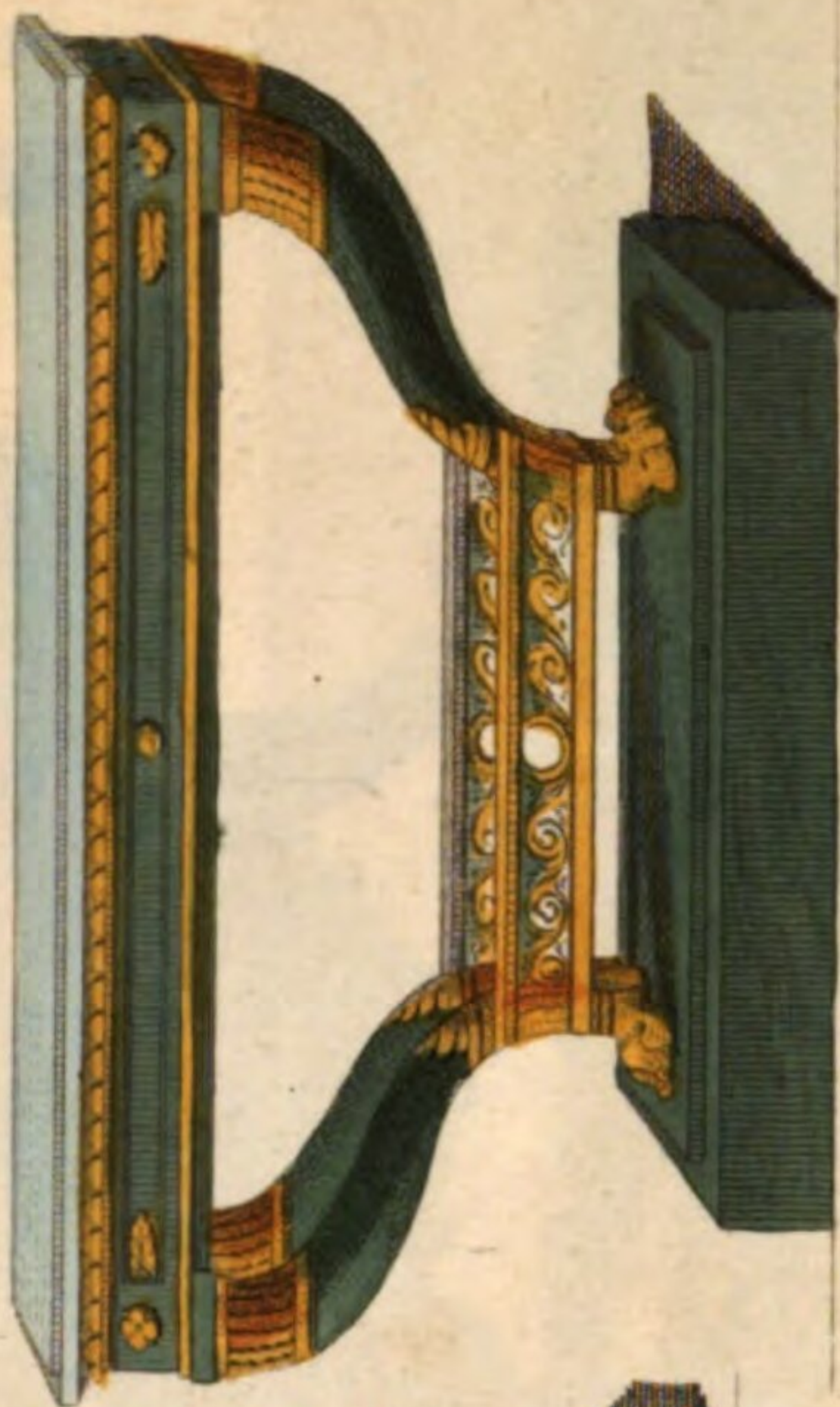
CANDELABRUM, STOOL & READING TABLE.





A BOOKCASE.

No. 48. of RACKERMAN'S REPOSITORY of ARTS &c. Pub. & Dec. 1842. at 10, Strand London.



CABINET, & DWARF TABLE.

10

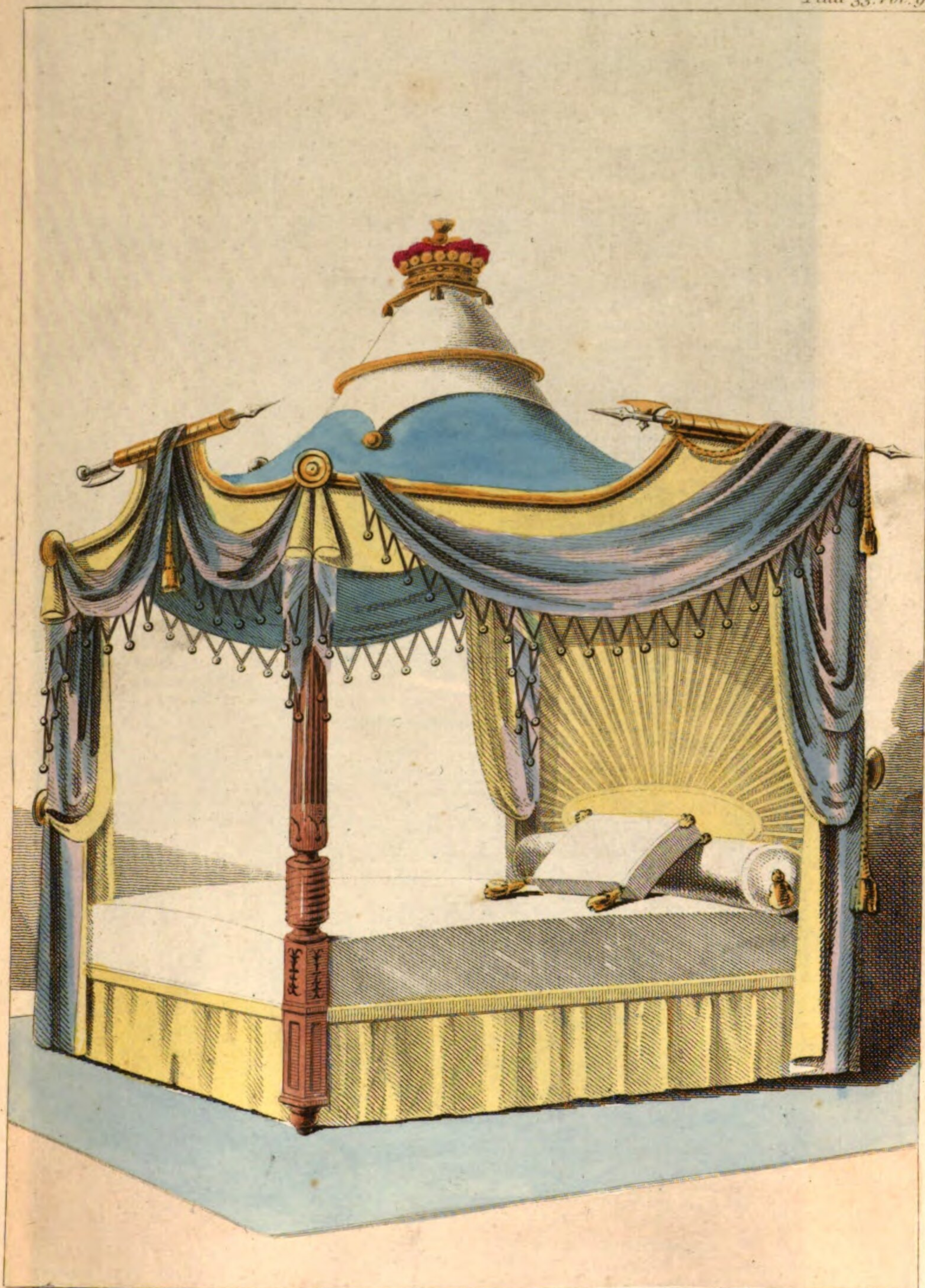
10



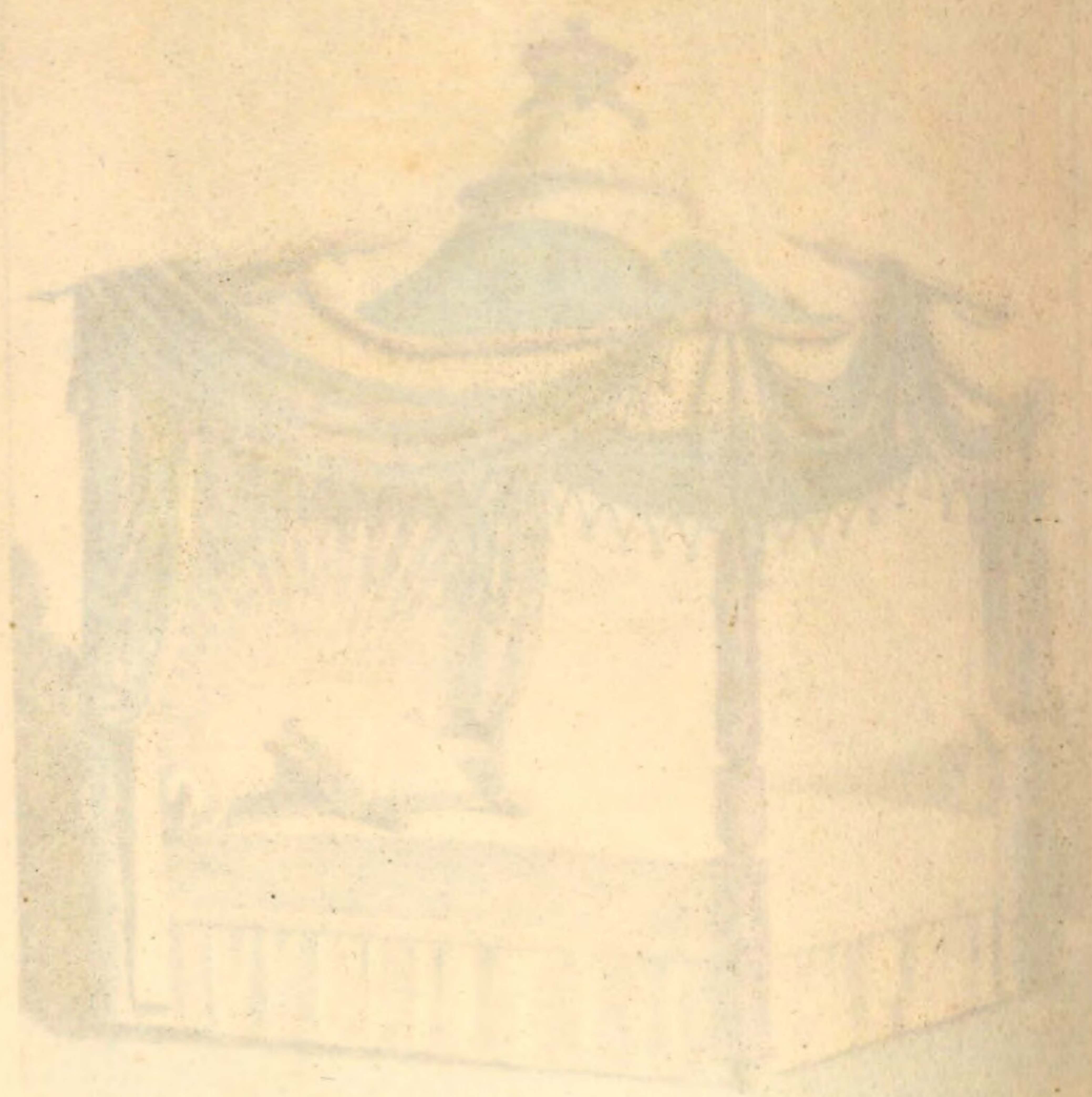
POCOCK'S RECLINING PATENT CHAIR.

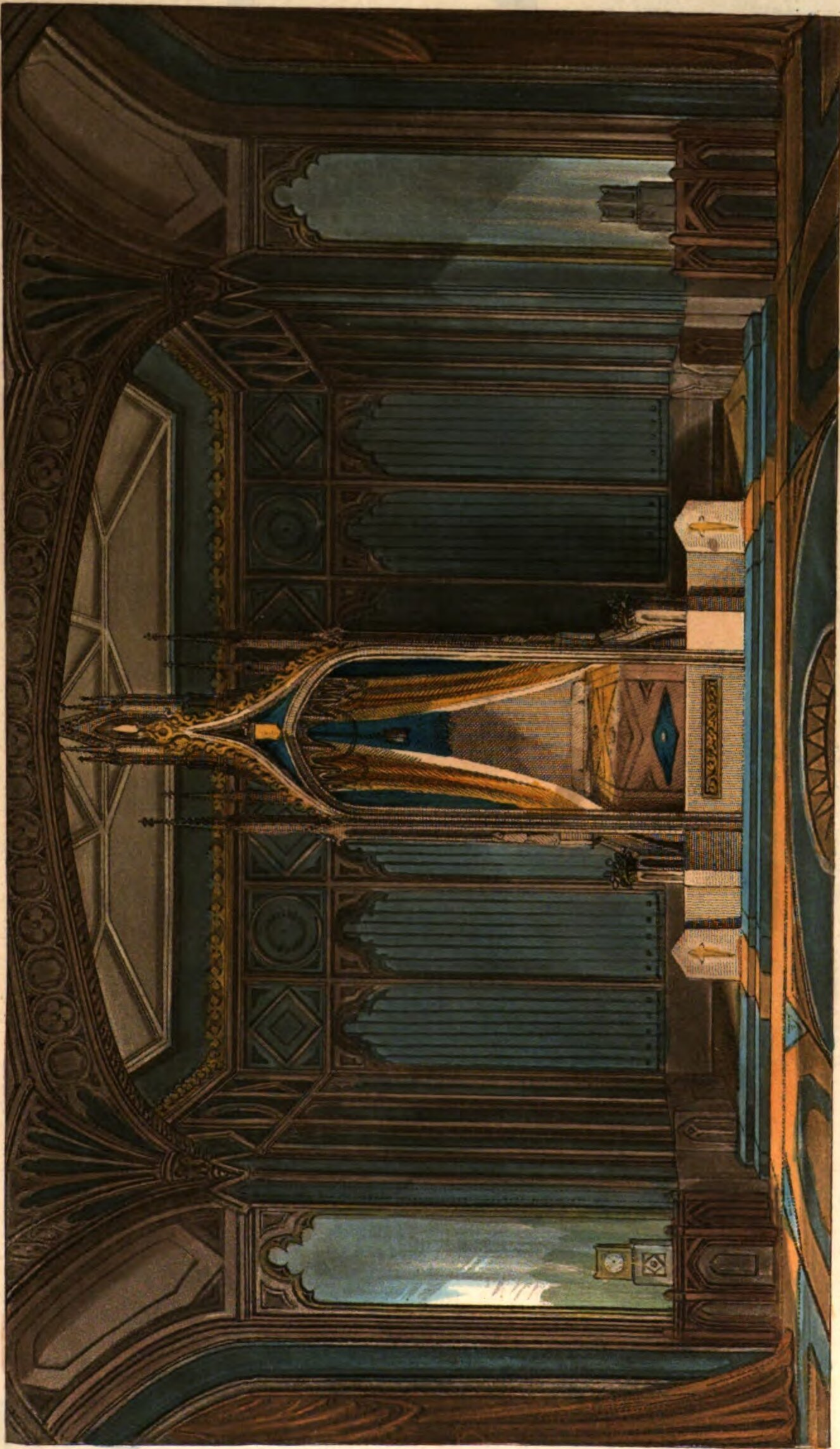
No. 51. of RACKERMAN'S REPOSITORY of ARTS &c. Pubd. March 1819. at 105 Strand London.



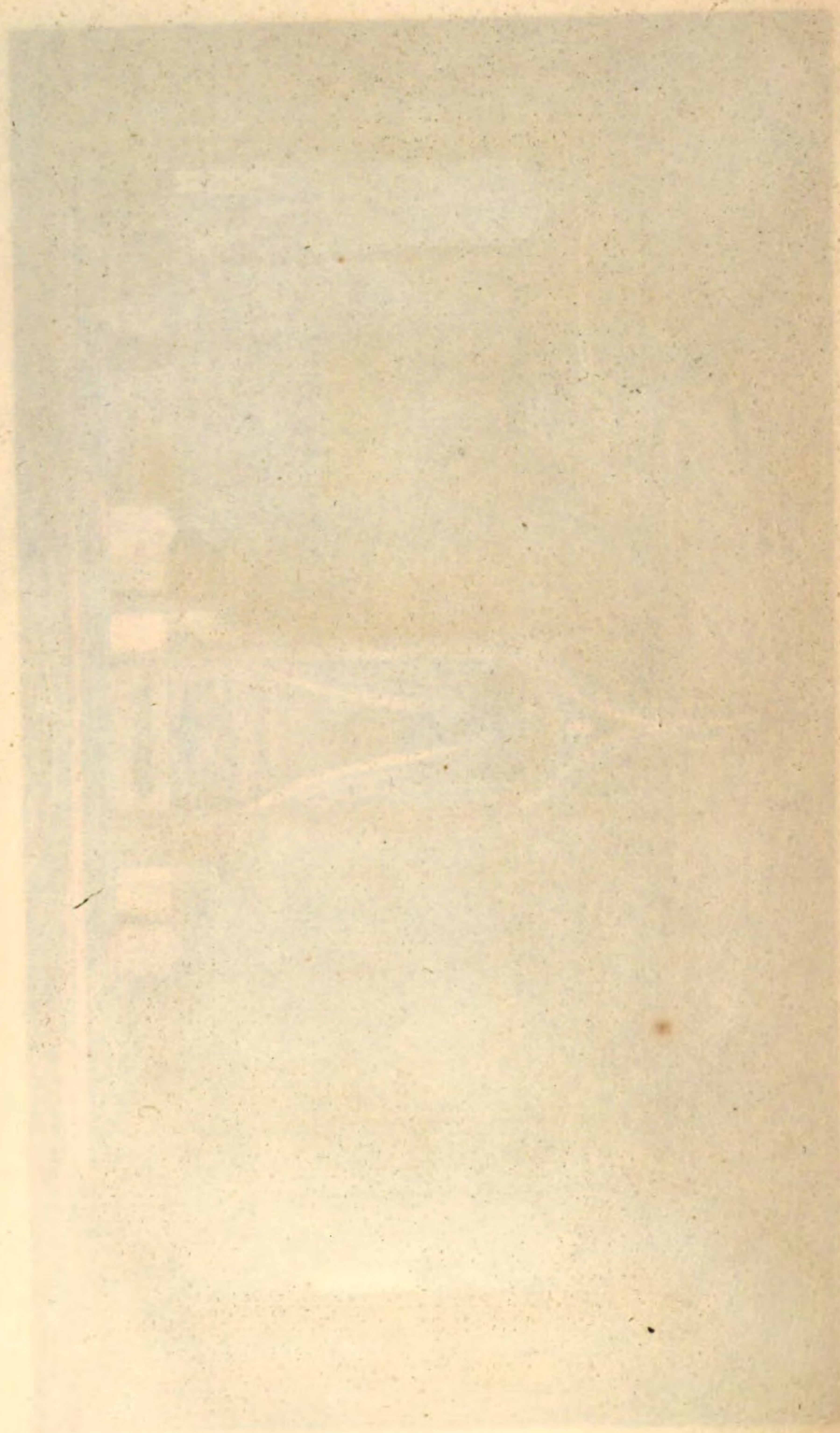


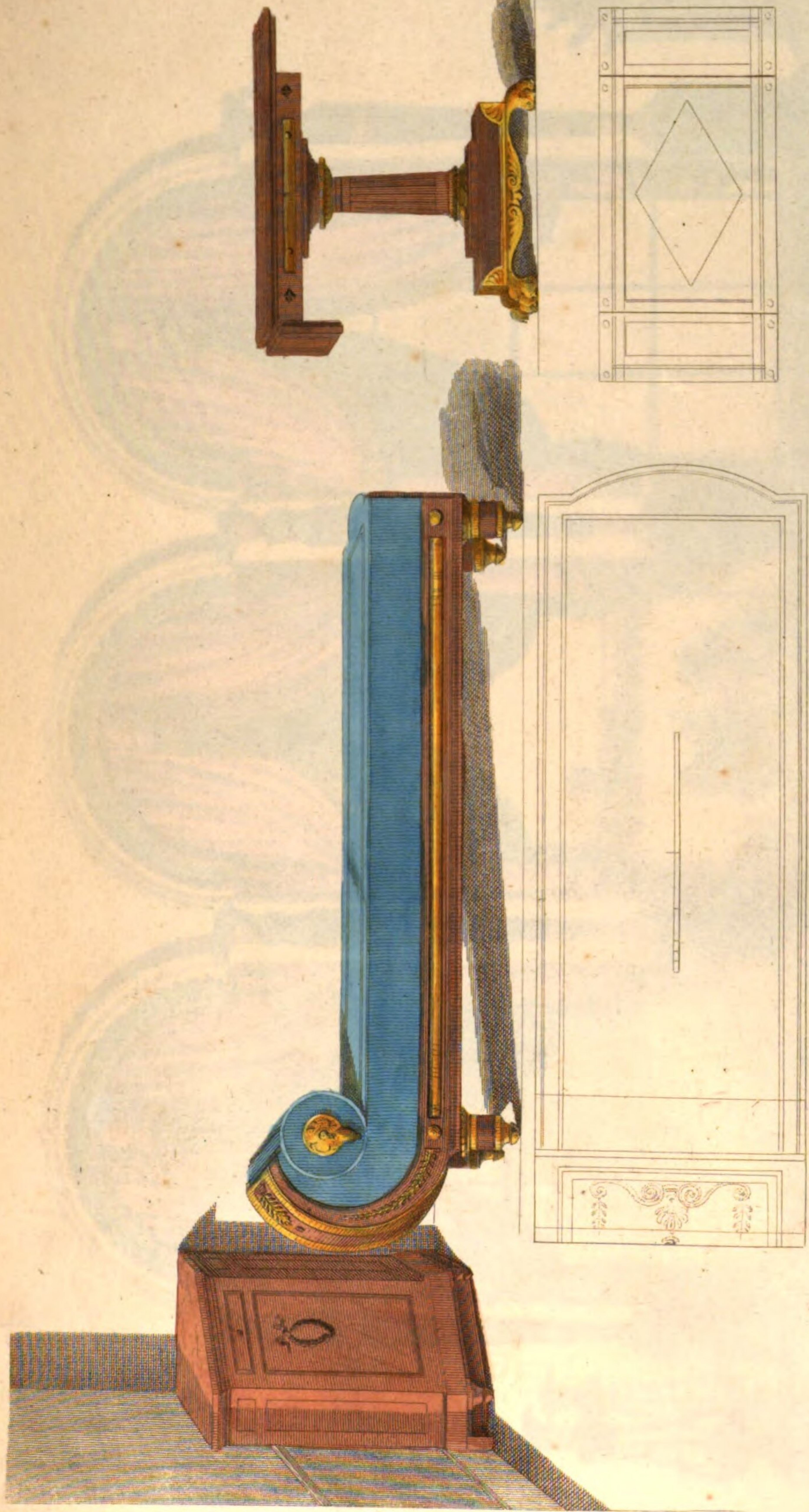
A STATE BED.





GOthic BED ROOM.

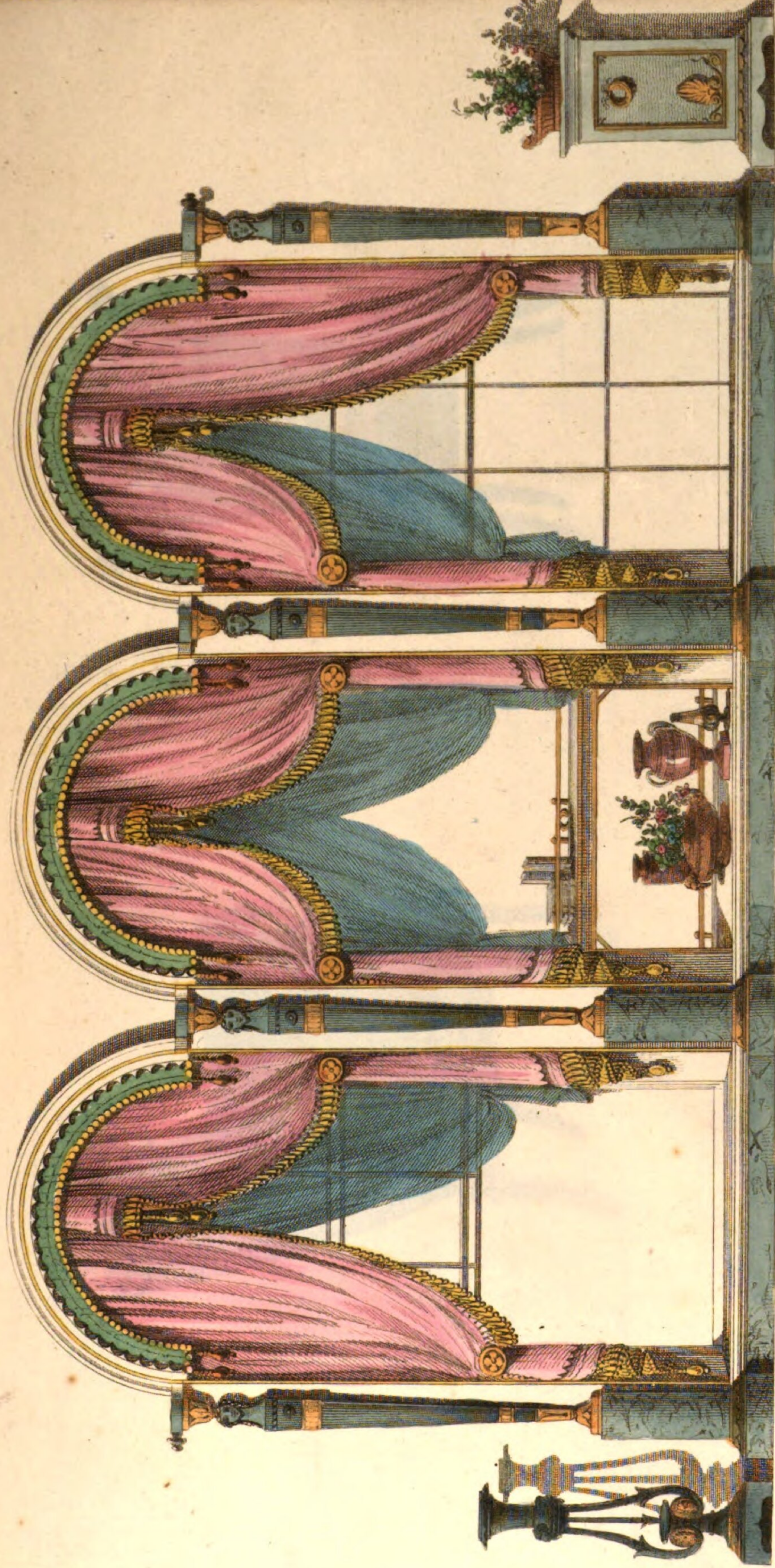




ANTIQUE SOFA & TABLE.

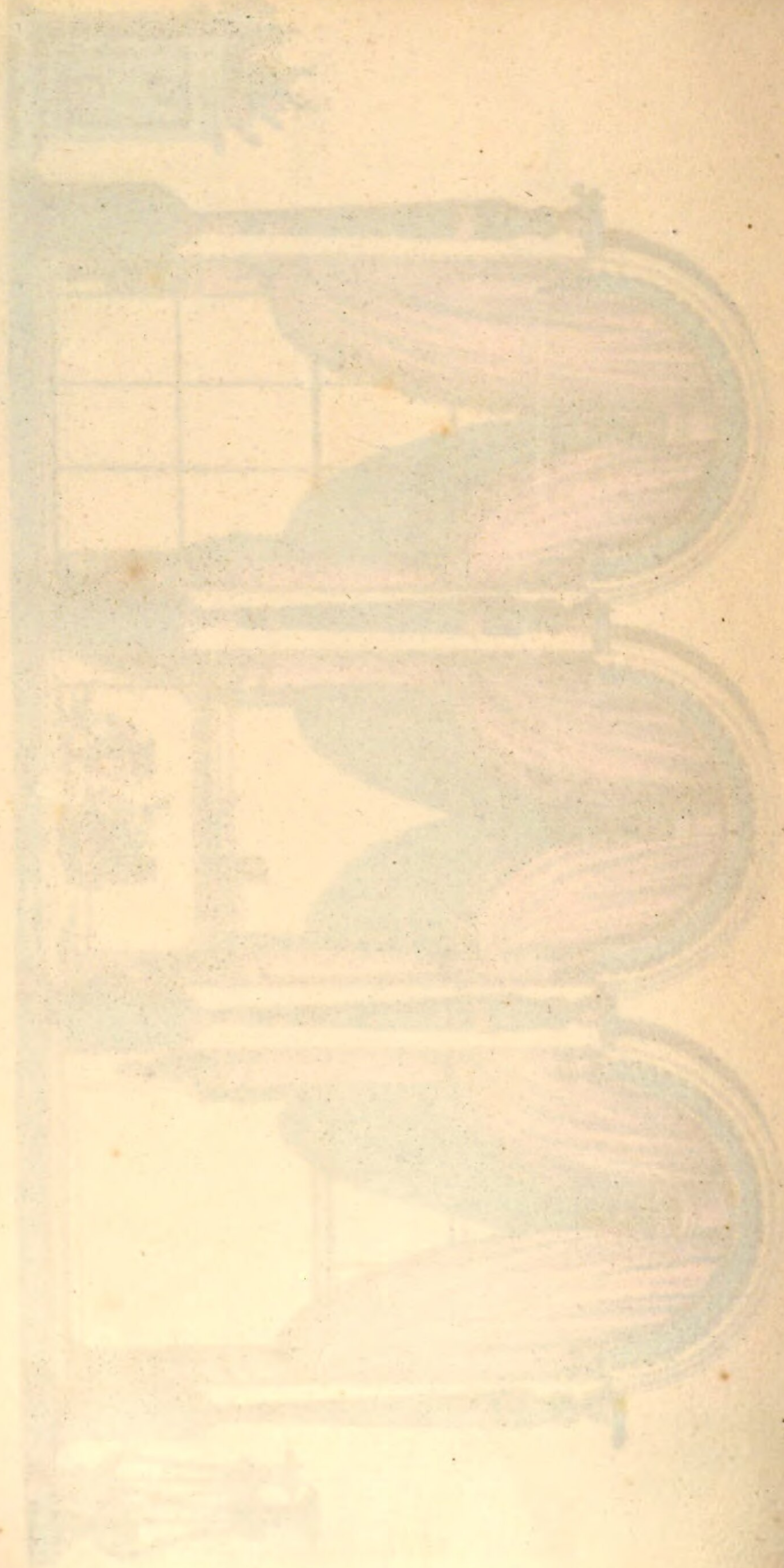
N^o 56. of R. ACHERMANN'S REPOSITORY of ARTS &c. Pub. 1 Aug^r 1813. at 101 Strand London.

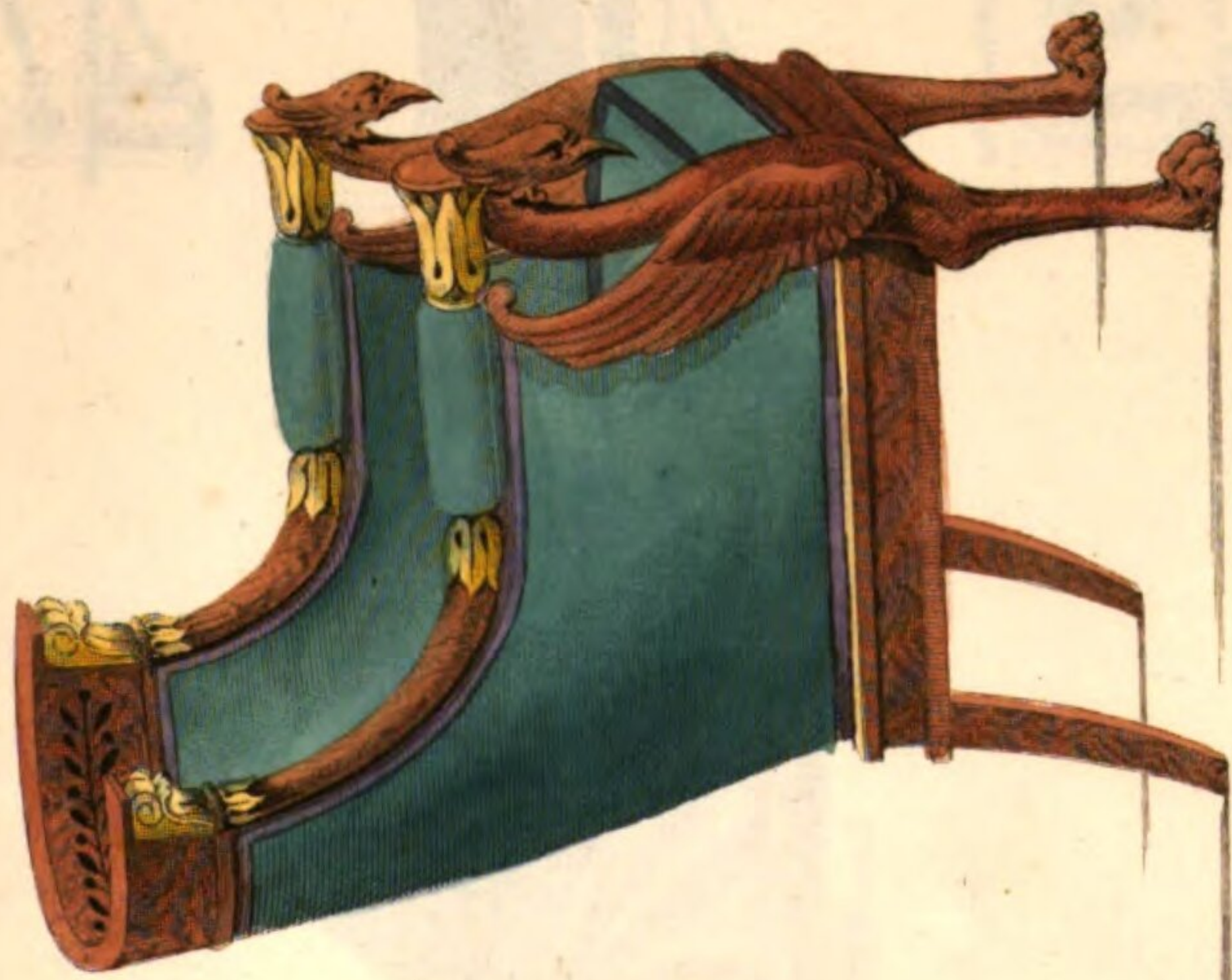
Plate



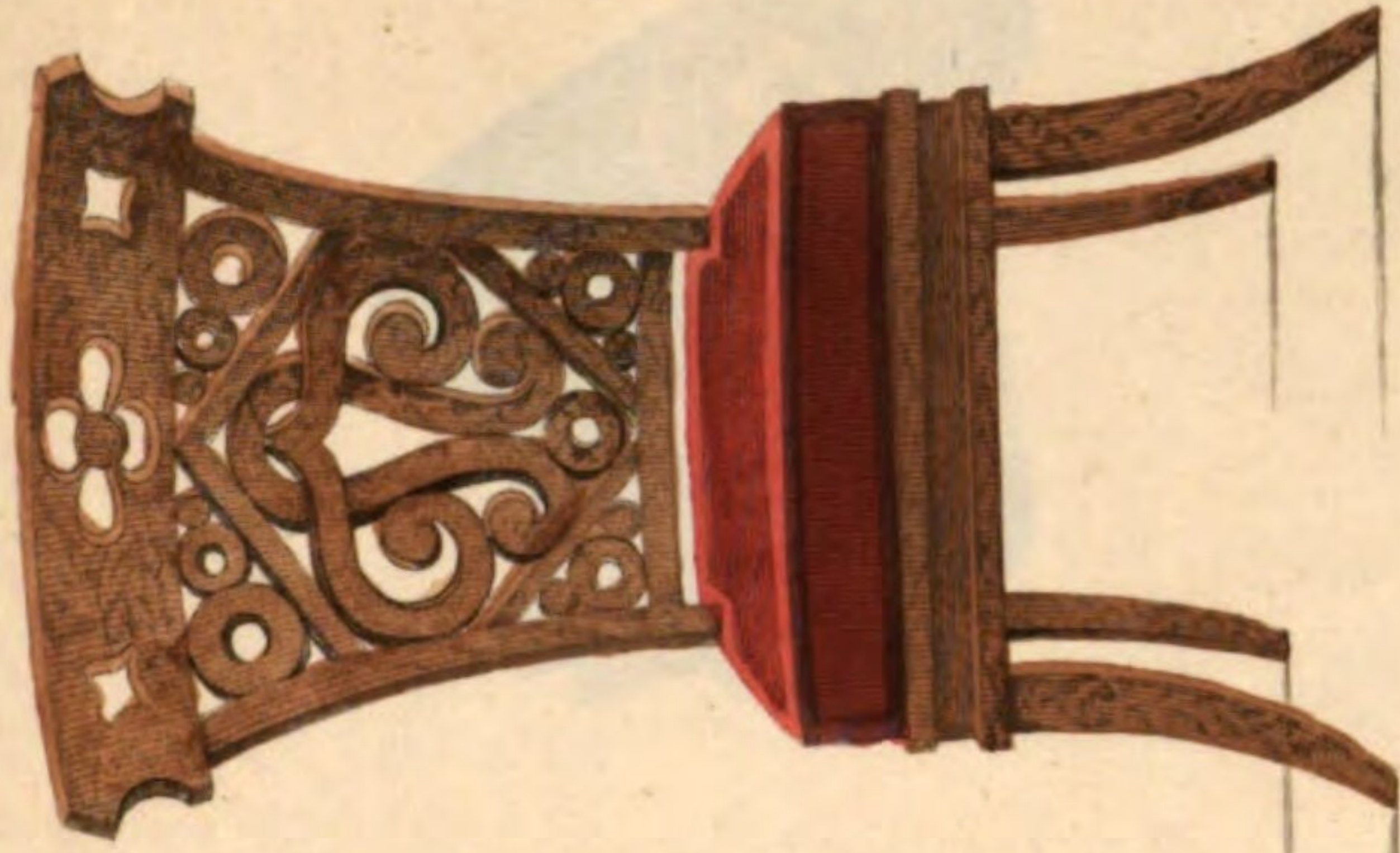
FRENCH WINDOW CURTAIN.

A 255 of RACKHAM'S REPOSITORY of ARTS &c. Pub. July 1833, at no. 5, Strand, London.

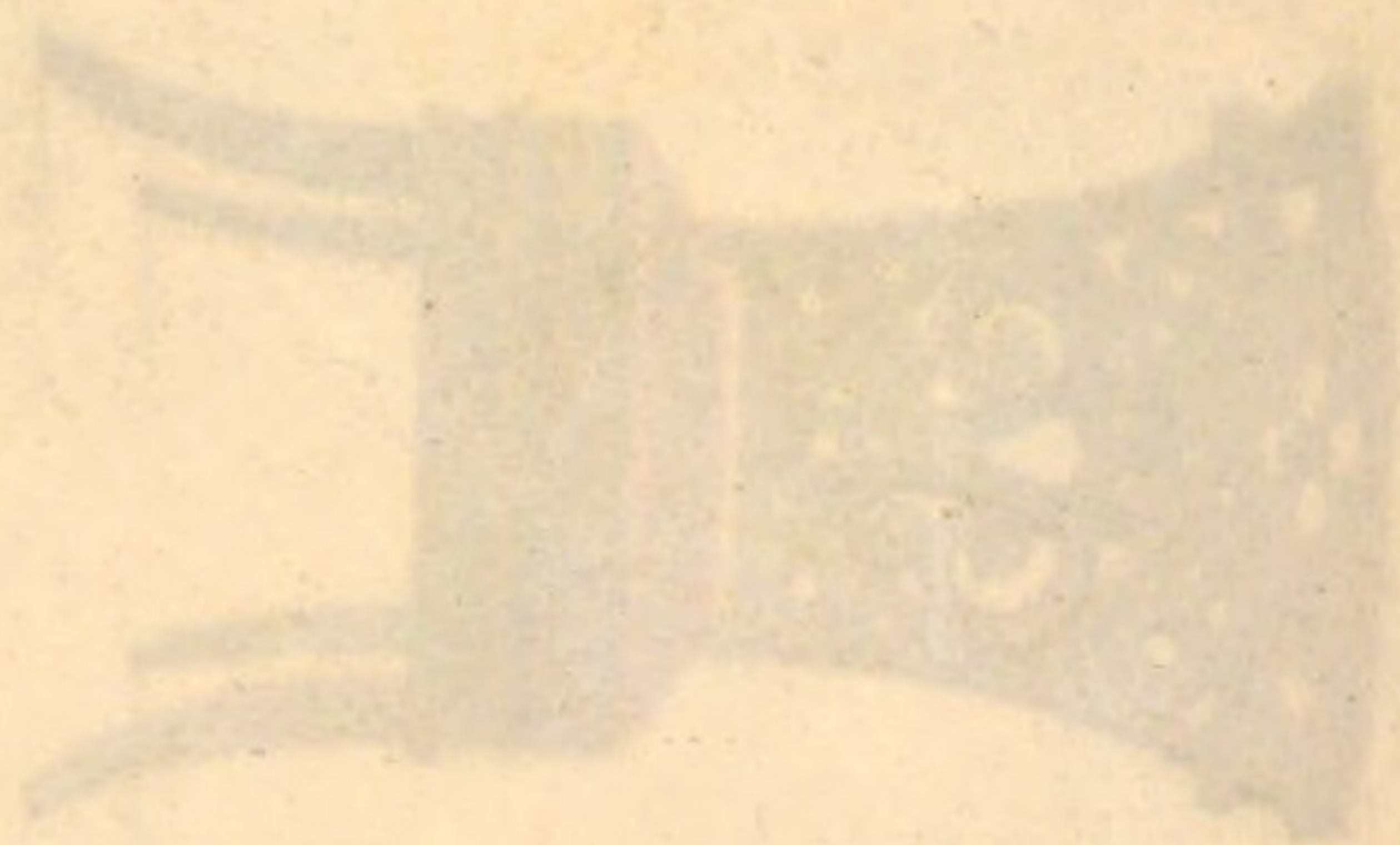


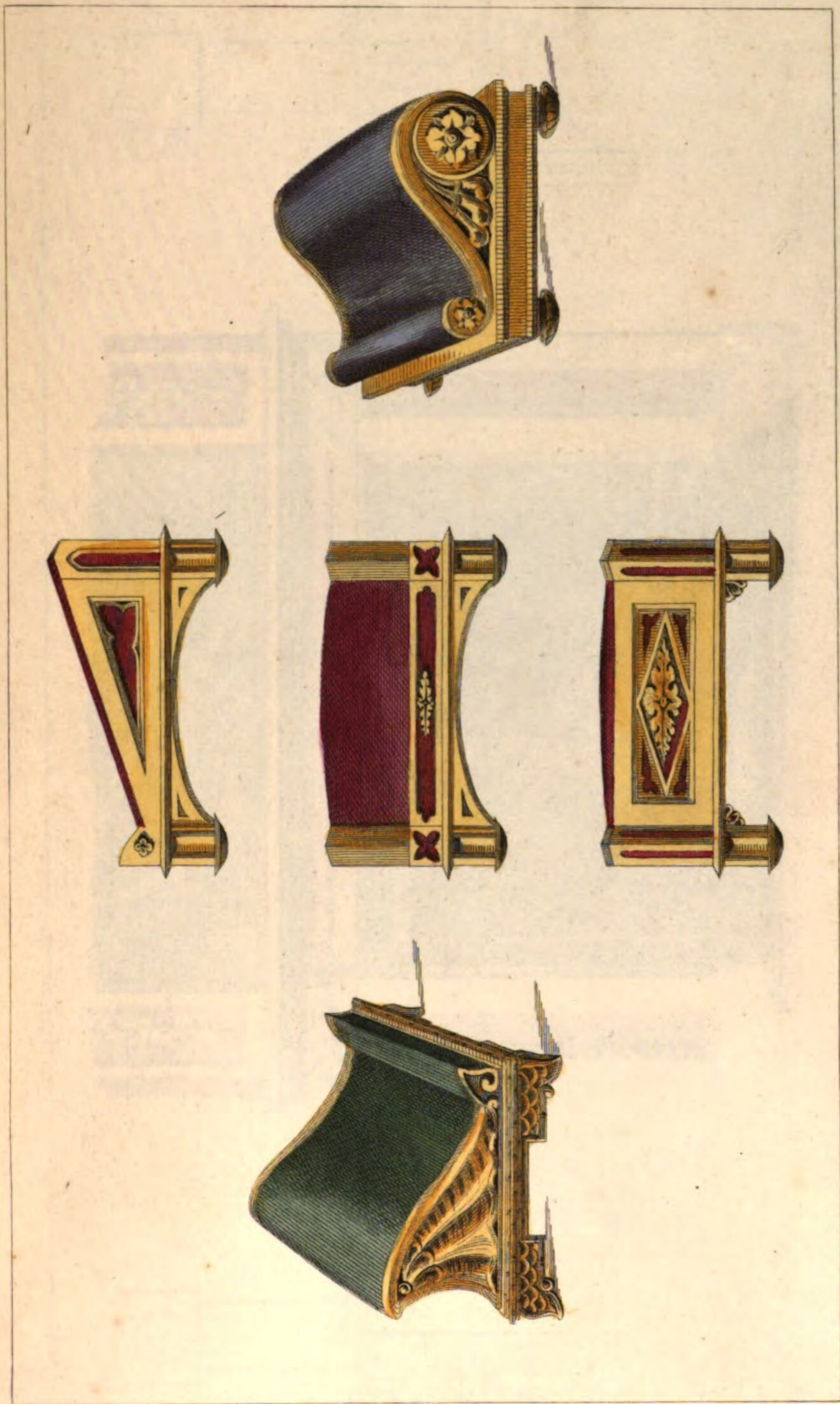


BED ROOM CHAIR.



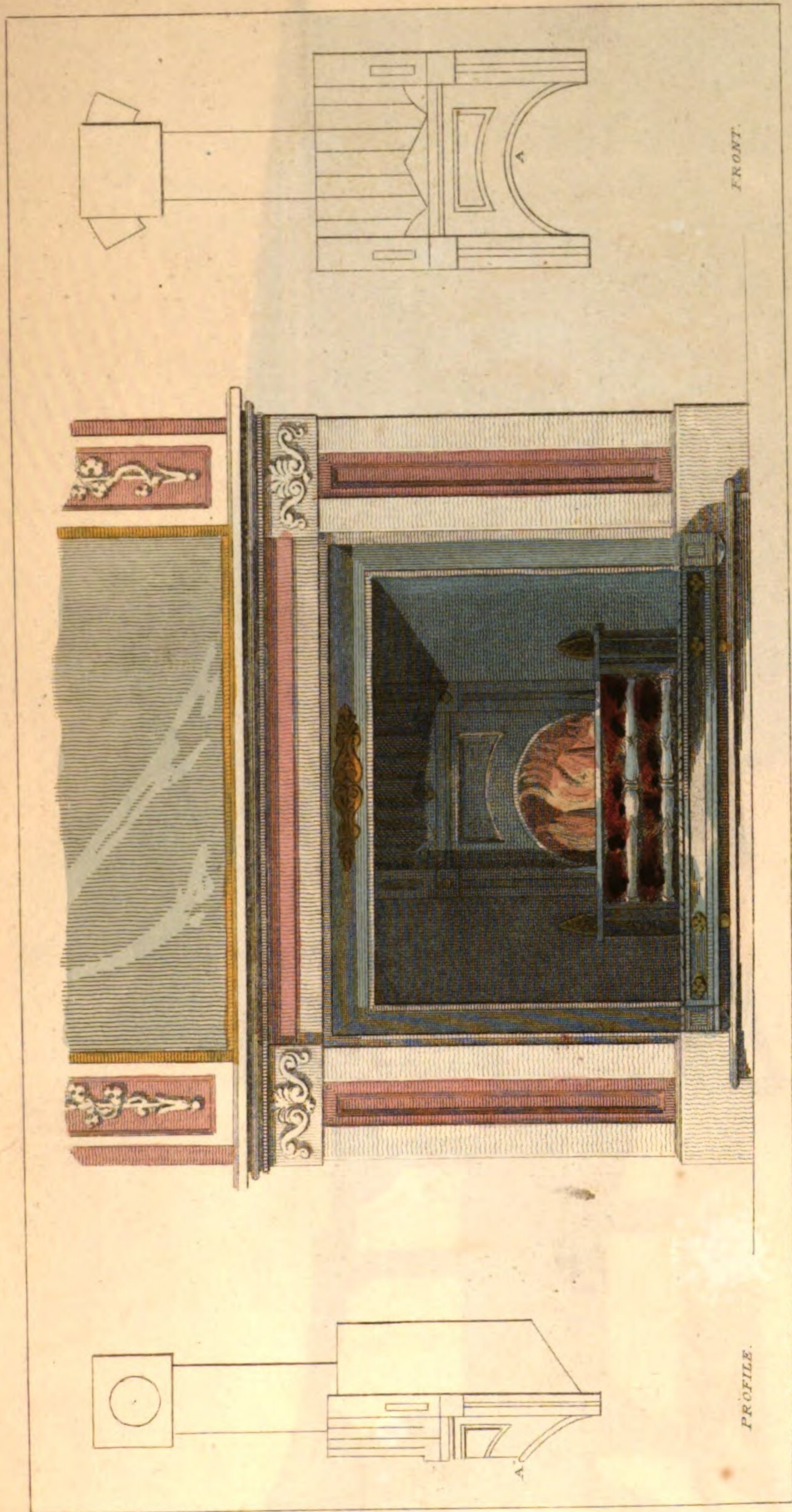
COTTAGE CHAIR.





FOOTSTOOLS.

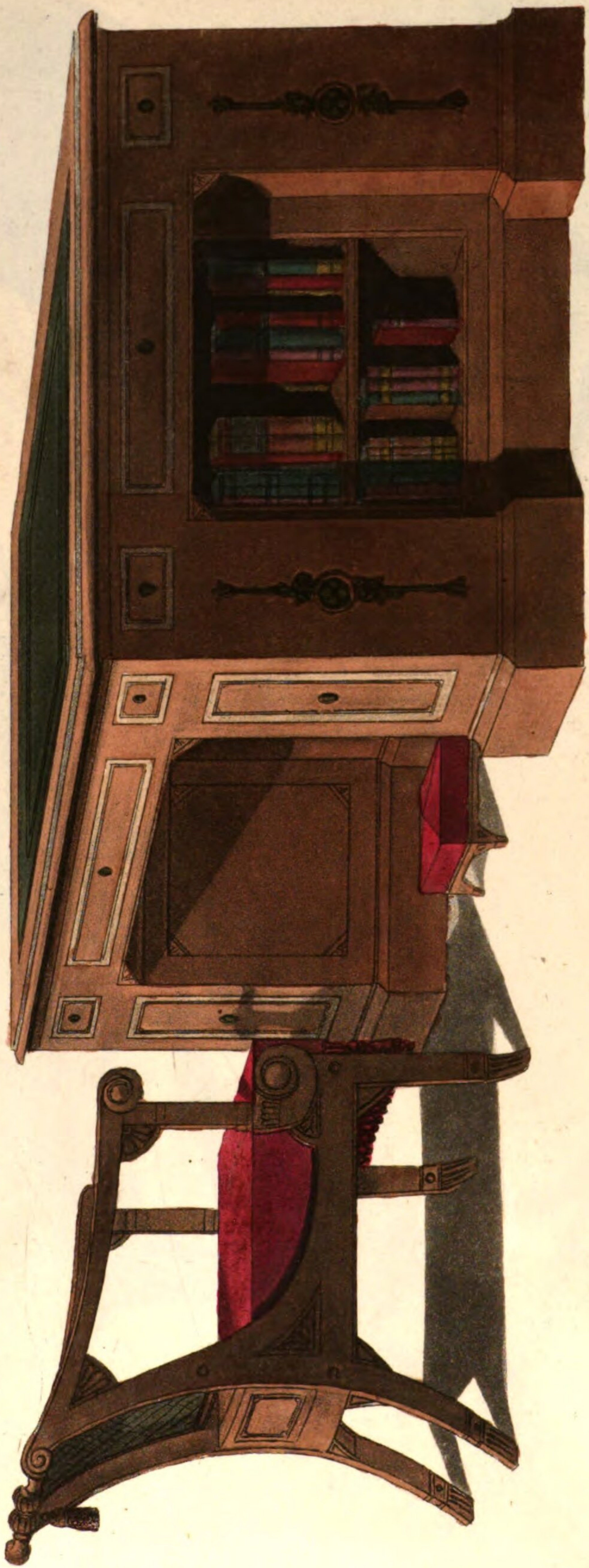




PATENT MONGOLFIER SMOKE CONDUCTOR.
for the Remedy of Smoky Chimnies.

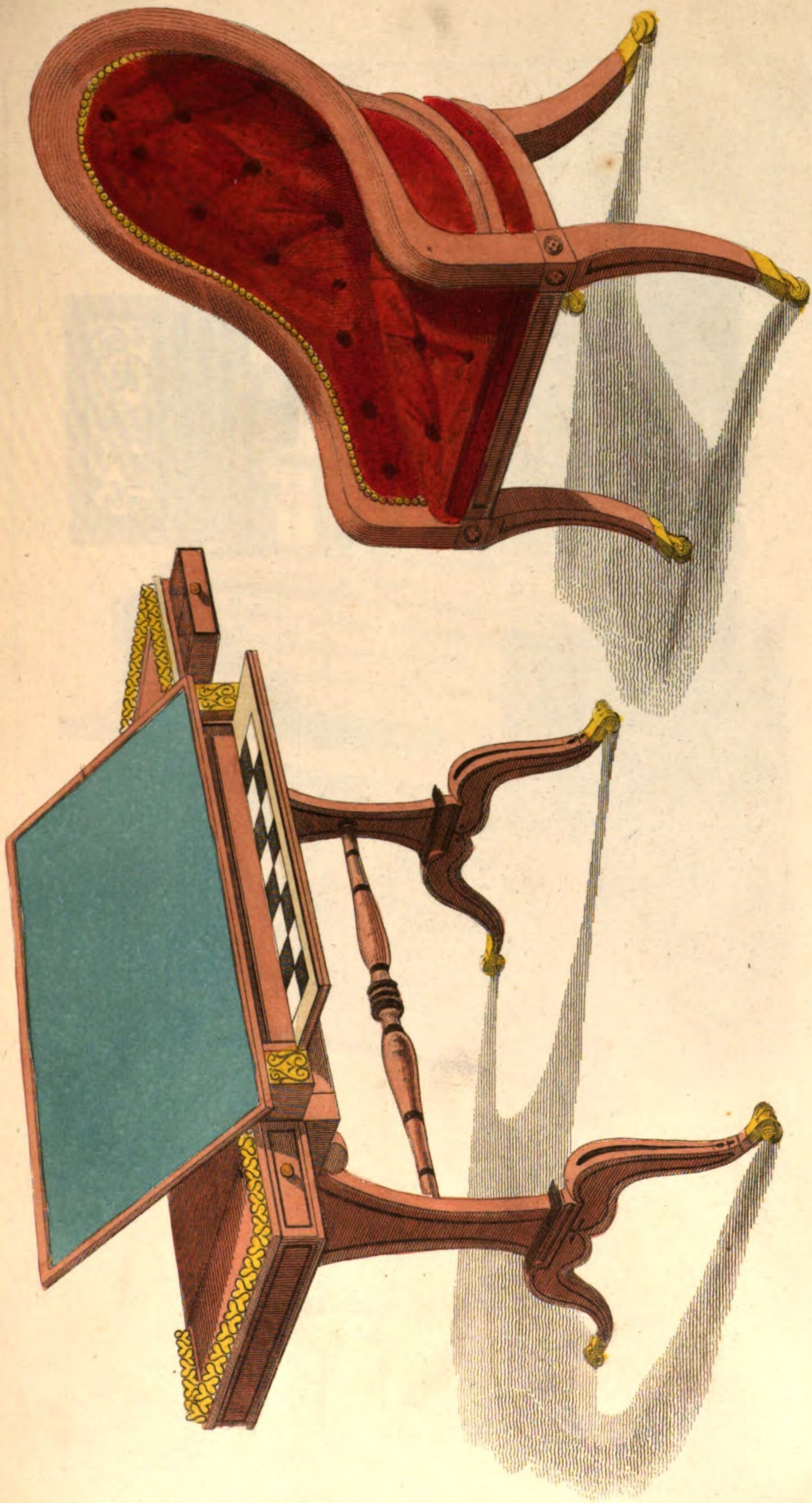
N^o 60. of RACKERMANN'S REPOSITORY of ARTS &c. Pub. Dec. 1853. at 21 Strand London.

J. Gregson. del.



LIBRARY TABLE & CHAIR.

N^o 61. of R. Ackermann's Repository of Arts &c. Pub. Jan^y 1814. at 101 Strand London.



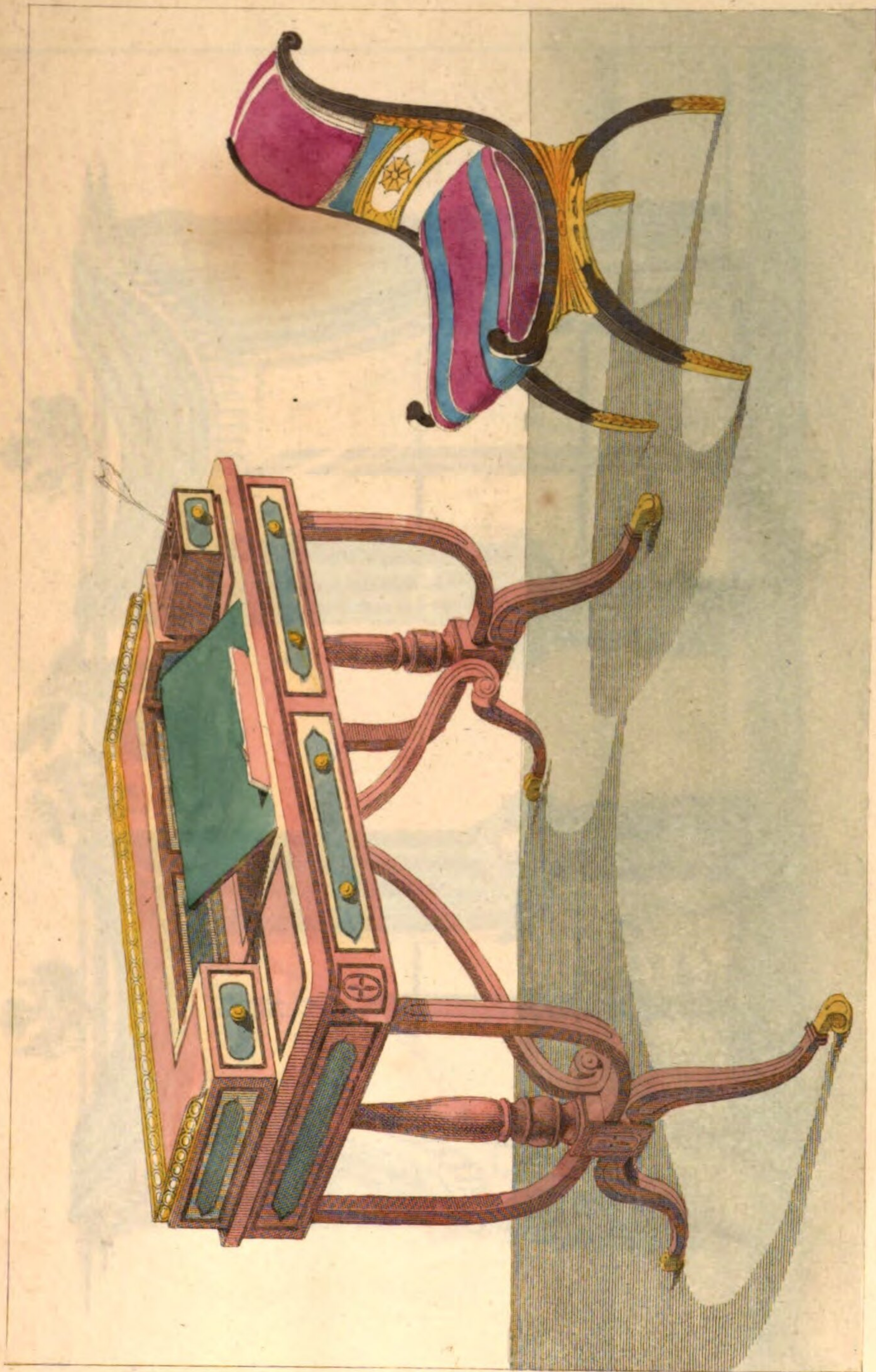
WRITING & BACK GAMMON TABLE.

Nº 62. of RACKERMAN'S REPOSITORY of ARTS &c. Pub. 1 Feb. 1814 at 101 Strand London.



SECRETAIRE BOOKCASE.

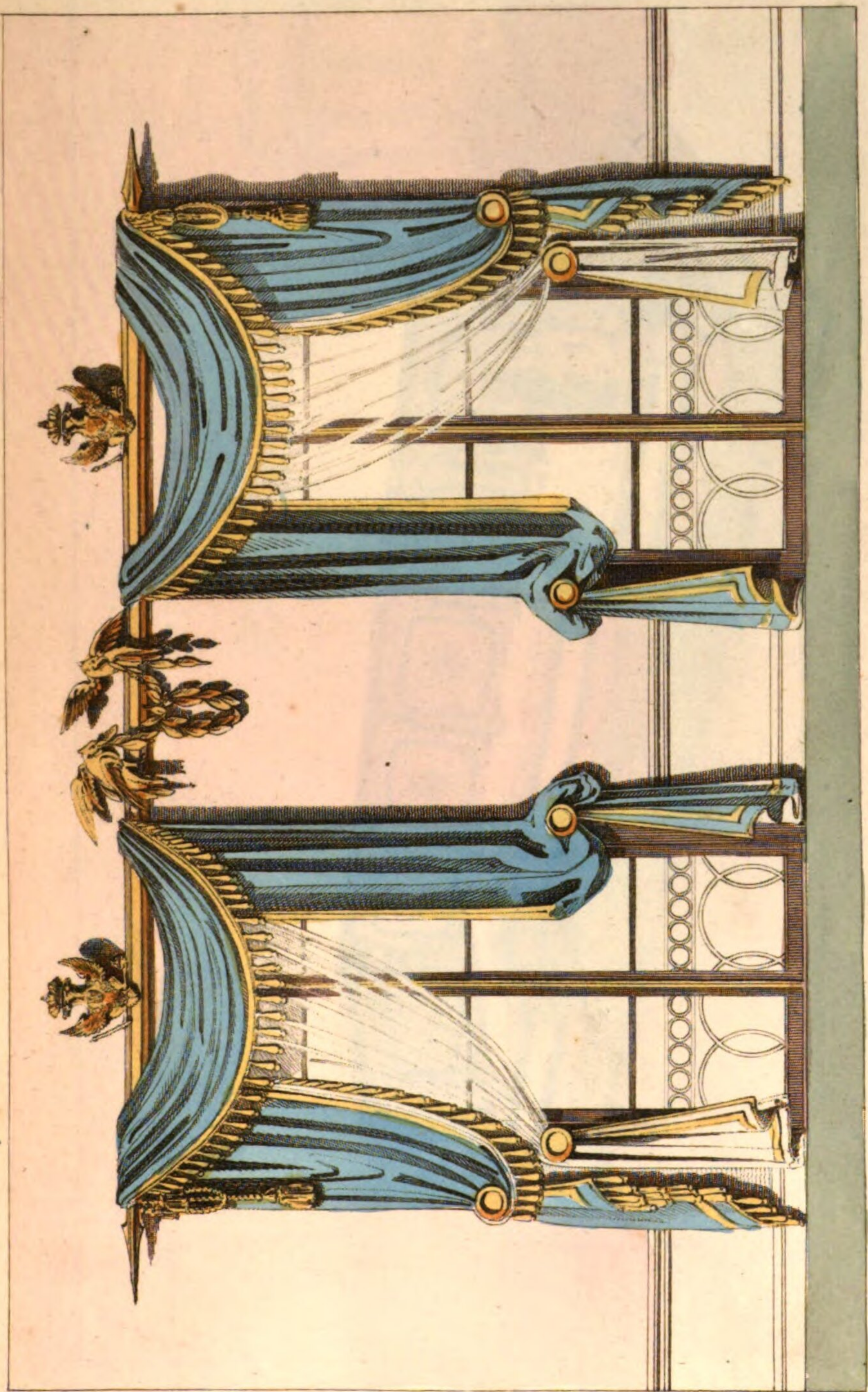




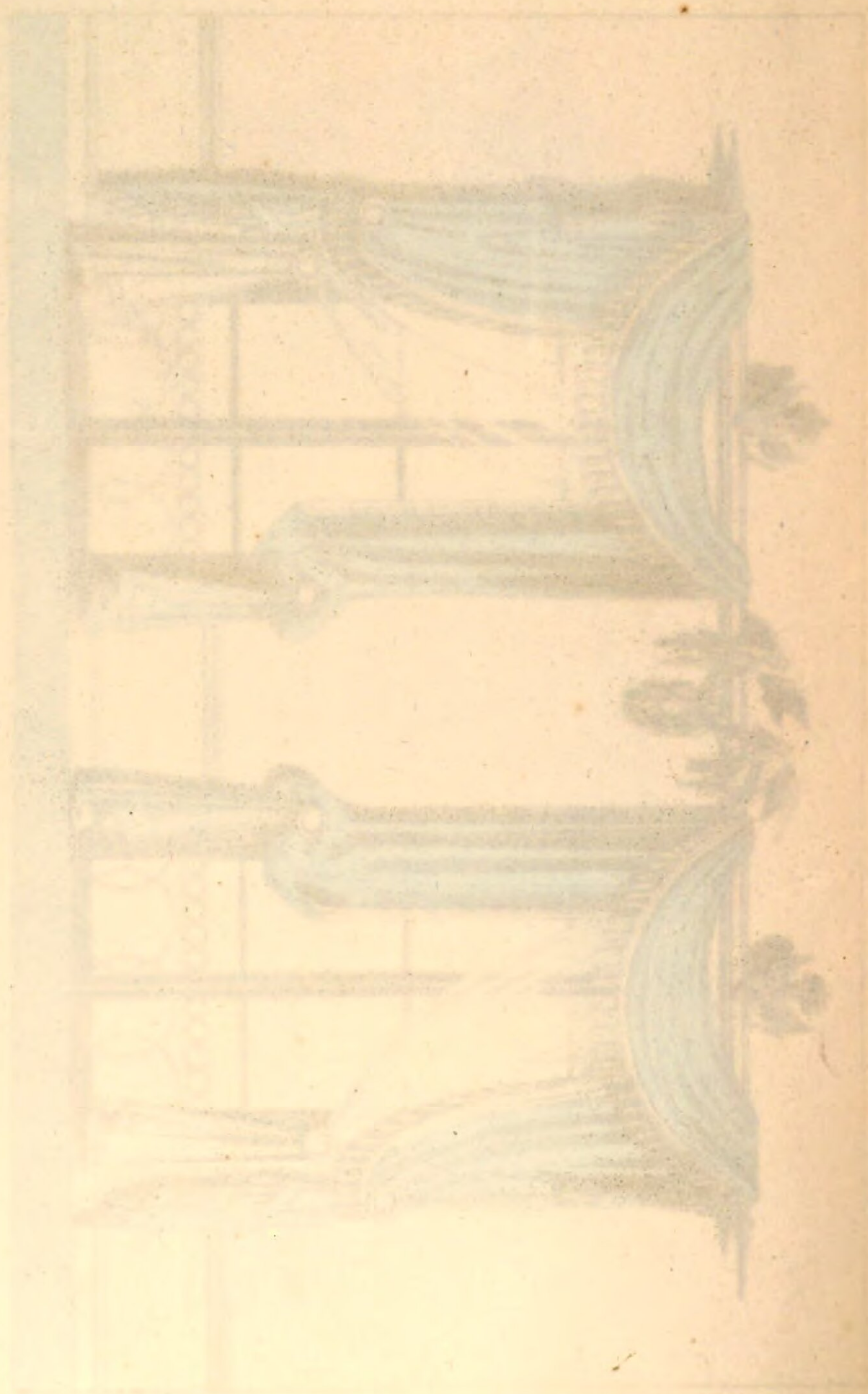
CARLTON HOUSE TABLE, & CHAIR.

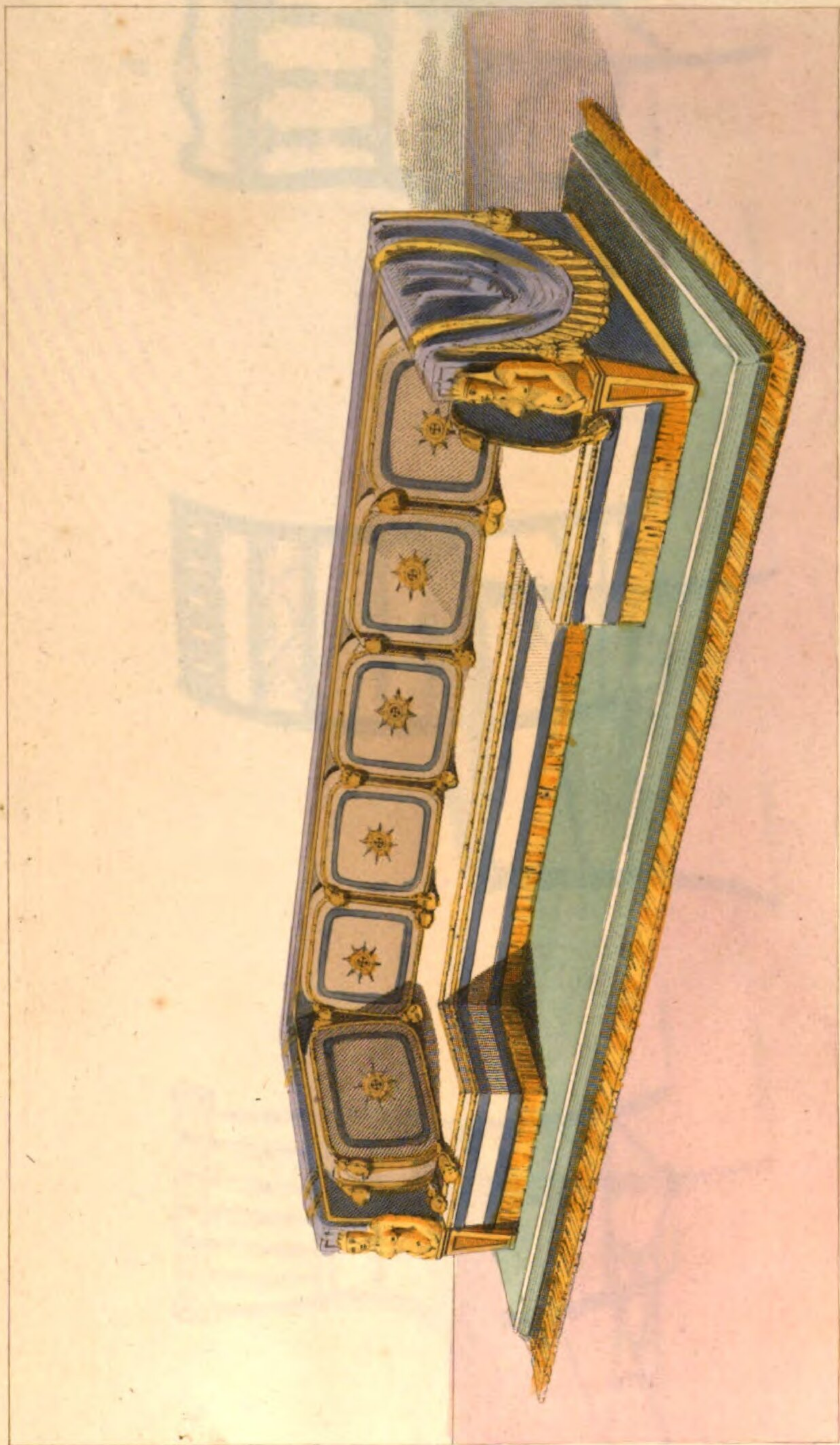
N^o 64 of RACKERMANN'S REPOSITORY OF ARTS &c Pub. 1 April 1814, et 1st Str and London.





DESIGN FOR WINDOW CURTAINS.

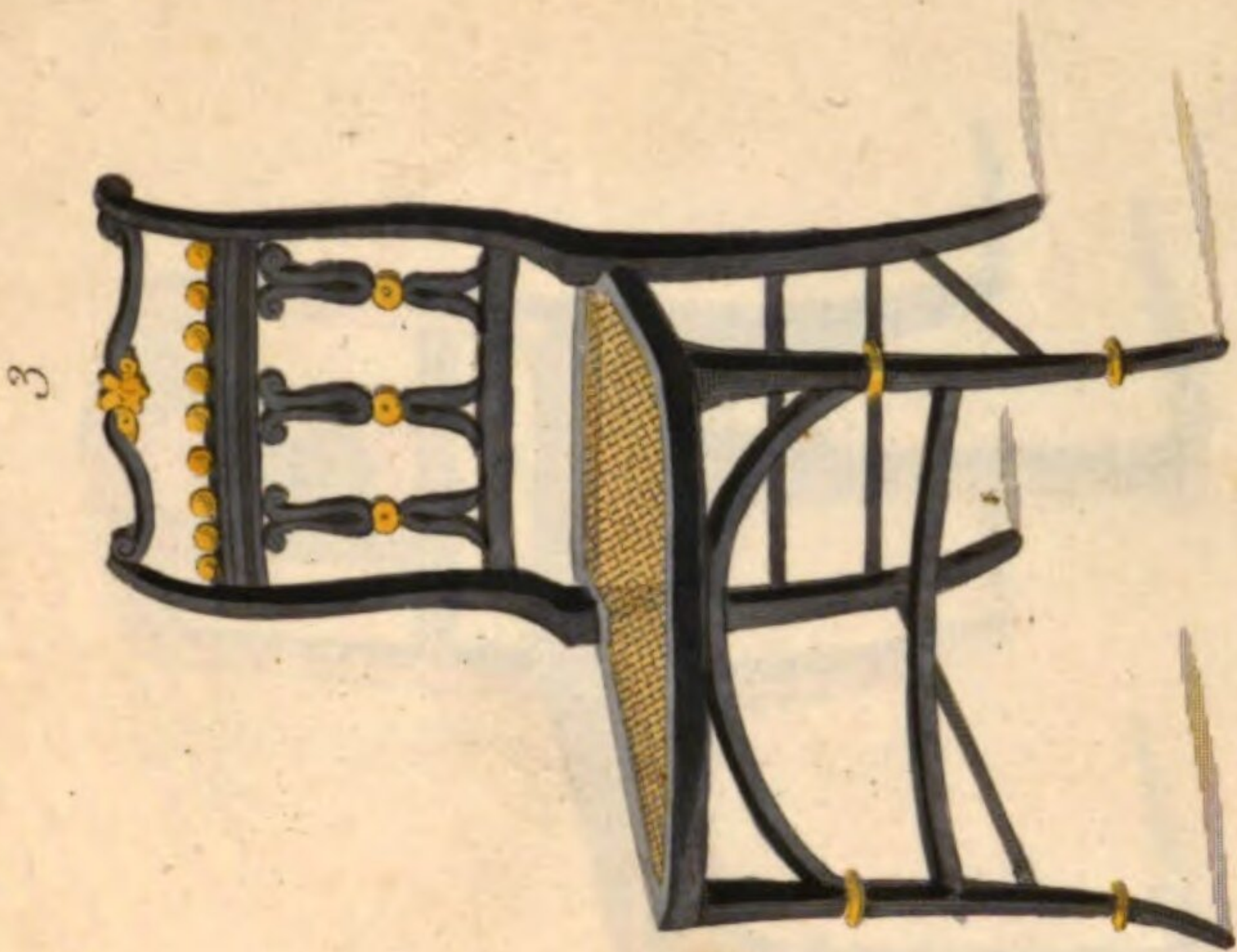
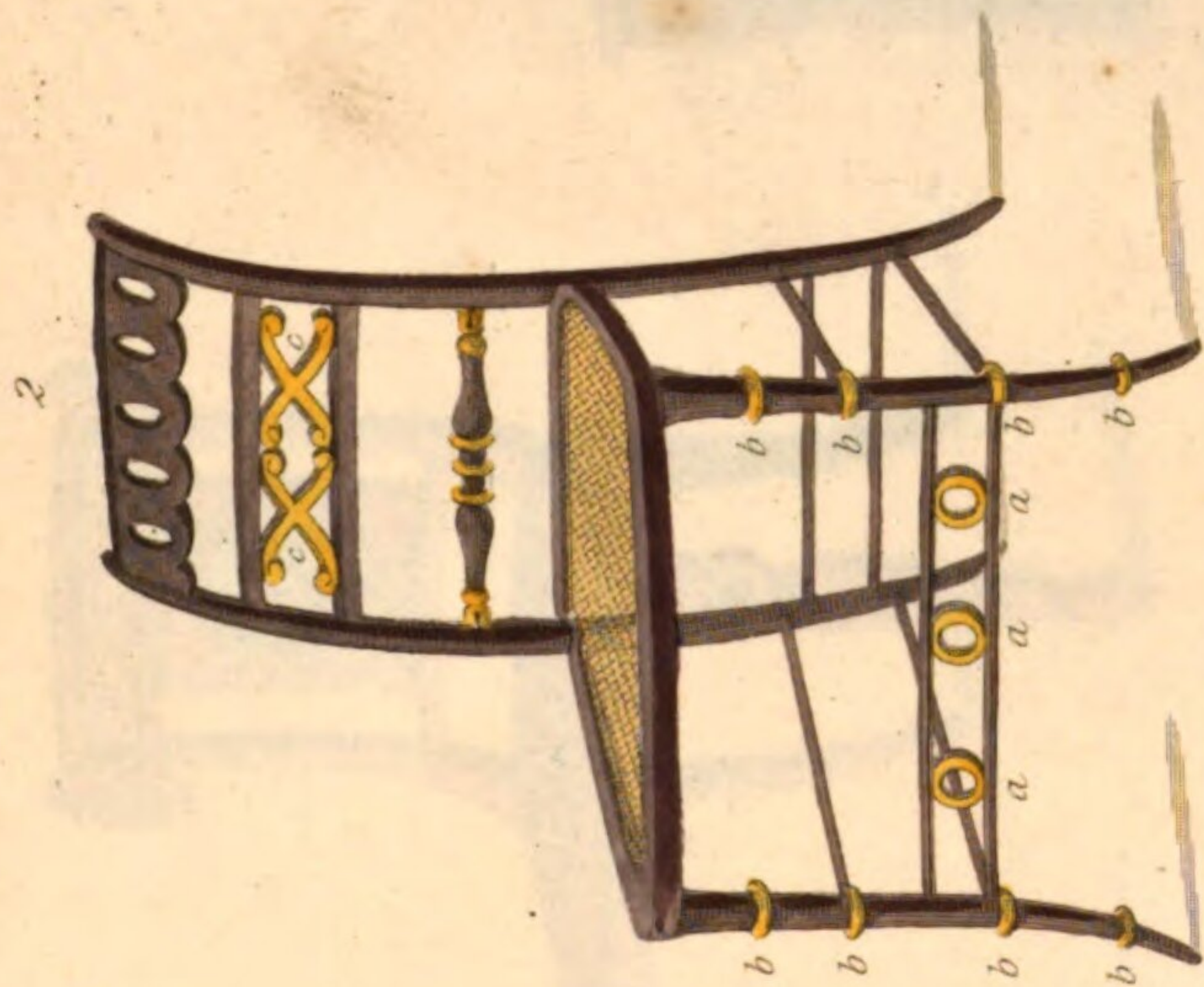
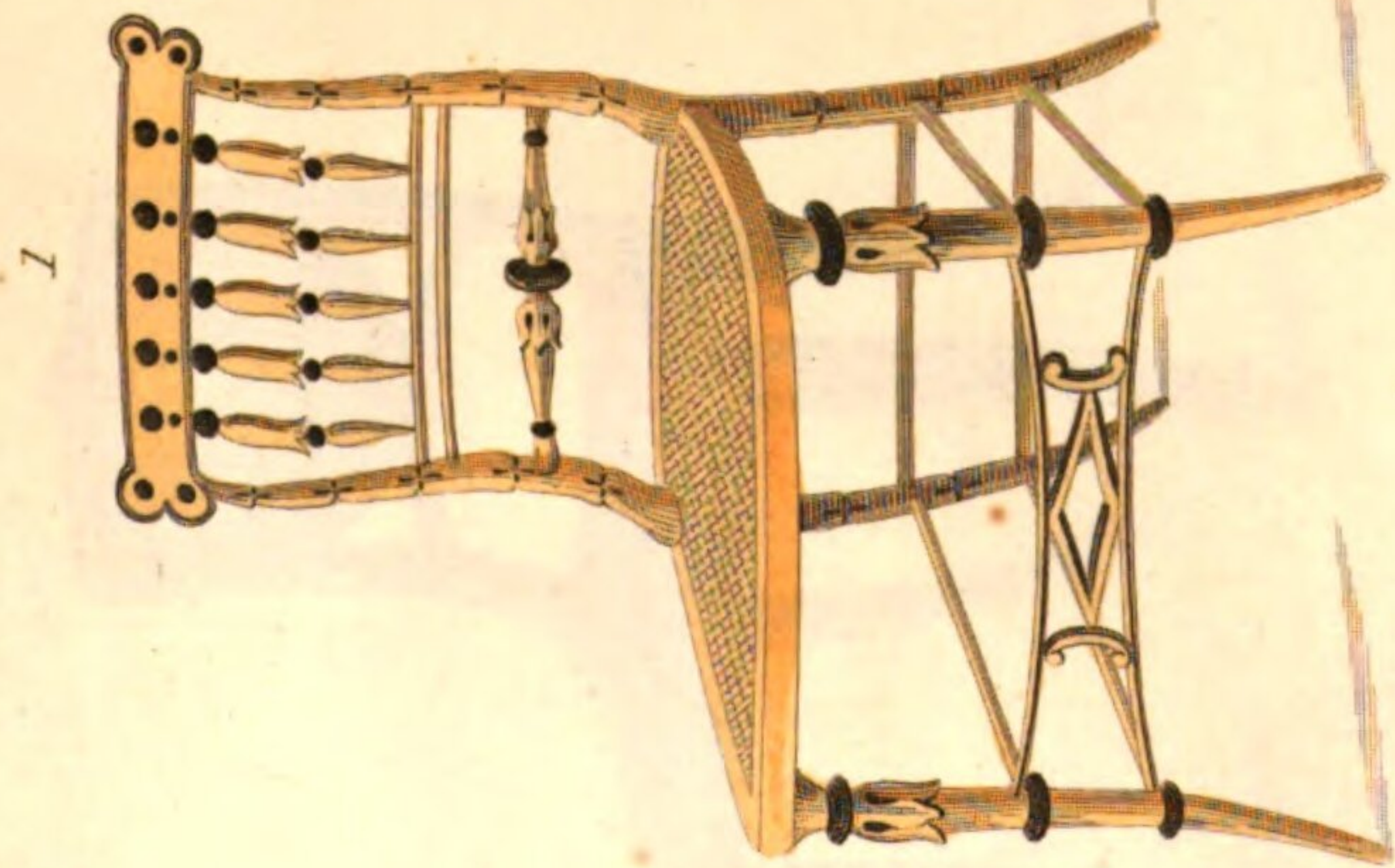




DESIGN FOR AN OTTOMANE COUCH.

N^o 67, of R. ACHERMAN'S REPOSITORY OF ARTS &c. Pub. July 1814, at 11 Strand London.





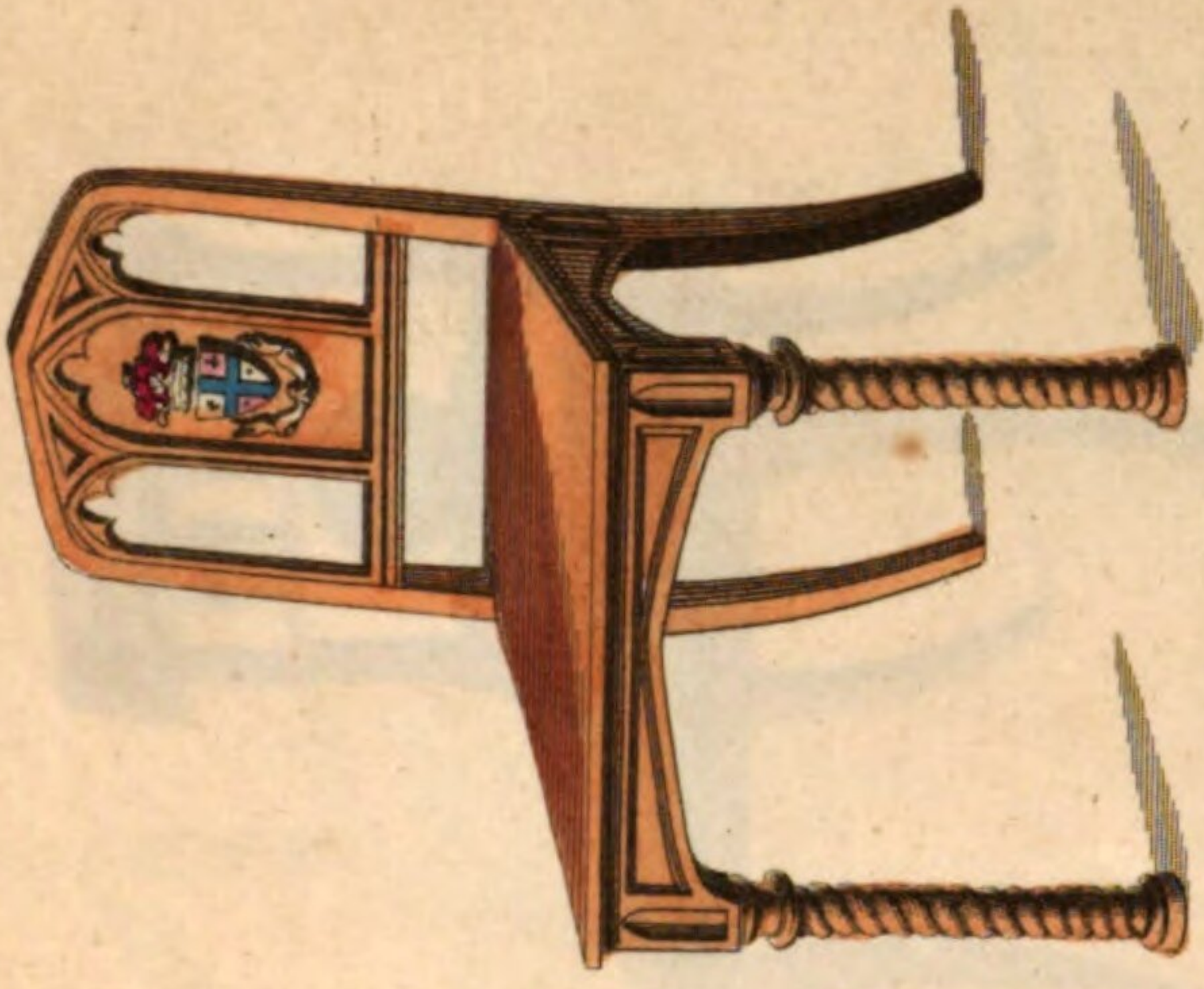
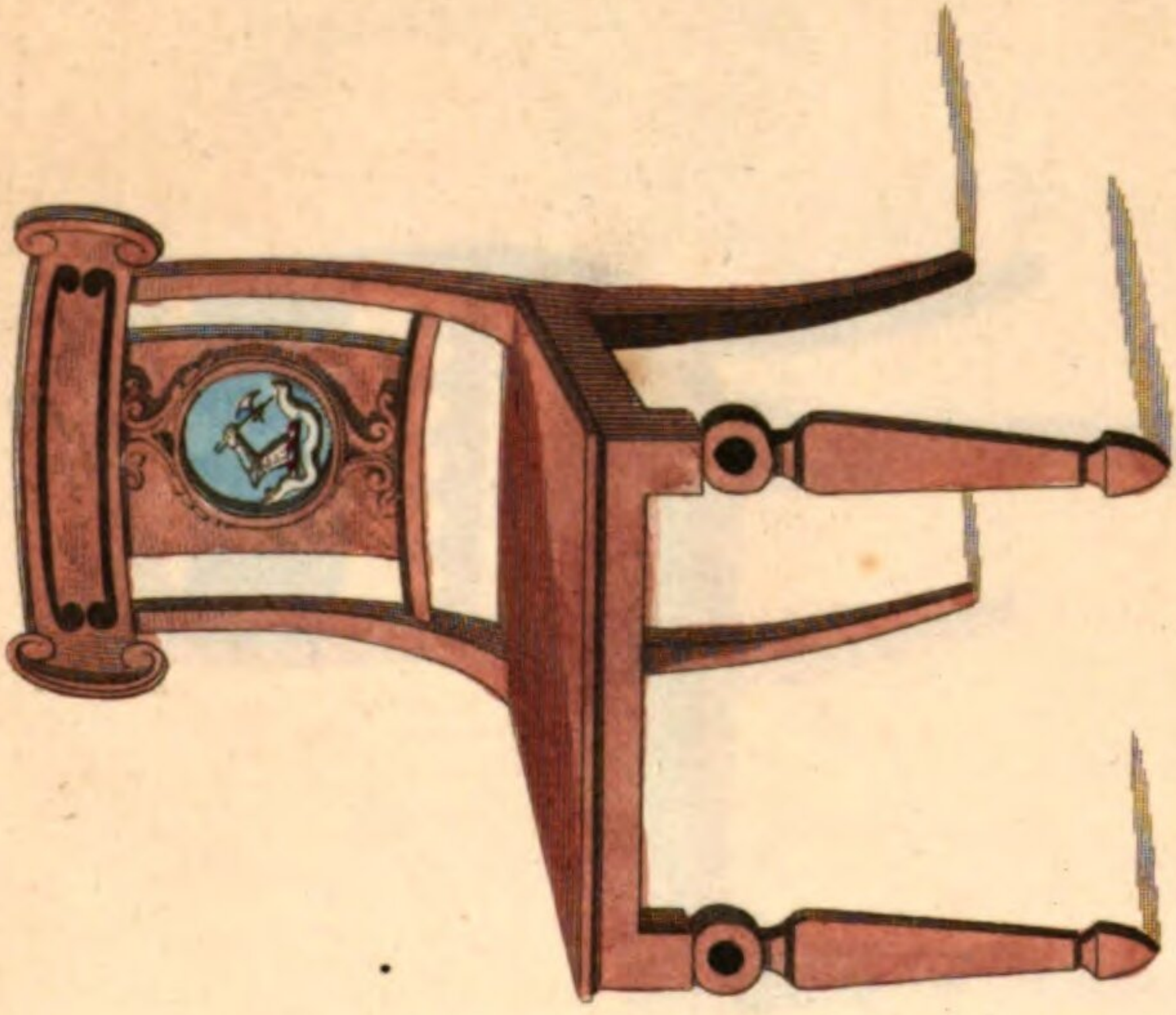
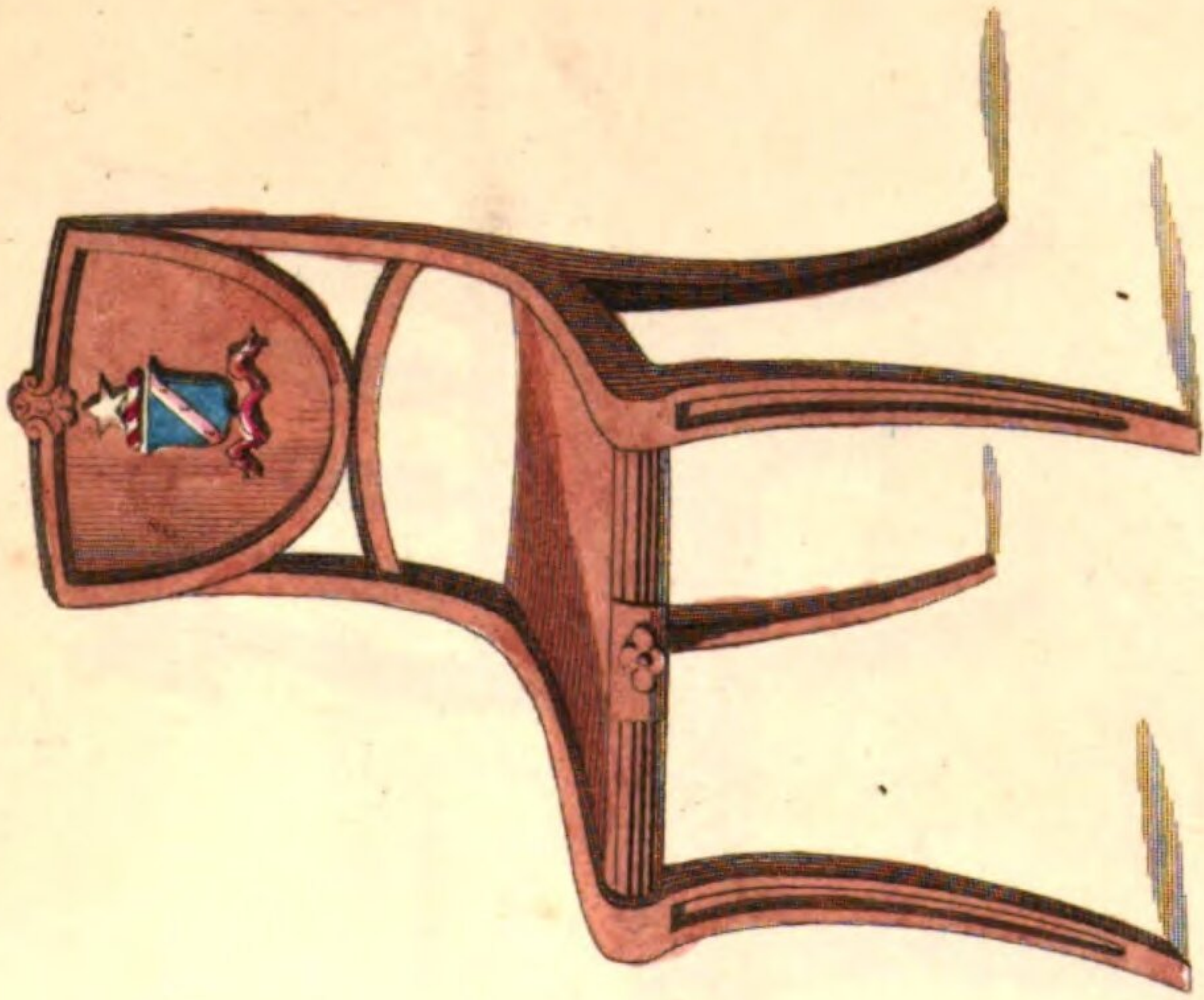
BED ROOM CHAIRS.

N^o 68. of R. ACKERMAN'S REPOSITORY of ARTS &c. Pub. 1 Aug. 1814. at 101 Strand London.

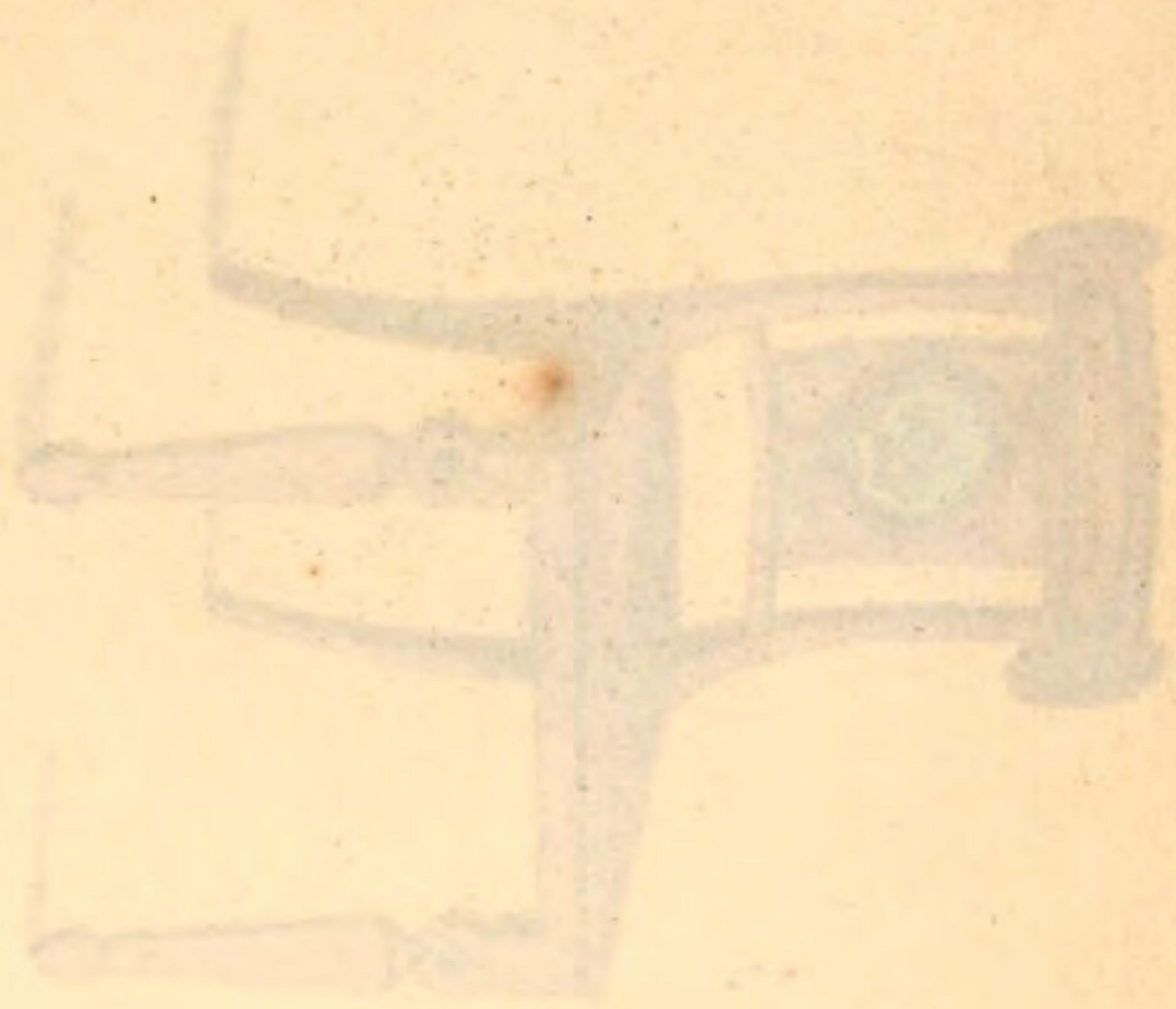
理

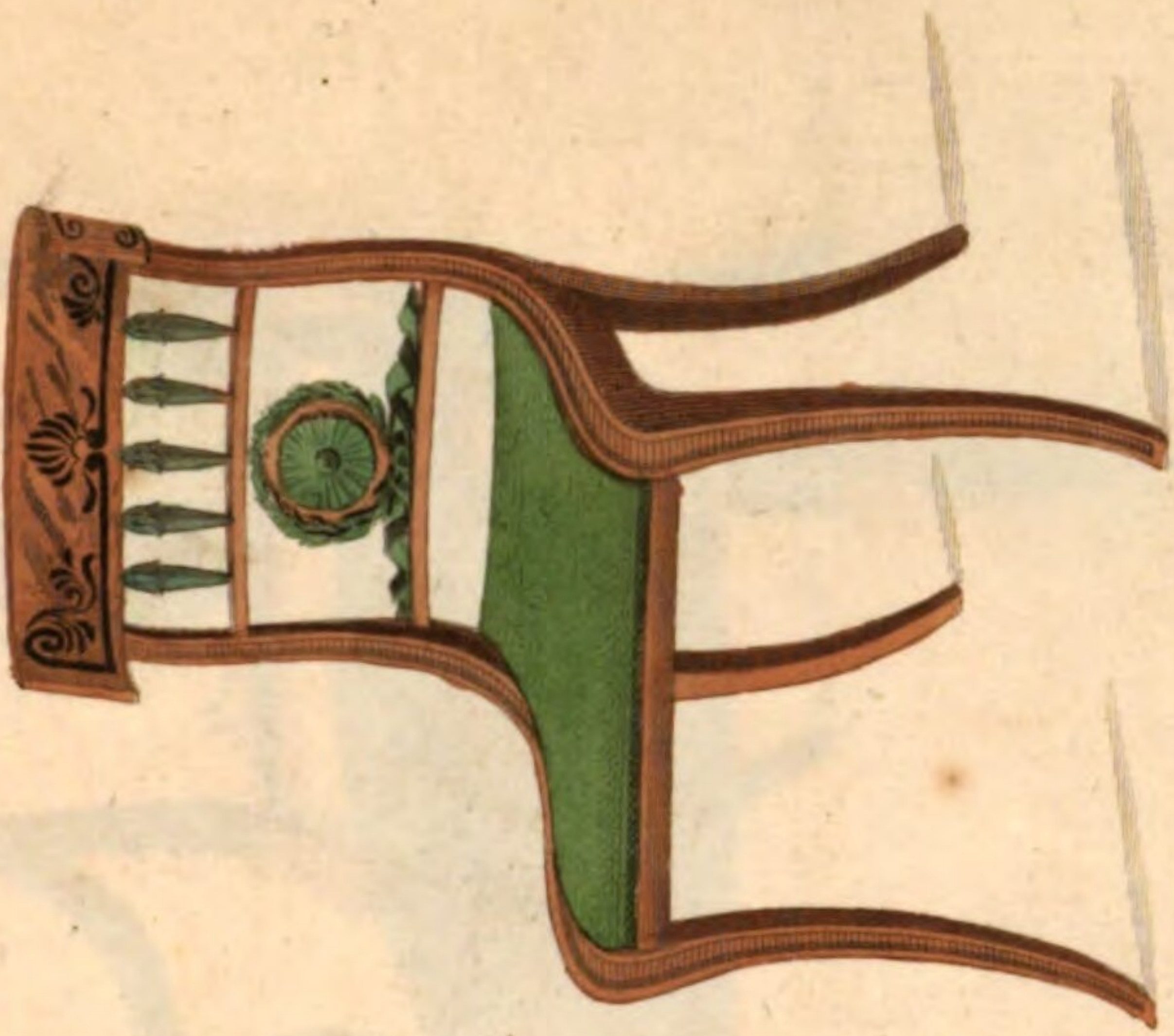
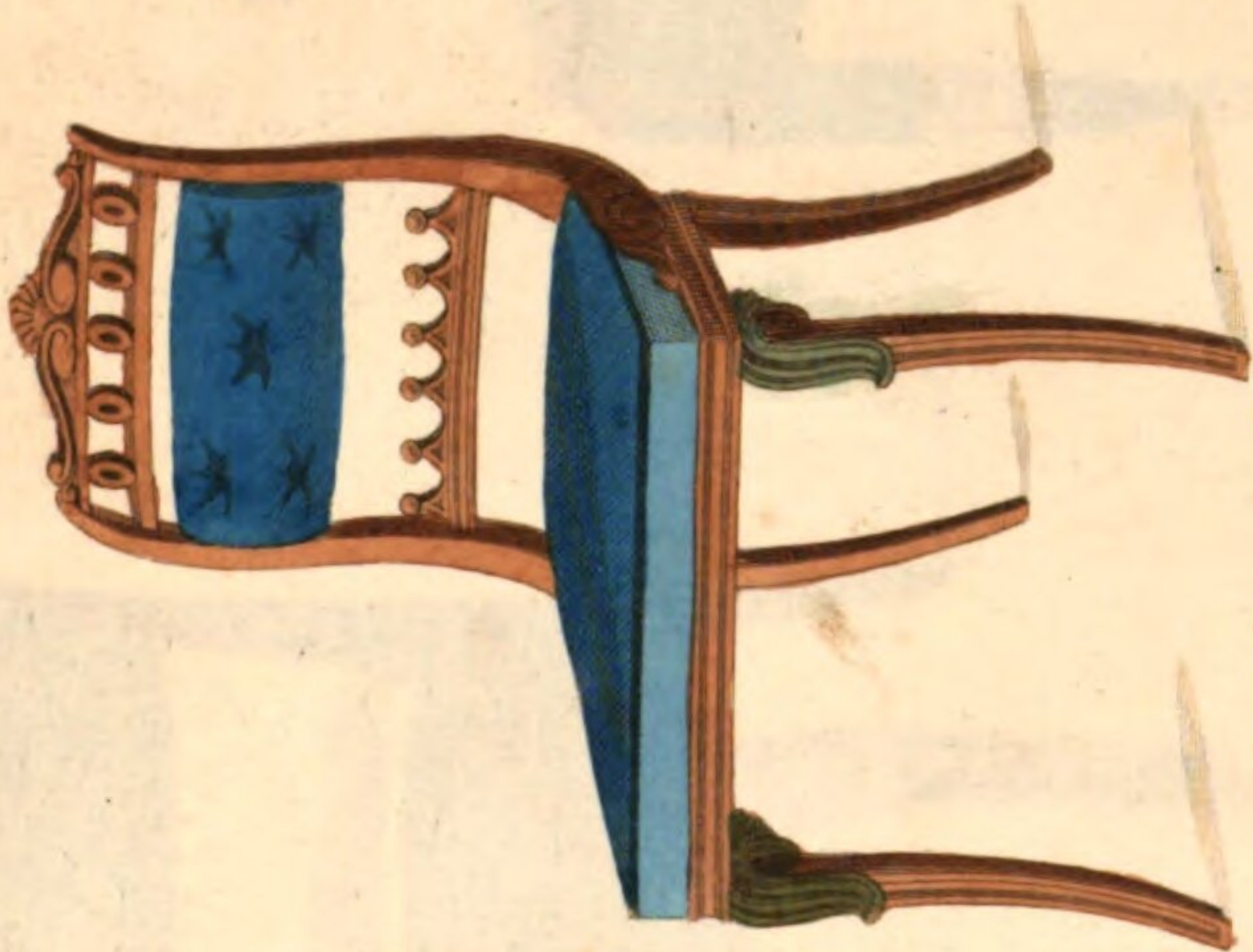
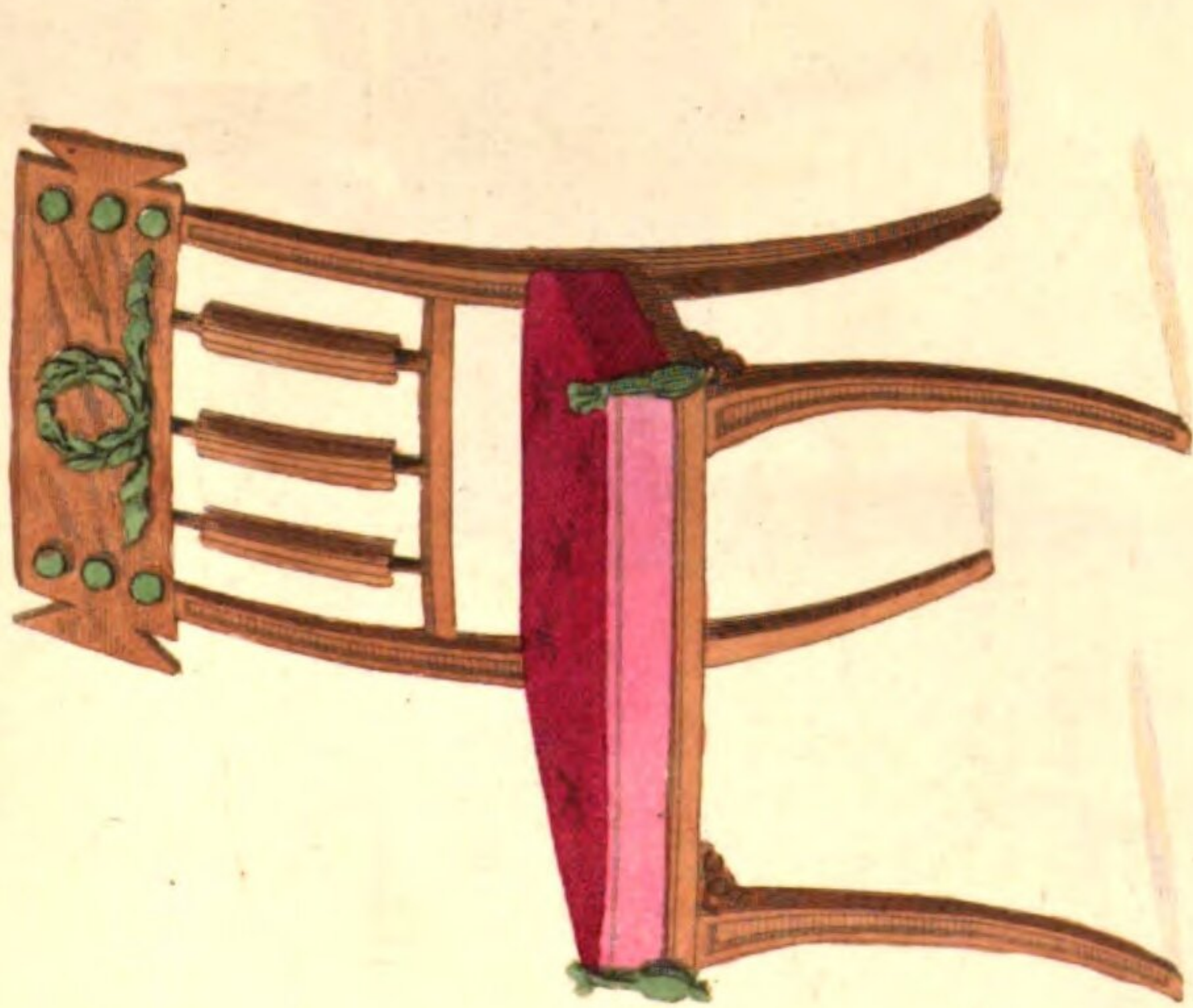
理

理



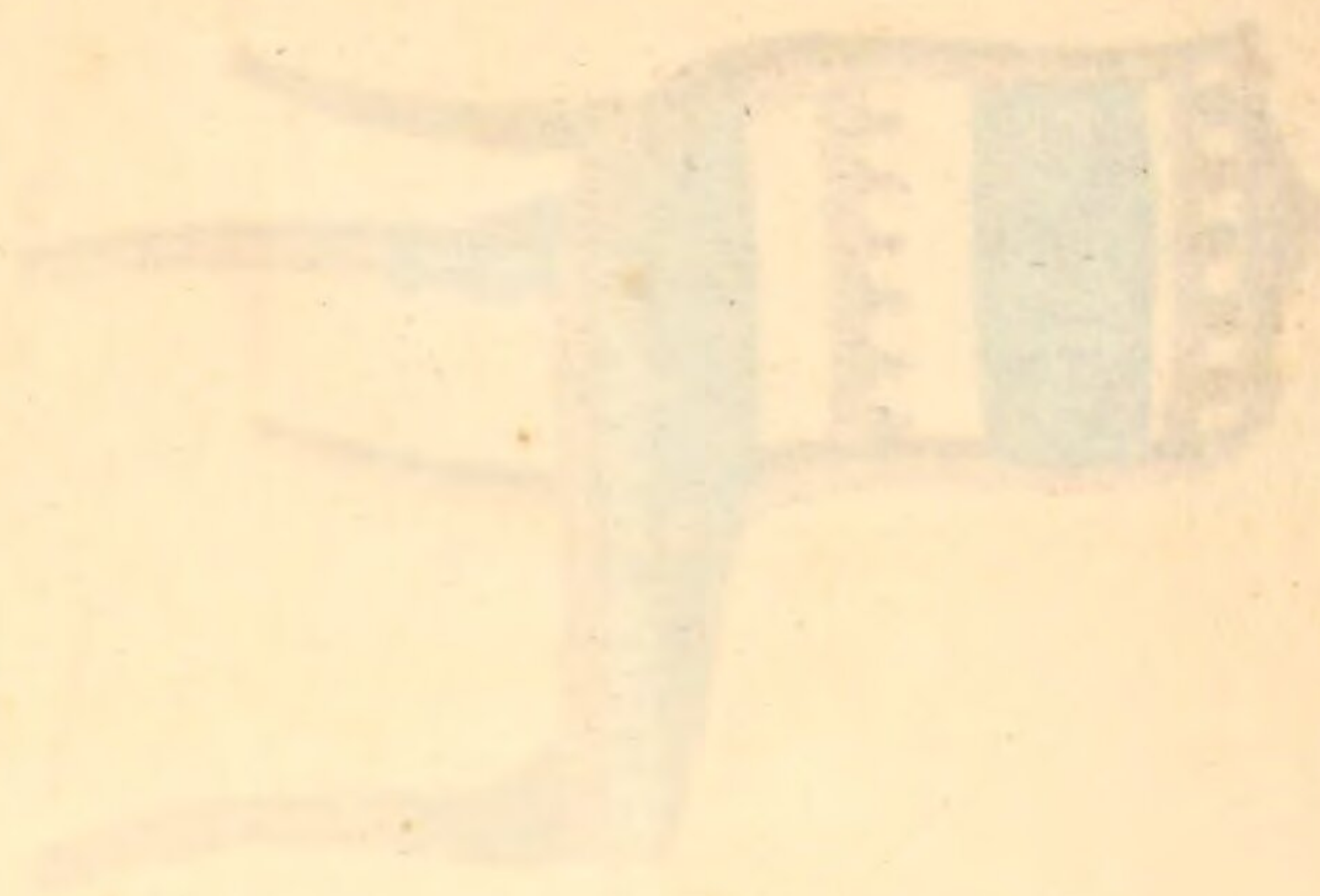
HALL CHAIRS.

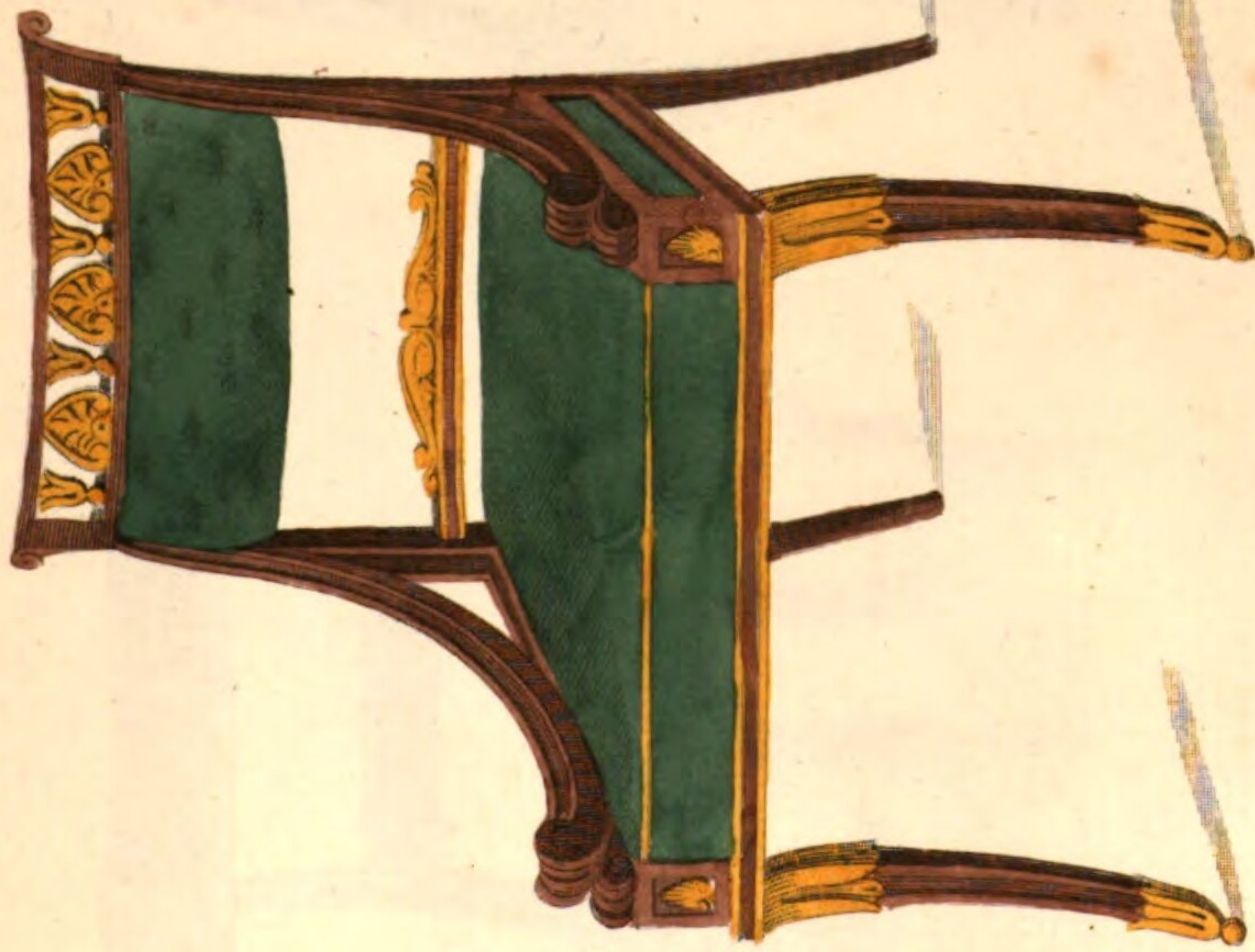




PARLOUR CHAIRS.

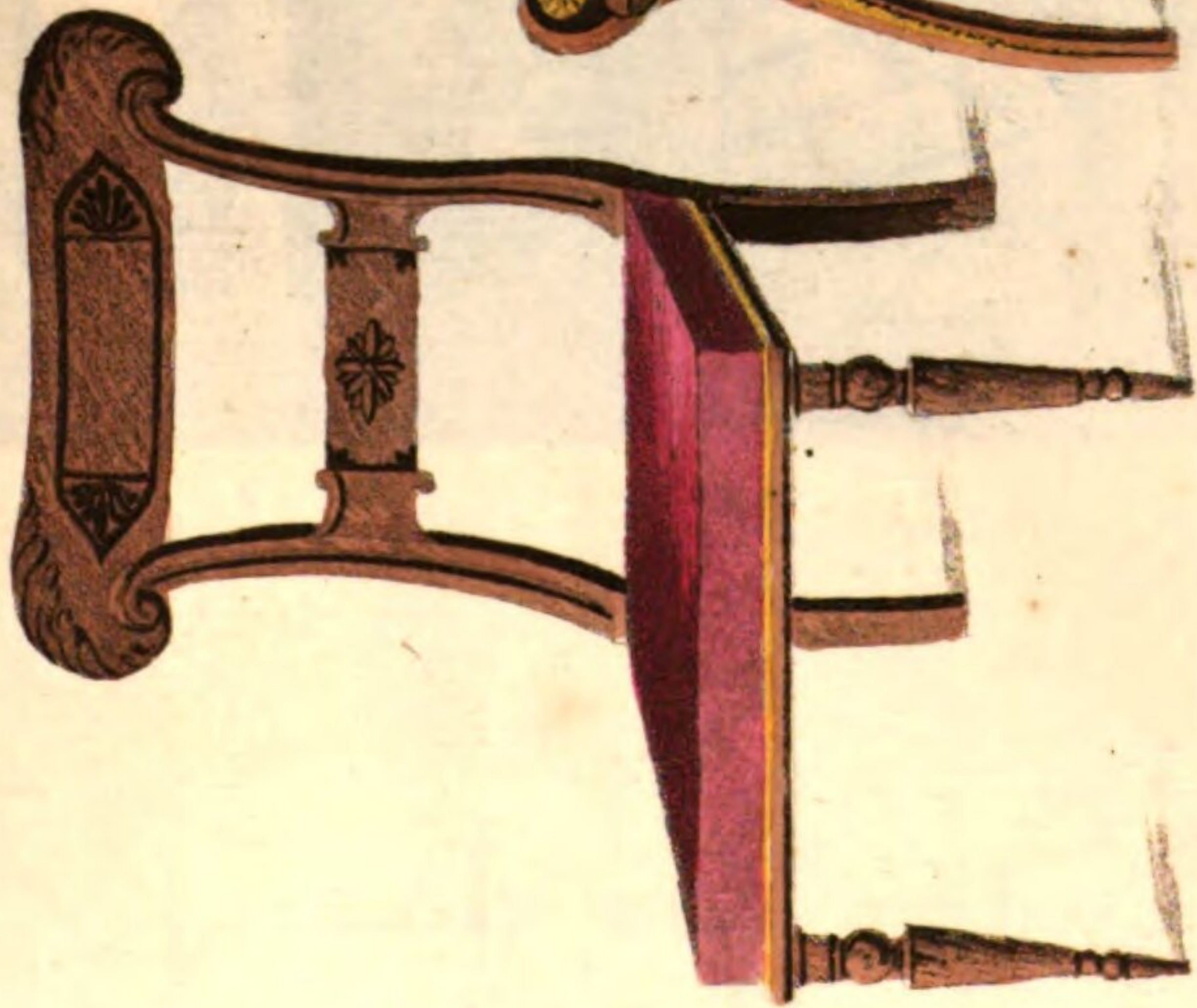
N^o 79. of R. ALLENMAN'S REPOSITORY of ARTS &c. Pub. Oct^r 1814 at no. Strand London.





DRAWING ROOM CHAIRS.

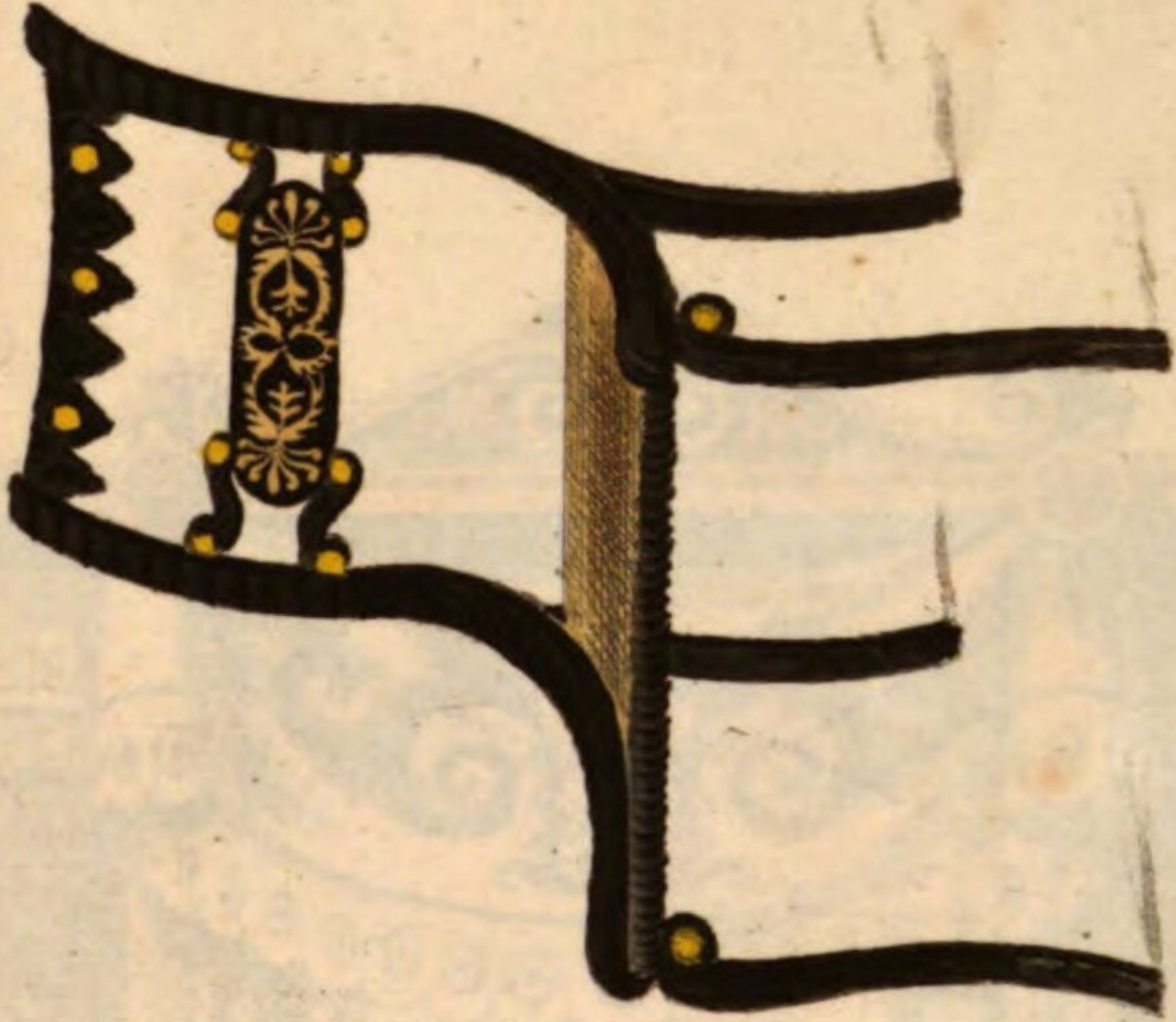




1



2



3

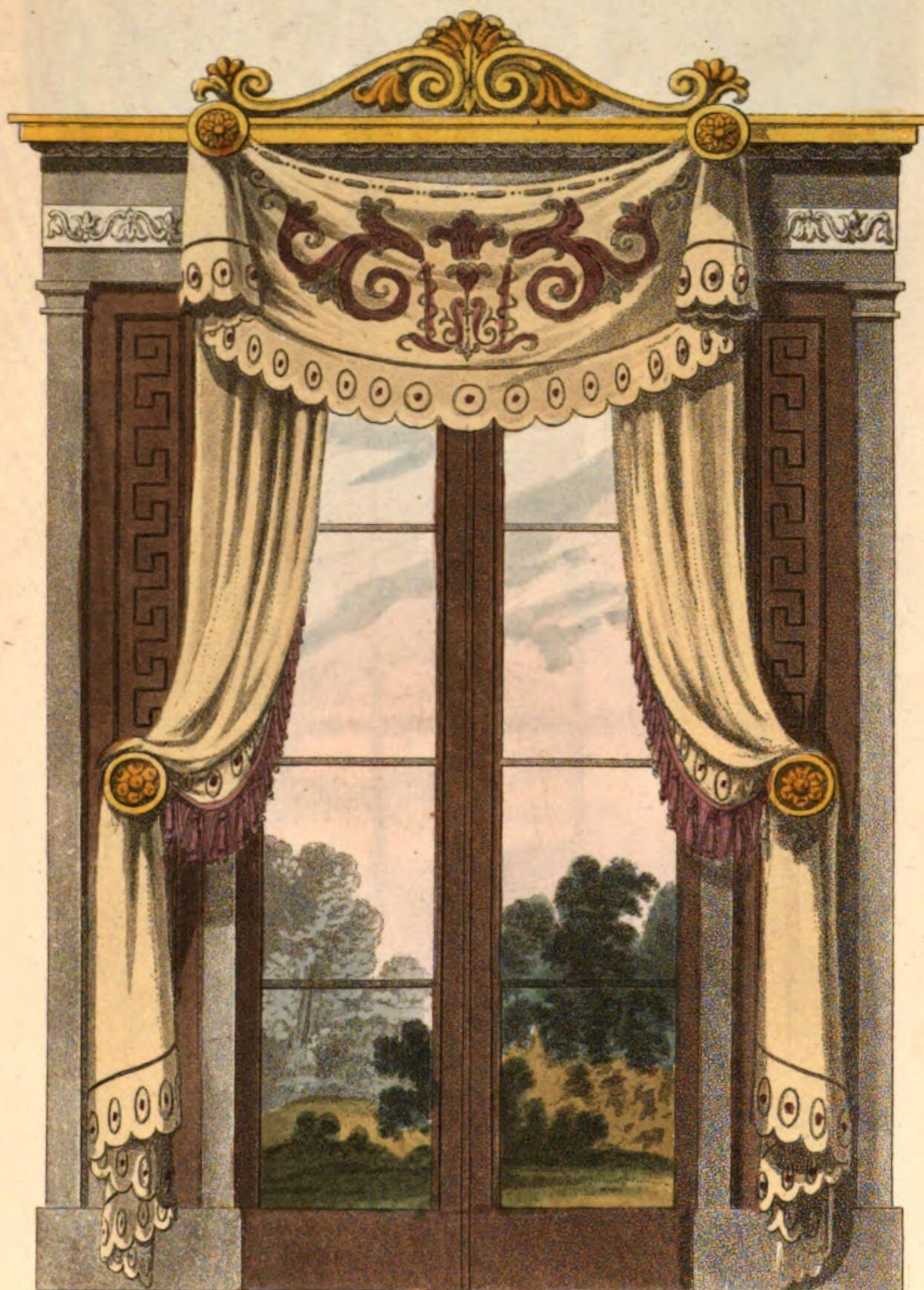
DINING & DRAWING ROOM CHAIRS.

2782, of RACHMANN'S REPOSITORY OF ARTS & Pub. Oct. 7 1895. at 101, Strand London.

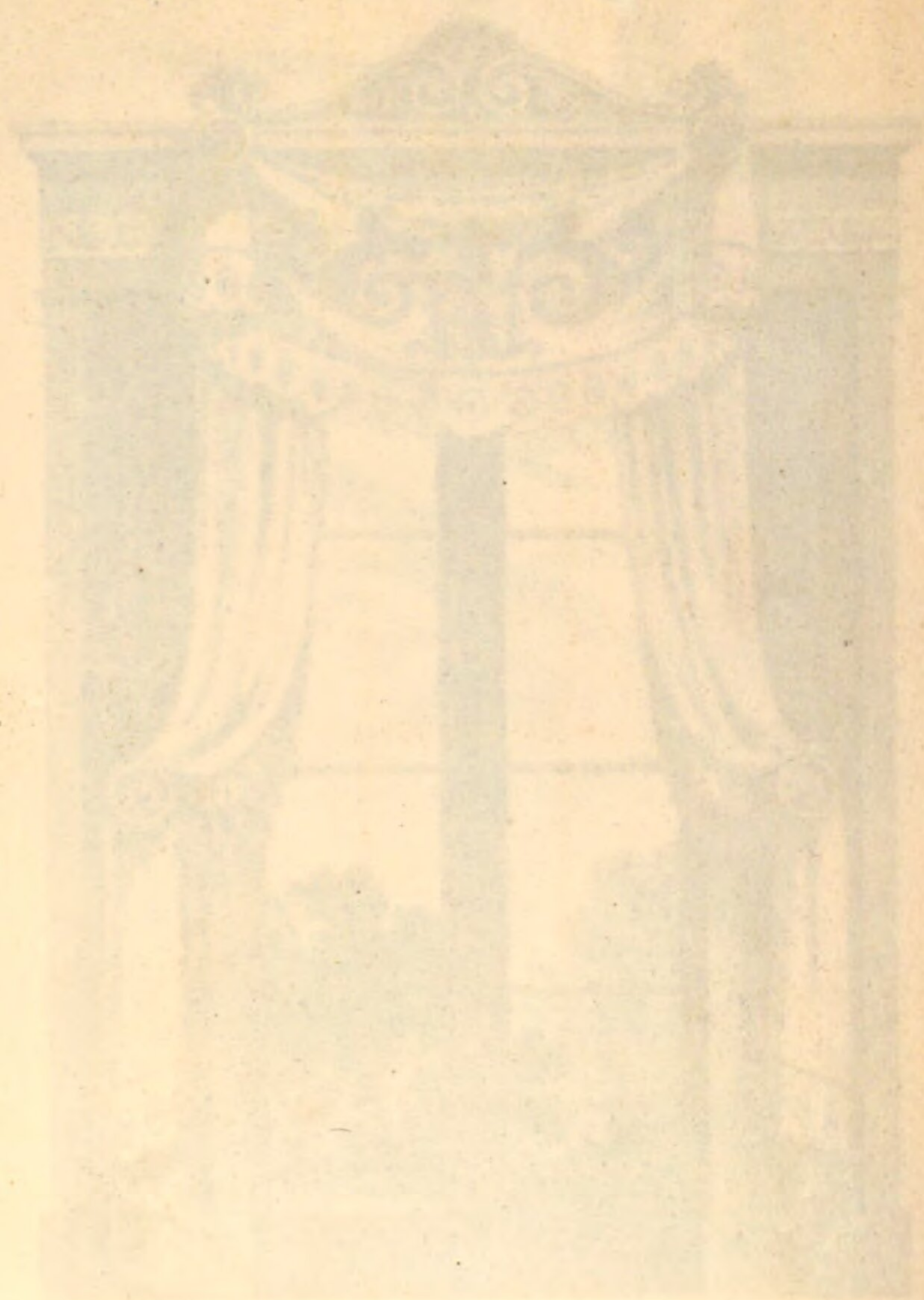
耳

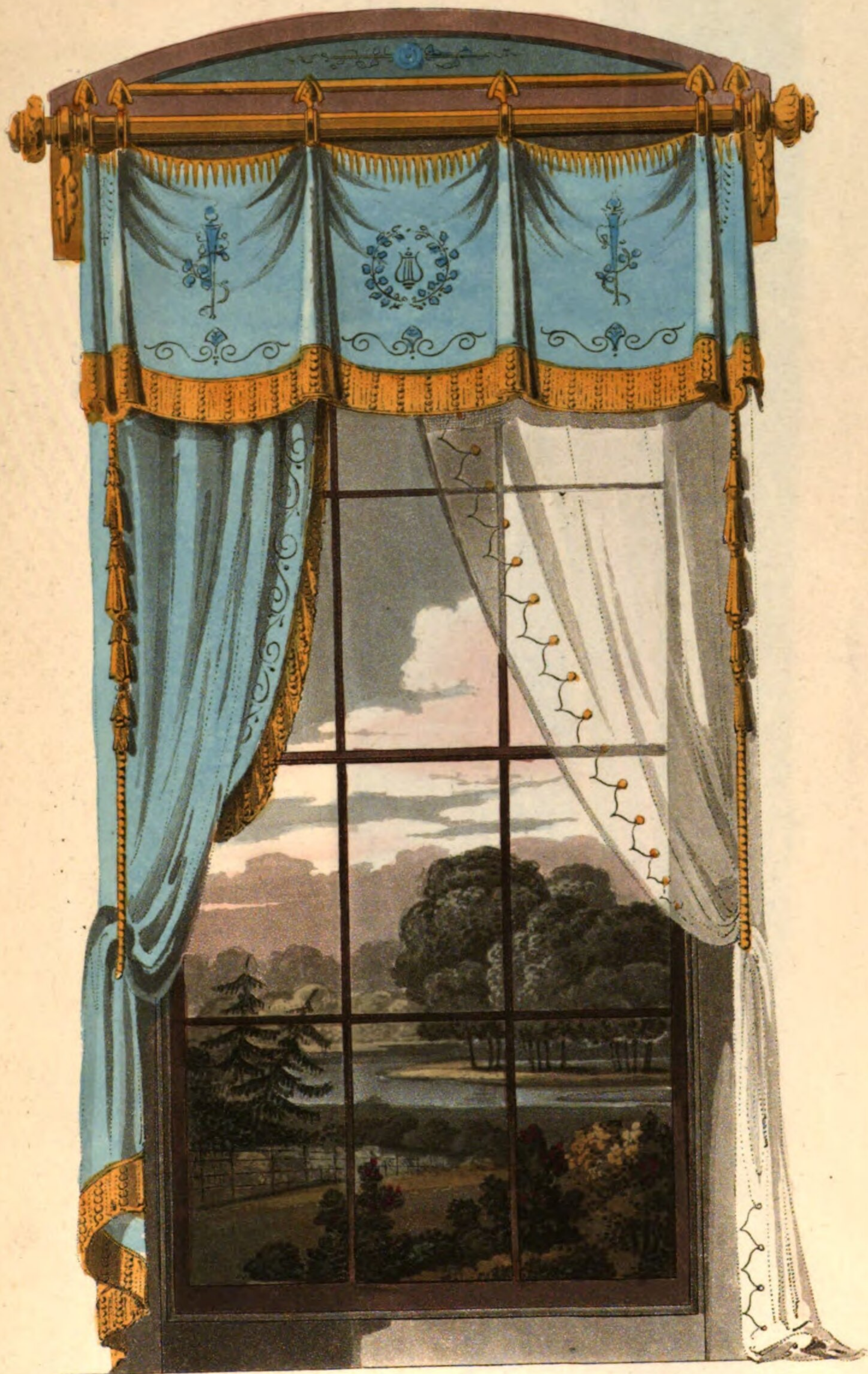
耳

耳

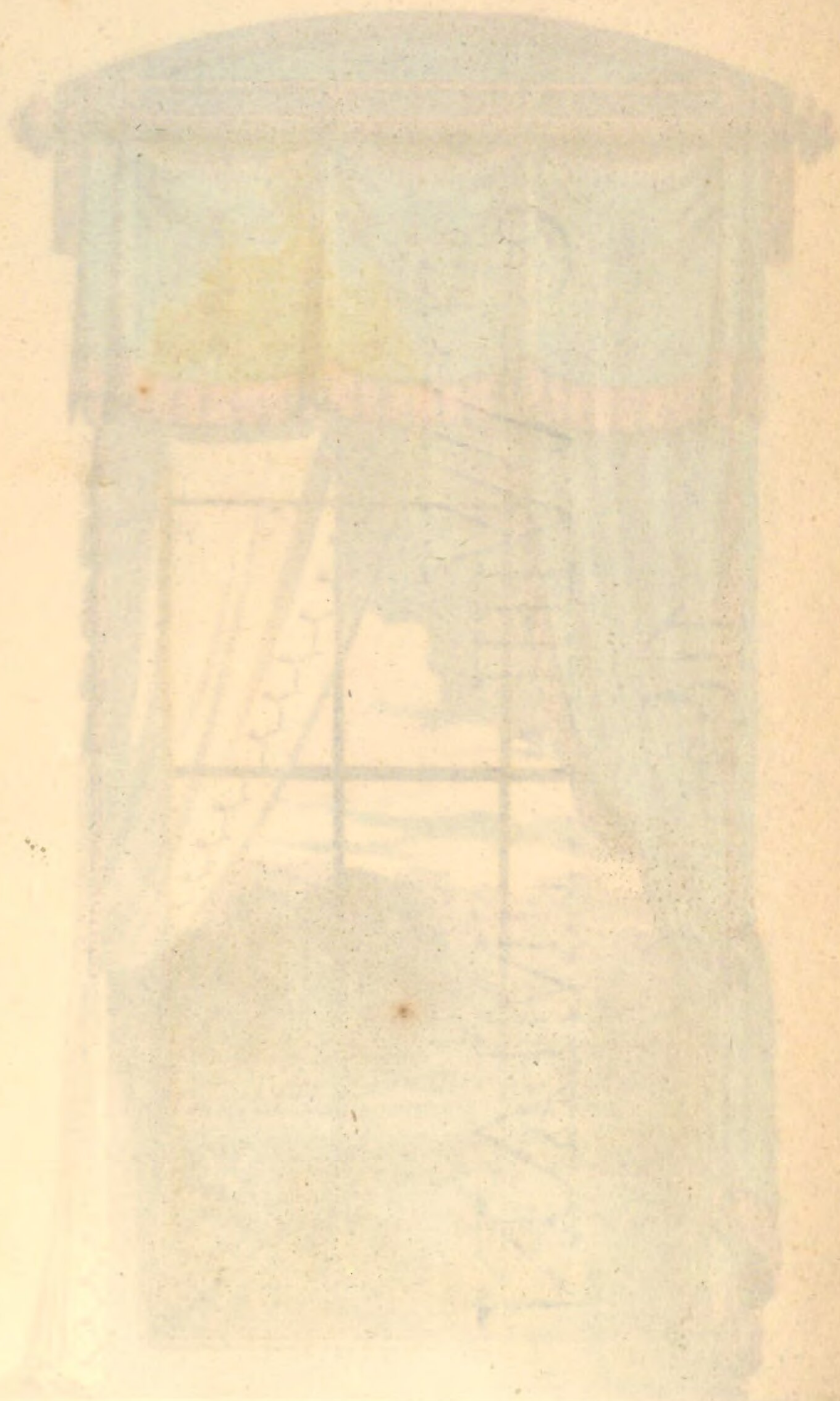


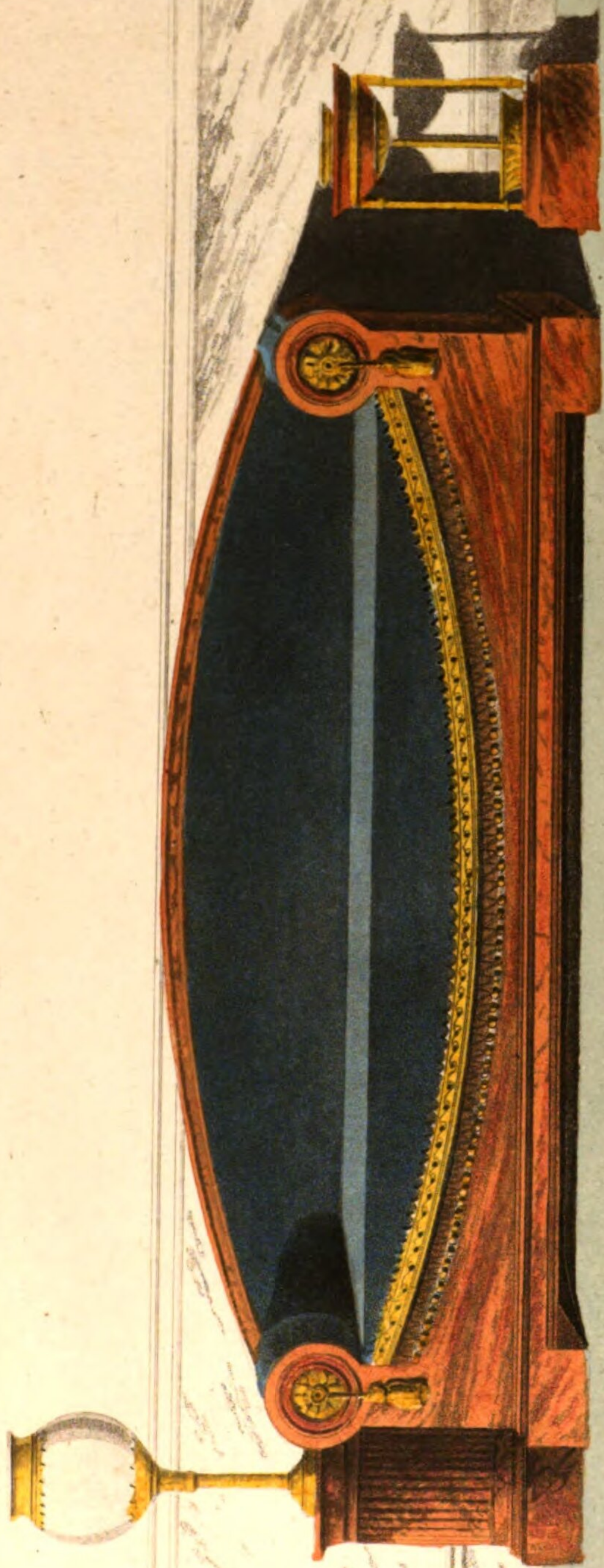
LIBRARY WINDOW CURTAIN.





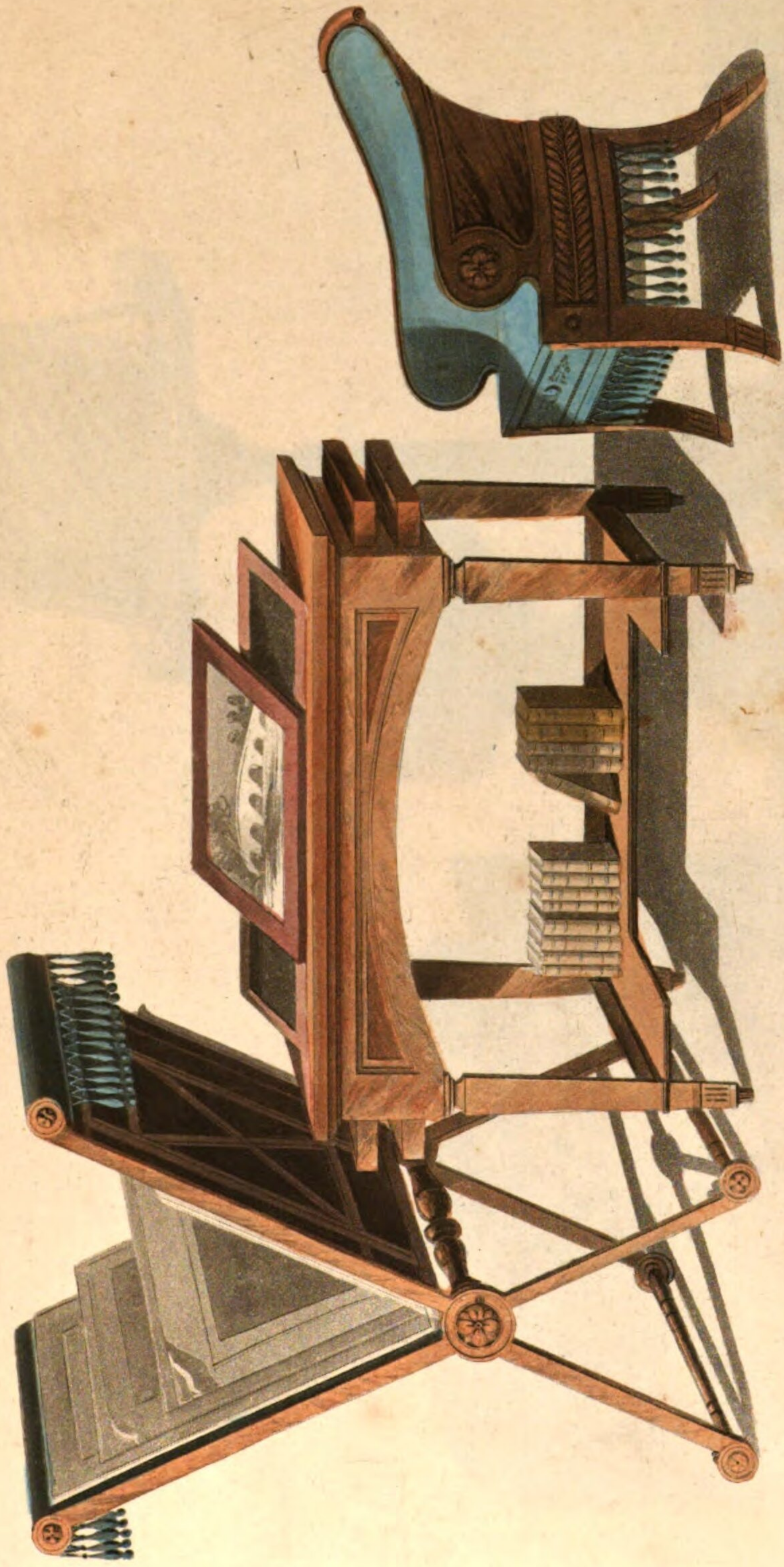
DRAWING ROOM WINDOW CURTAIN.





A FRENCH SOFA.

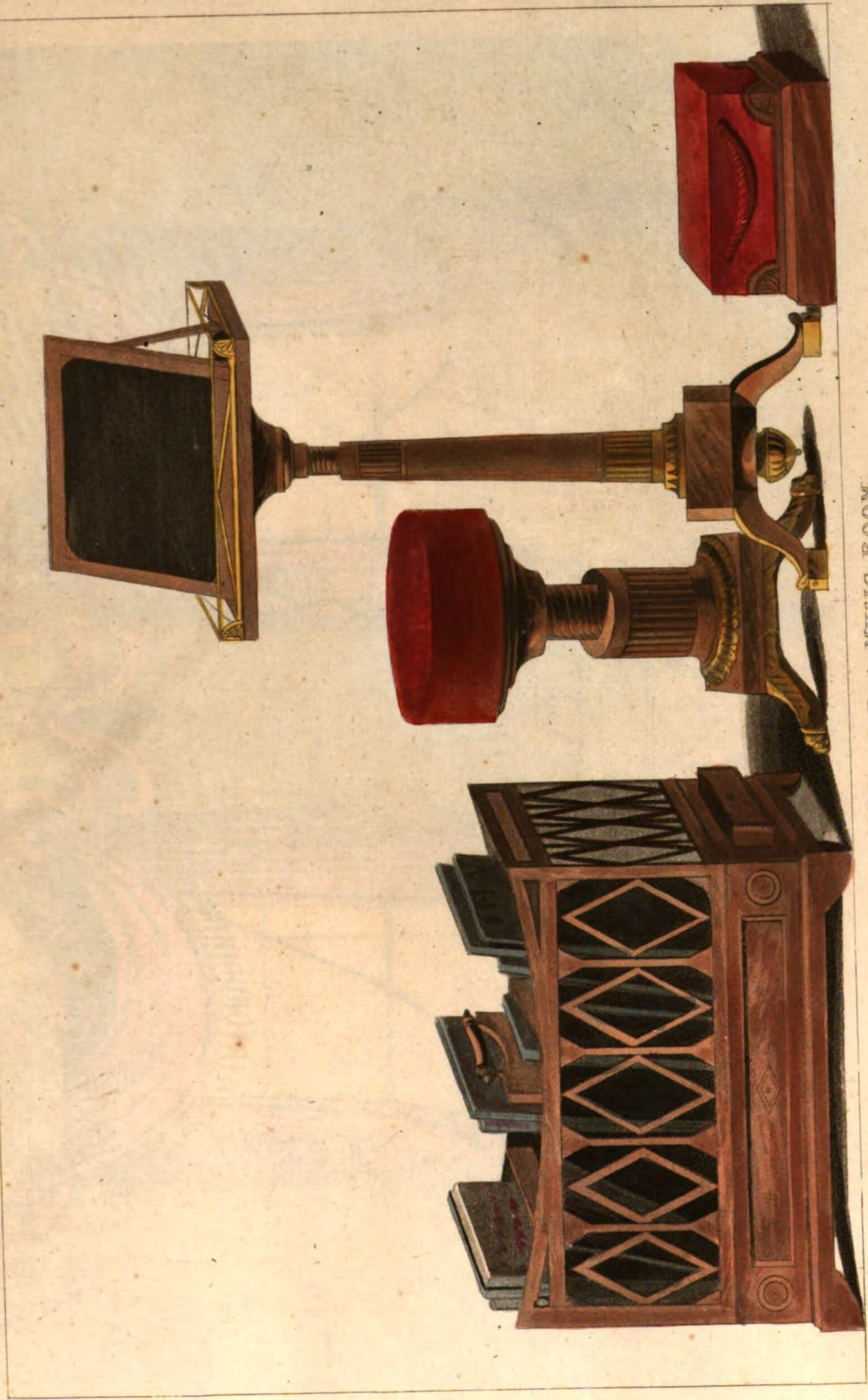




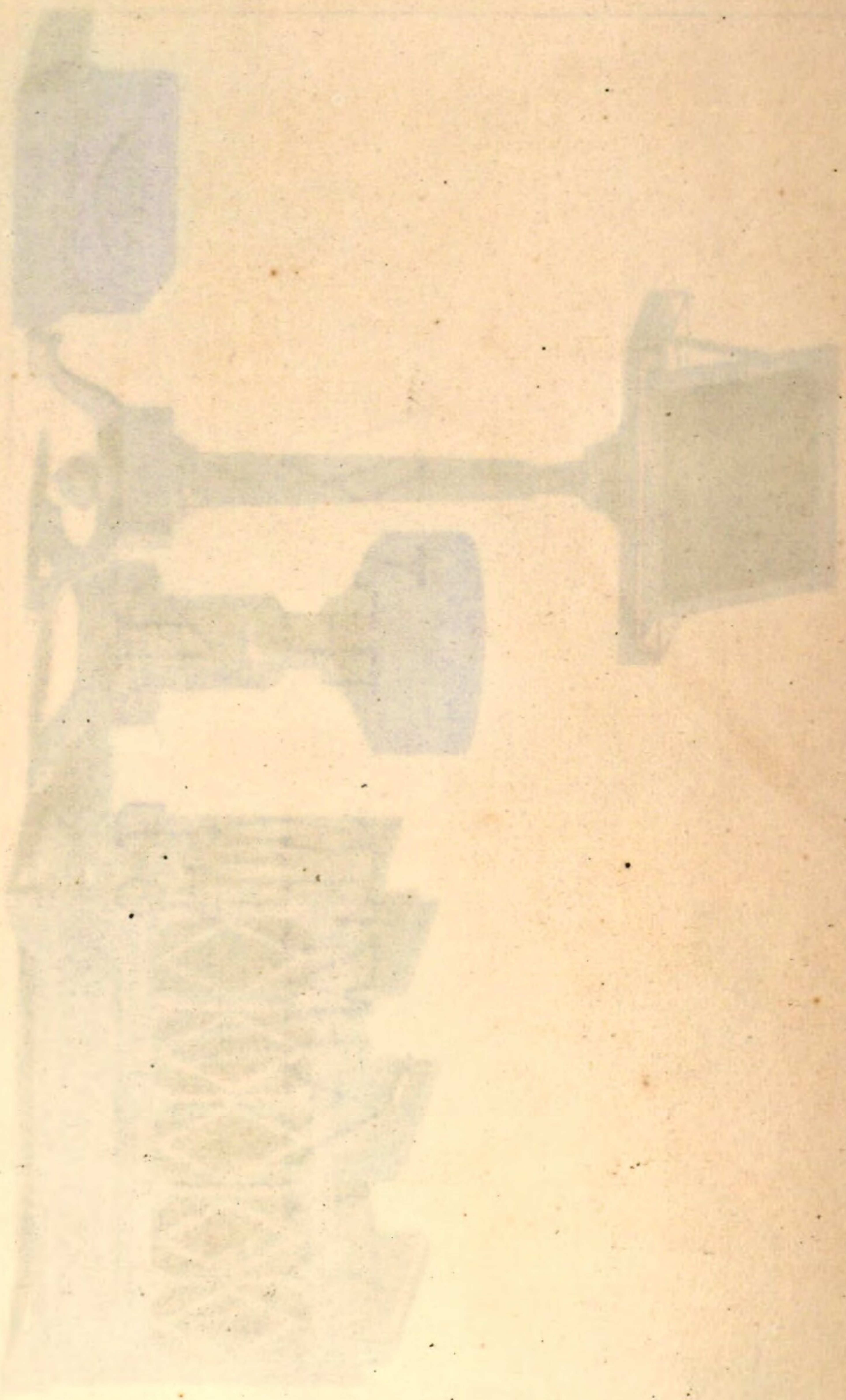
Furniture for an Artist's, or Amateur's Apartment.

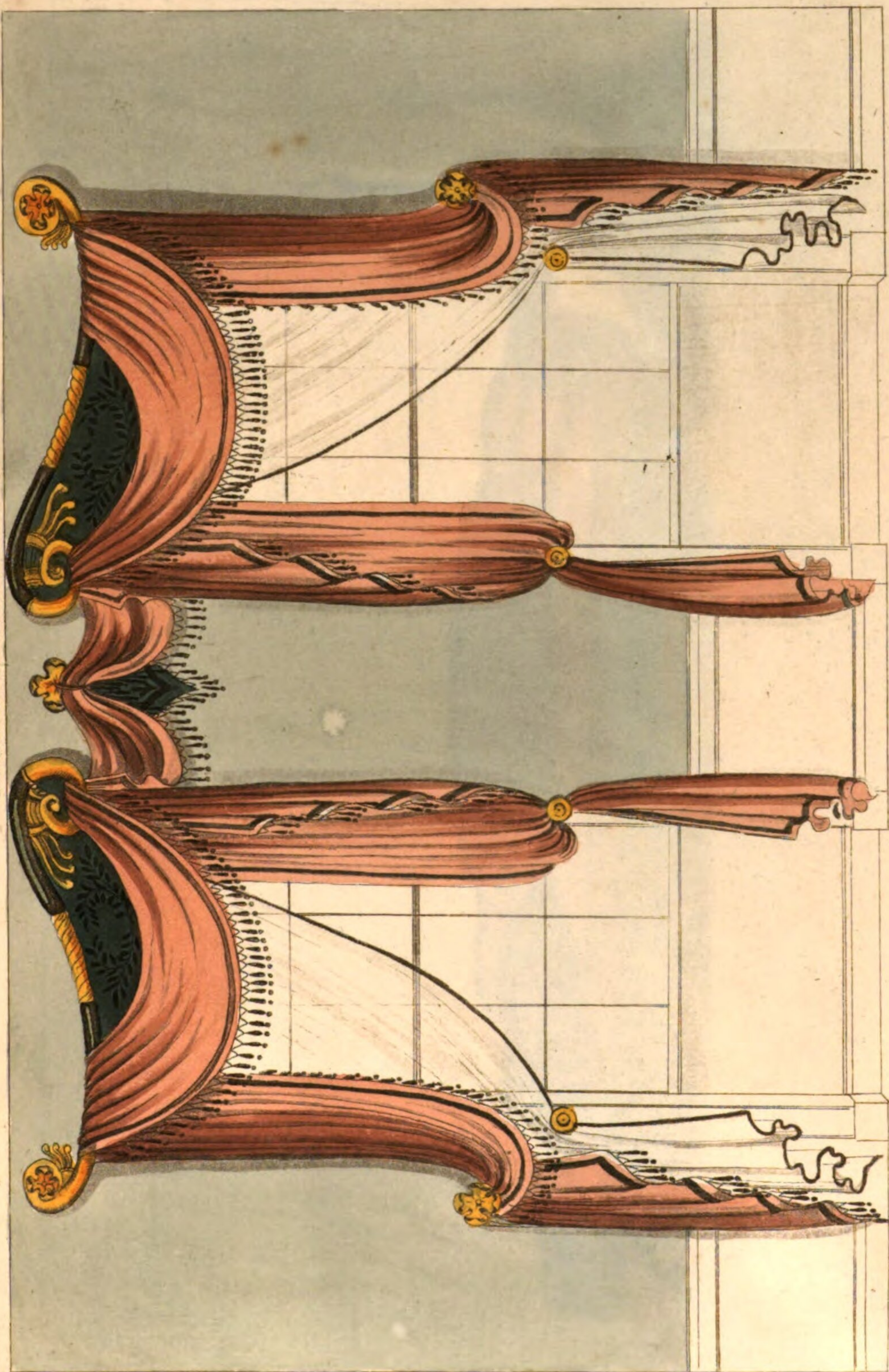
N^o 79. of R. ACKERMANN'S REPOSITORY of ARTS &c. Pub. July 1825, at 11 Strand London.

Nº 80, of R. ACKERMAN'S REPOSITORY of ARTS &c. Pub. Aug. 1. 1815. at 101 Strand London.

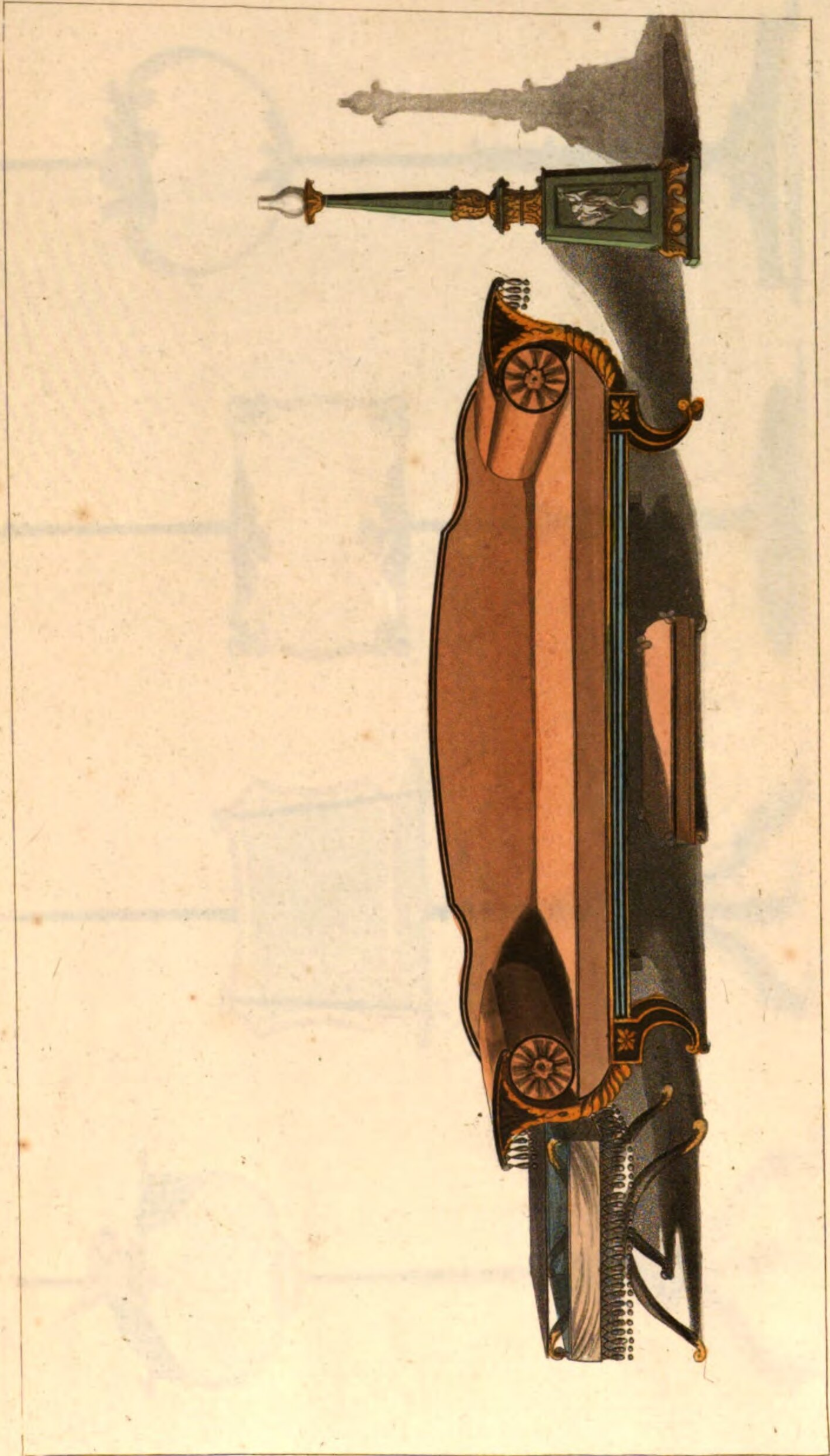


FURNITURE FOR A MUSIC ROOM.





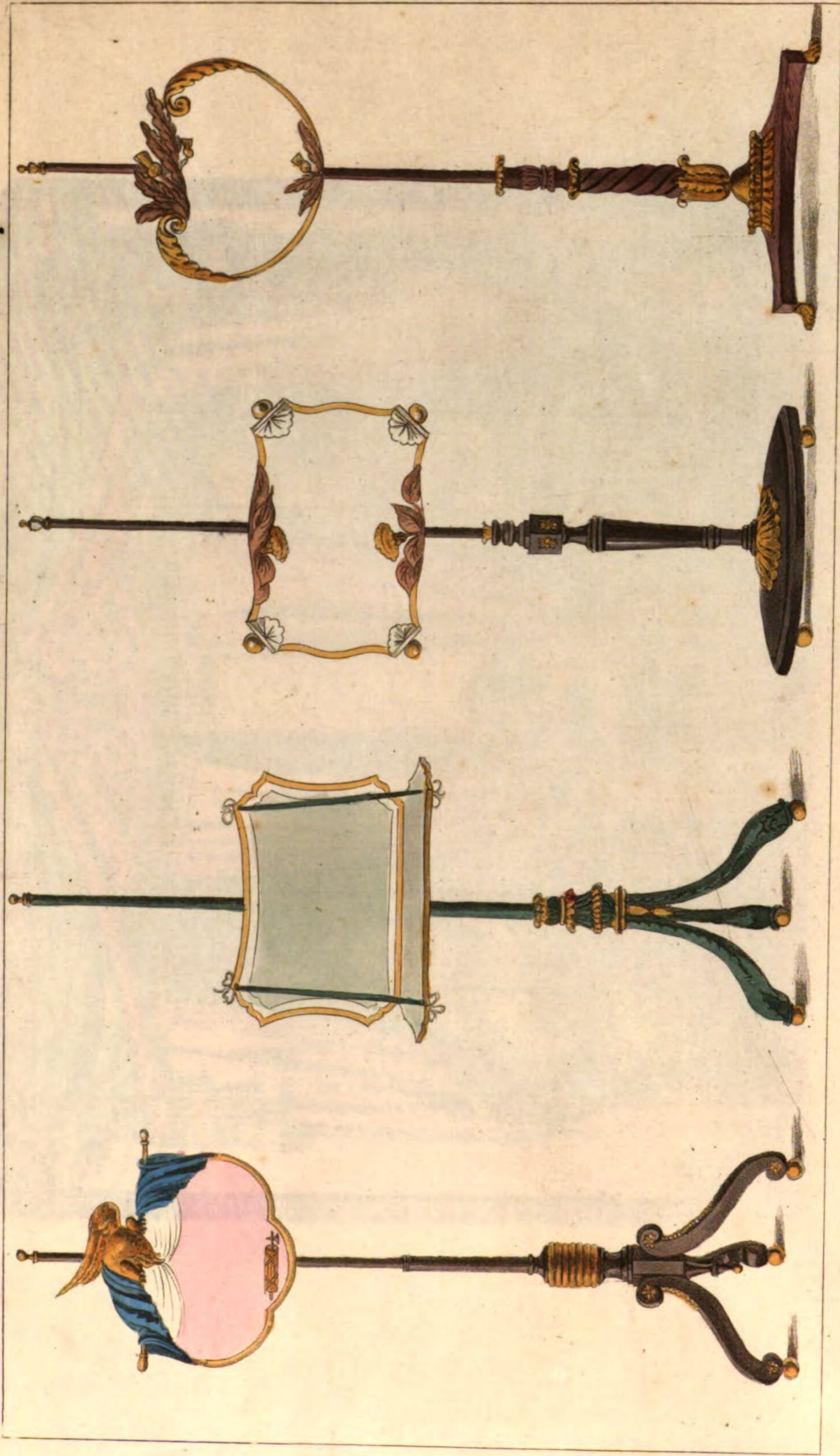
BOUDOIR WINDOW CURTAINS.



FASHIONABLE FURNITURE.

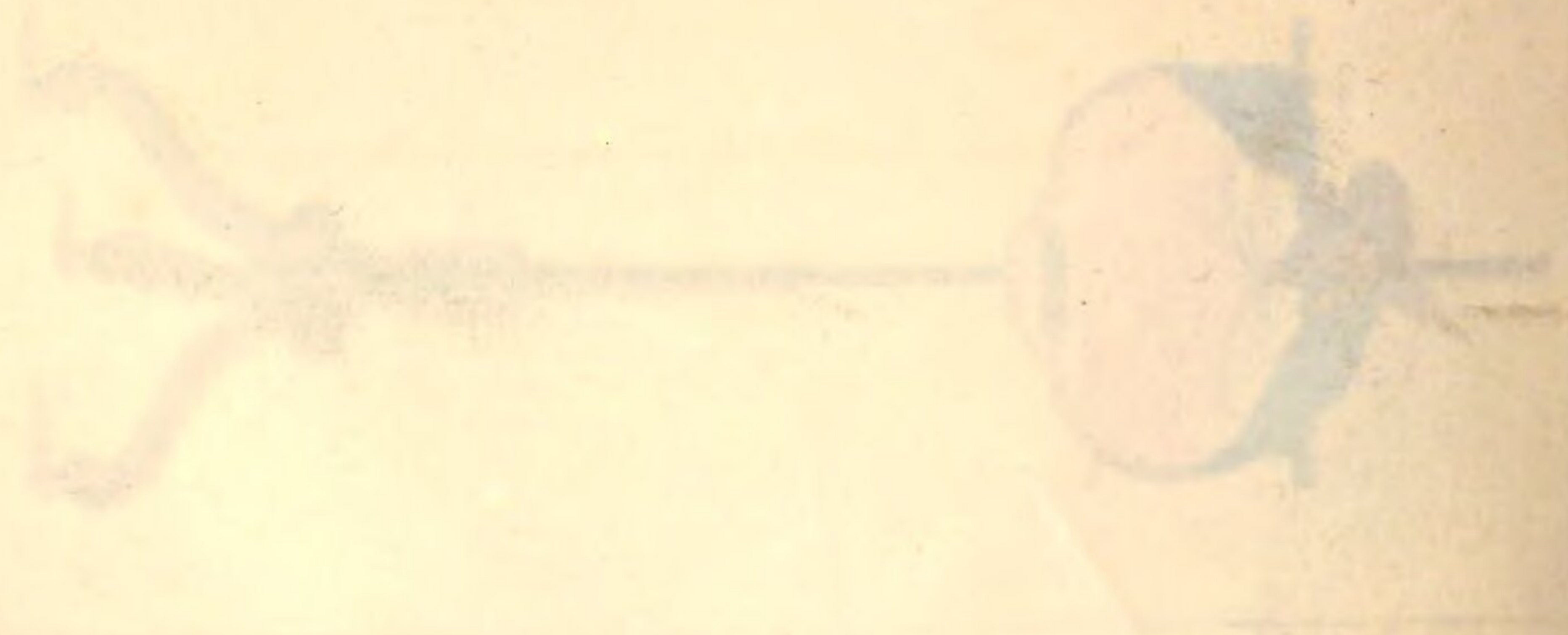
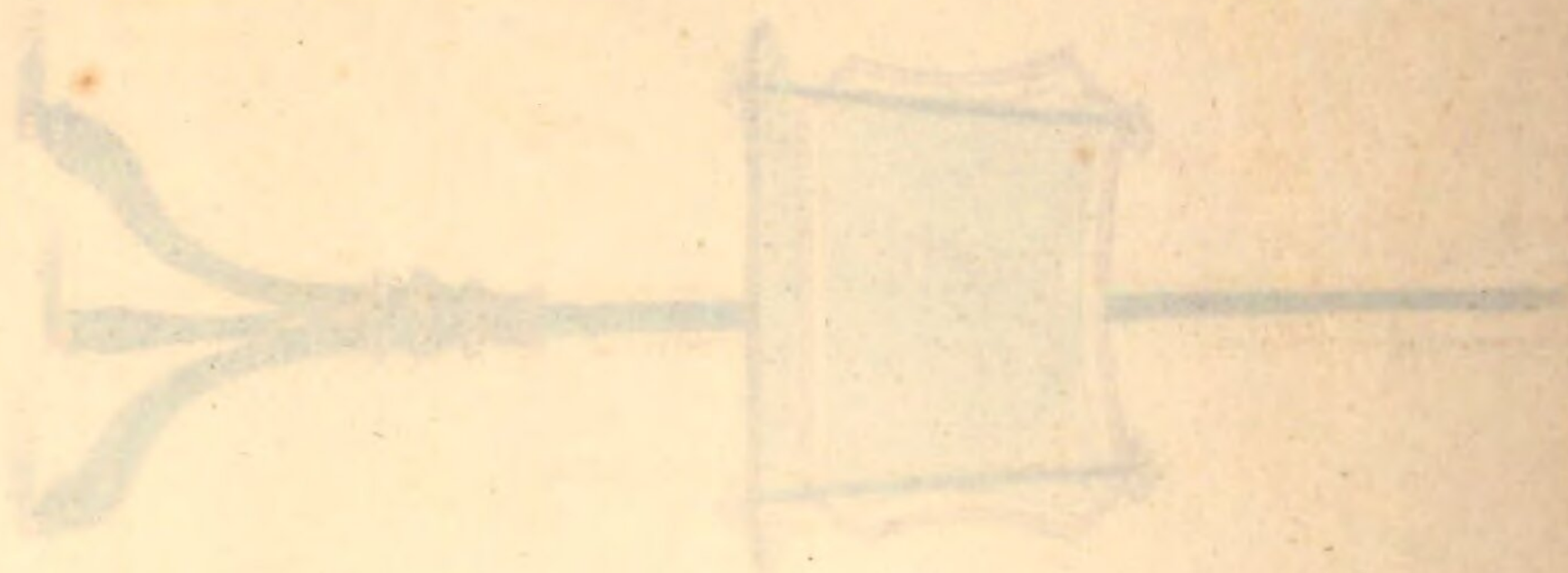
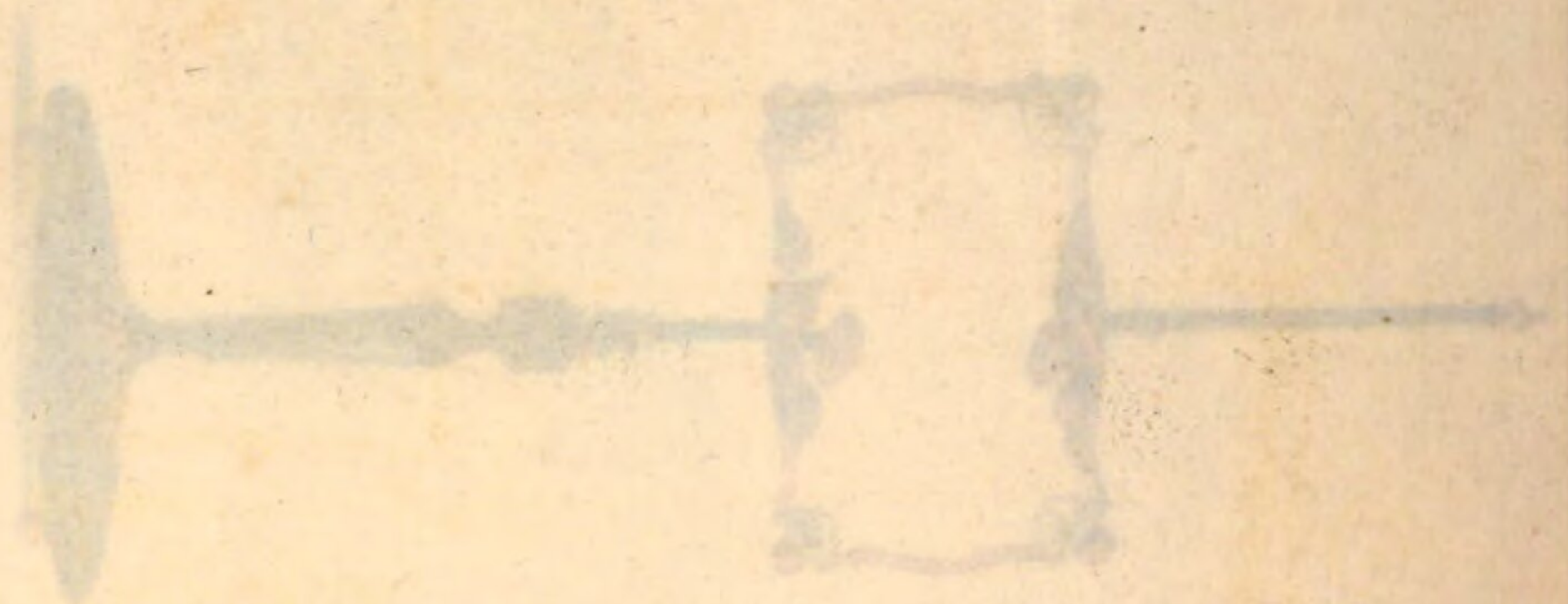
N^o 83. of RACKEMANN'S REPOSITORY of ARTS &c. Pub. Nov. 7. 1815. at 113 Strand London.

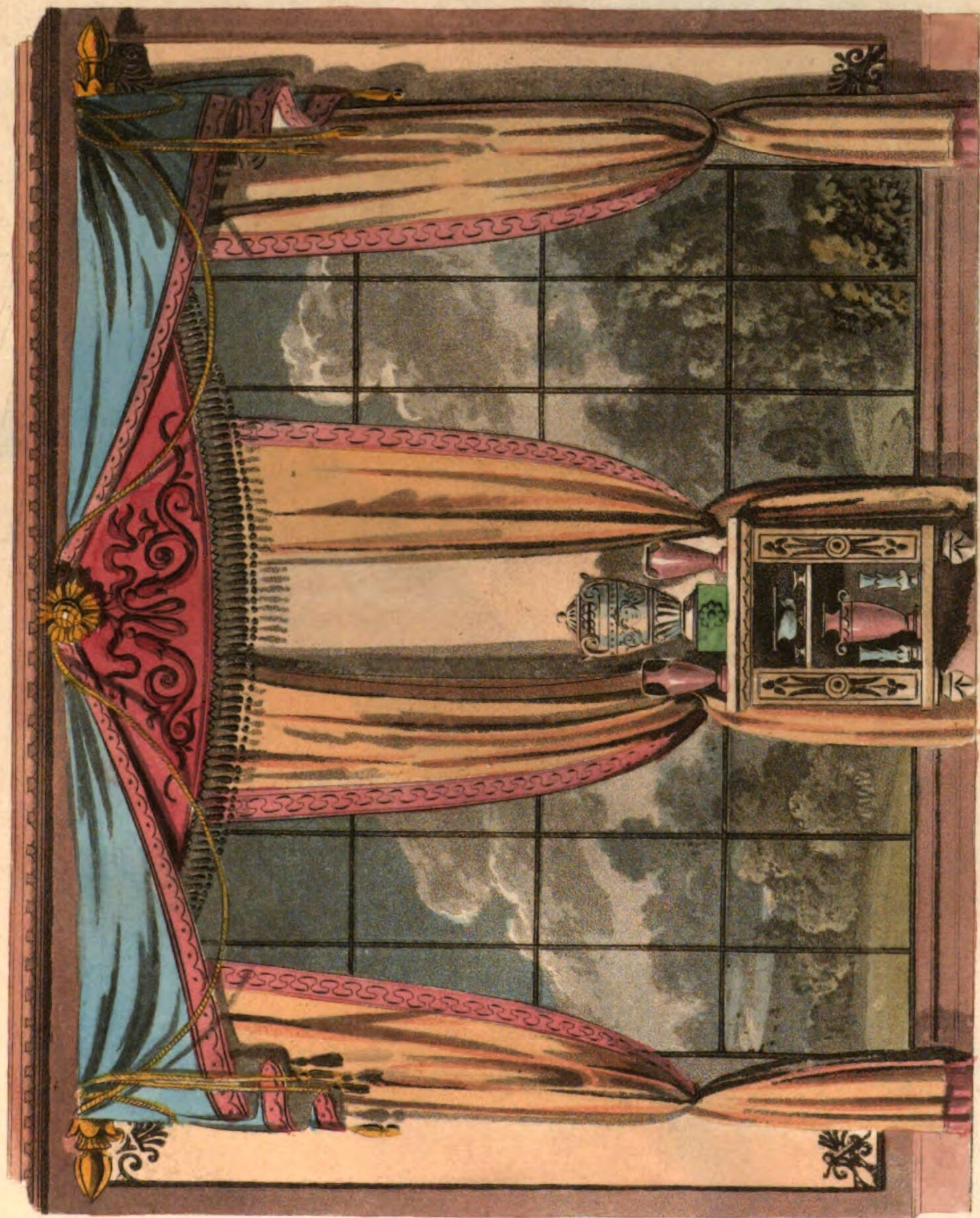




FIRE SCREENS.

N^o 84, of R. ACKERMANN'S REPOSITORY of ARTS &c. Pub. Dec. 7. 1815, at 101 Strand London.





DRAWING ROOM WINDOW CURTAIN .

N^o 2, of R. ACHERMAN'S REPOSITORY of ARTS &c. Pub. Feb'y 1846.



FRENCH SOFA BED.

No. 3. of R. ACKERMAN'S REPOSITORY of ARTS &c. Pub. March 1826.

The upholsterer's and cabinetmakers Repository consisting of 76 designs of modern and fashionable furniture, viz curtains, draperies, beds, chairs, sofas, seats, ottomans, sideboards, book-cases, screens, work-tables etc. etc. drawn by various artists, from real furniture

London [1808]

4 Techn. 65 t

urn:nbn:de:bvb:12-bsb10230597-0